

## Artist Spotlight

### Water, Meaning, Metaphor



#### **What is your personal relationship with water?**

My relationship with water dates back a few years, when I was immersed in a terrible depression. In the midst of wanting to feel better, I began different therapies, and meditation began to show me images, all very surreal, where the sea, or more specifically water, appeared as a metaphor for pain, healing, chaos, calm, resurgence, admiration and contemplation.

#### **Why did you decide to explore water in your paintings?**

In order to understand what was inside the unconscious, how to represent that inexplicable feeling of emptiness, of fullness, of confusion and at the same time of illumination, because the sea is not only calm and chaos, it is depth and surface, opposing concepts within the same symbol.

#### **What does water symbolise for you — emotionally or conceptually?**

Both. For me water has a lot to do with emotions, but it doesn't only represent that, it becomes conceptual and explicit images about the understanding of emotions.

## Creative Process

“The sea is not only calm and chaos, it is depth and surface, opposing concepts within the same symbol.”

#### **What does your creative process usually look like from the first idea to the finished piece?**

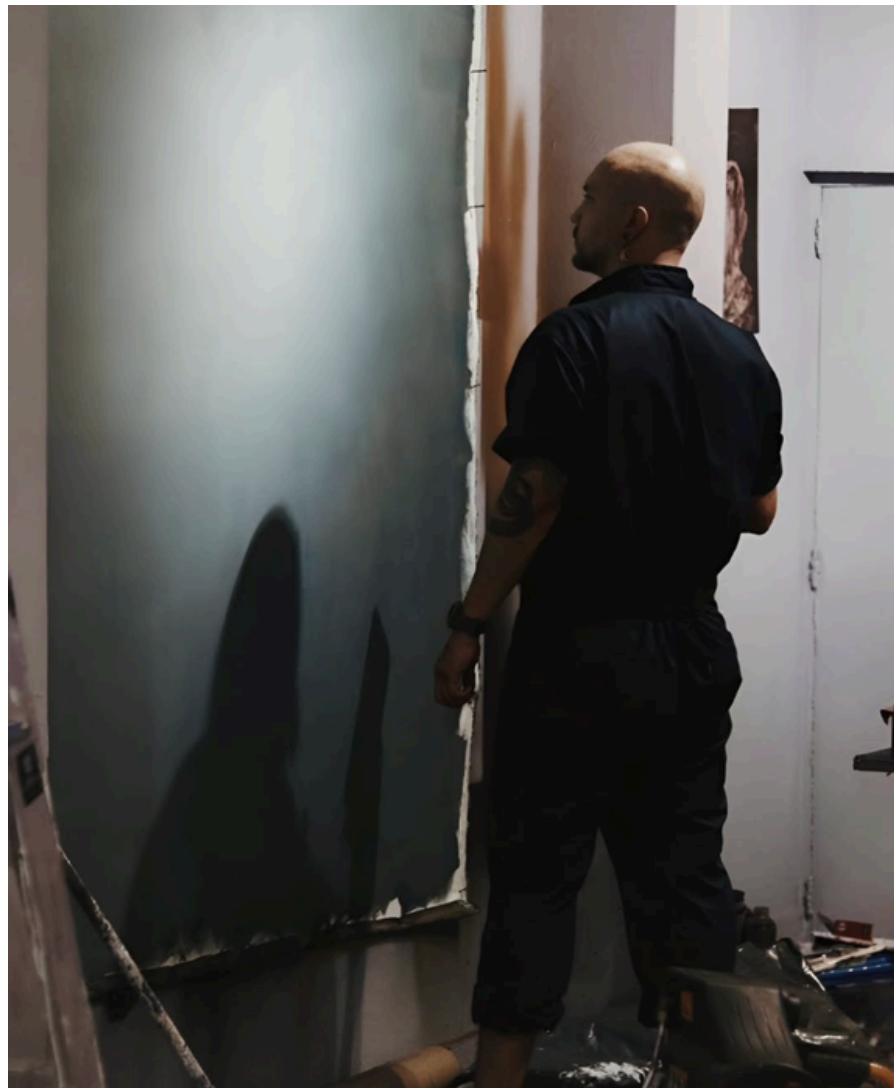
My creative process usually begins with introspection. I ask myself questions and ask others questions, and I conduct my research by writing everything down in my personal notebook, from my dreams to how I feel. Then I prepare my canvases and paint based on my own sketches and images, whether from photographs or directly from memories.

#### **How do you translate movement, fluidity, or nature into painting?**

I paint according to a specific emotion; in this way I can represent emotions and thus try to capture the natural movement of the landscapes.



## Place, Evolution, Outlook



#### **You worked with Holly in the past and your style was very different — how would you describe the evolution of your artistic practice?**

I remember Holly with great affection; she was the first person to notice my work and take the first step. Although I was working on a different kind of piece at that time, I believe that the evolution of my work has come about through honesty about what I want to communicate with my images. This is the reason I'm here today, sharing my worldview with everyone.

I've evolved as a thinker and image creator, exploring techniques different from what people were already familiar with from me. Approaching painting as a means of communication has pushed me to improve every day.

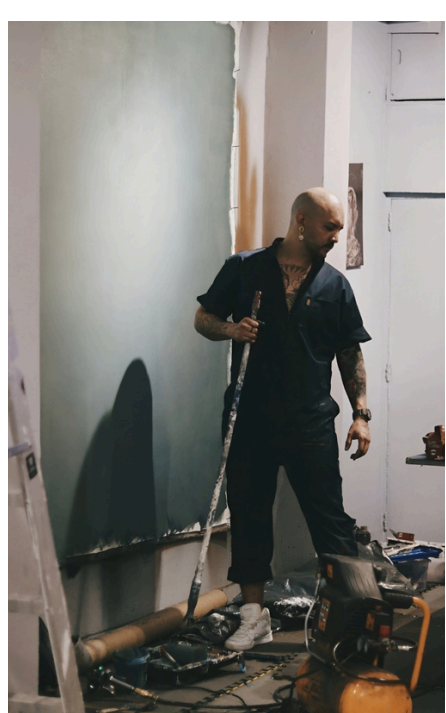
#### **How does exhibiting in Singapore resonate with you as an artist?**

Honestly, getting to Singapore with my work wasn't on my radar until very recently, but I feel that perhaps getting here has been a consequence of the discipline and love I put into each of my works. I love it and I'm very excited to participate in this exhibition. My work has become a definition of globality and I'm sure it will be very well received.

## Artistic Universe

#### **How would you describe your artistic universe in a few words?**

Enigmatic, silent, metaphorical, peaceful and chaotic.



#### **What main ideas or emotions drive your work?**

I am excited by the idea of being able to connect with the viewer, to talk about topics that communicate, that people can identify with, in this case with more emotional and personal issues.

