

# WATER, INSPIRATION, MOVEMENT



## ***What is your personal relationship with water?***

Water has always been part of my life. Growing up, my dad introduced us to water sports and adrenaline-filled experiences, jet skiing, boating, diving, waterskiing. It was exciting and freeing. Today, water is grounding for me. It represents connection, release, and presence, a place where I can let go and reset.

---

## ***Why did you decide to explore water in your paintings?***

Water naturally aligns with how I work. I'm drawn to movement and liquid pours, and I like not having full control over the outcome. Allowing paint and water to guide the process feels honest and intuitive. Most of my work lives in that balance between structure and release.

## ***What does water symbolise for you?***

Water symbolises energy, connection, and growth. It constantly adapts, changing form depending on its environment. That adaptability mirrors how I want my work to be experienced: emotionally fluid and open to interpretation.



# CREATIVE PROCESS



## ***What does your creative process look like?***

It always starts with a coffee and something playing in the background, usually nature documentaries or music. I begin with structure: grids, clean lines, perfect angles. Then I spend time mixing colours until the tones feel right before letting the fluid elements take over.

## ***How do you move from intuition to a finished piece?***

Most ideas start with colour. Inspiration comes from everyday moments, sunlight on water, travel, or even milk blending into coffee. From there, intuition shapes the final piece.

---

*“My work isn’t about explanation; it’s about energy, movement, and bringing life into a space.”*

---



# PLACE, DECISION, EVOLUTION

---

## ***How does exhibiting in Singapore resonate with you?***

Singapore has given me space to create. Being surrounded by water, movement, and travel has deeply influenced my work and allowed me to reconnect with creativity in a meaningful way.

## ***What inspired you to become a full-time artist?***

I never thought being a full-time artist was realistic. I kept art as a passion while pursuing creative but safer paths. After moving to Singapore, I painted constantly and people began connecting with the work. I realised that genuine passion translates into meaningful art.

---

# ARTISTIC IDENTITY

---

*AN ARTISTS OWN UNIVERSE.*



***How would you describe your artistic universe in a few words?***

Fluid, instinctive, and energetic, where structure meets chaos.



***How does your background influence your work today?***

I've moved through many creative disciplines, from highly controlled fine art and portraiture to animation and 3D design. Over time, I've learned to let go. My current work reflects that shift, allowing movement and intuition to lead.



***What do you hope viewers feel when they see your work?***

I want people to feel something. Not necessarily comfort or understanding, just an emotional response. My work isn't about explanation; it's about energy, movement, and bringing life into a space.