

CULTURE & CONNECTION



How have your surroundings in Bali and your multicultural circle influenced your visual language?

It's good, I always learn something new from my friends' cultures, things that they experience and what I experience, and we learn together what is the same and what are the differences in our cultures. Those conversations you can find back in my paintings.

How has your life in Bali — its rhythm, culture, and community — shaped your artistic perspective?

I believe everything that you're experiencing and surrounded with will shape your perspective - for anyone not only artists.

You often depict women — what do they represent in your work?

Woman is everything for me, my mom, my daughter, my wife.



Horses also appear in your imagery — what meaning do they carry for you?

A horse represents strength and pure feeling for me, they reflect the person that wants to get in contact with them. In Indonesia you see horses everywhere, mostly back in the days but still at some places until now so they've been crossing my life a lot.



FROM LIFE TO CANVAS

Your path into art was quite unconventional — from culinary school to music and then painting during the pandemic. How did that turning point shape you as an artist?

For me music and cooking is just a different medium of art. I've been drawing all my life and music and food are (and will always be) big influences in my art.



Your interior scenes feel very personal and lived-in — are these spaces drawn from your own life, or constructed from memory and imagination?

It's a combination, sometimes I use a building/ space/ furniture that I've seen and I felt connected with it - my mind will twist or change how the space looks, so I don't remember the exact look but I do remember exactly my twisted version memory. Sometimes it's from something I dreamed, or a place I would love to visit - it's a combination.

CREATIVE UNIVERSE

How would you describe your artistic world in a few words?

Freedom

Your work is populated by recurring figures, who are these people you paint? Are they real, imagined, or a blend of both?

It's a blend of both.

Your work captures moments of everyday joy, do you see your paintings as a form of escapism, reflection, or something else?

A balance between reality and idealisation, it's more about slowing down and noticing.

"I can express myself in the canvas, what I feel, my way of thinking without people judging."



More broadly, how do all these characters and elements come together to form your visual universe?

Somehow they click and connect, it's something that just comes out of me without control over it. I have no idea up front if the background will be pink blue or orange, sometimes I think pink would be nice but somehow in the end I already made it blue, it just happens like something takes over when I paint.

INTUITION IN MAKING



Your paintings feel both spontaneous and intimate — how would you describe your relationship to the canvas?

As a media because I can't always express to everyone, but to the canvas I can - without judgement.

There's a strong sense of storytelling in your compositions— how do you build these narratives visually?

How? I don't know how? It just comes naturally, I don't think about it, I just do it, it comes out this way.

How important is intuition in your process versus intention or narrative planning?

It's a combinatorial of both, some paintings are pure intuition and others are a combination of a for example political issue that I want to address and my intuition will take over while painting and giving the message a creative bold view.



Can you walk us through your creative process—from an initial feeling or memory to the finished painting?

First something has to catch me, I need time by myself, with friends, or seeing new things then somehow I will connect with something and I have a specific view to it. I start visualizing/ dreaming of what I want on the canvas and while painting things start to come and fill the canvas, like colors, hairstyles, objects - I don't have much control over it, it's like it just comes out of my hand but tells the story I want to tell.

LOOKING BACK, MOVING FORWARD



What do you hope viewers, collectors, or visitors take away from your work?

I hope that they take in the message of the paintings, whatever they take from the painting - I hope it's an answer or message they needed.

What are you currently exploring or experimenting with in your practice?

That's a question I take day by day, every day is different and I explore and try new things and new influences every day. What upcoming projects or new directions are you most excited about? Looking forward to this group exhibition

The exhibition is titled "Parallel Narratives." How does your work connect with this idea?

I always let the viewer connect to the paintings themselves, how I can see the work and what it means to me can be totally different than for you, there is not one good answer, I love to hear how the viewer sees the painting and its different than my story behind it but that doesn't mean that it's wrong, there are multiple meanings to a visualisation, everyone has a different view and perspective and different eyes - what is beautiful. So there isn't just one storyline or perspective - Parallel Narratives.