

# ARTISTIC UNIVERSE

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***Your work often navigates emotion, introspection, and the subconscious; what draws you to these inner works?***

I stay true to myself, and that naturally carries into my work. I recognize that what I'm going through isn't just mine; it's often something other people are experiencing too, even if it looks different on the surface.

I use those experiences to create work that helps people feel seen, understood, or less alone. Staying grounded keeps the work honest, and everything I create comes from a real and authentic place.

***How would you describe your artistic world in a few words?***

My artistic world is a chaotic, ever-evolving universe; shaped directly by the life I'm living. The unpredictability, the highs and lows, the constant movement, that's what fuels the work.

I'm always growing, learning, unlearning, and processing in real time, and that energy naturally translates into the art. Nothing about it is static, and I don't want it to be. The work shifts as I shift.

For me, creating isn't separate from living, it's a reflection of it. I have to continue experiencing life, in all its complexity, in order to keep pushing the work forward. That evolution is the foundation of everything I make.

**LIFE IS GOOD**

*“Staying grounded and centered is important to me, because that’s what keeps the work honest.”*

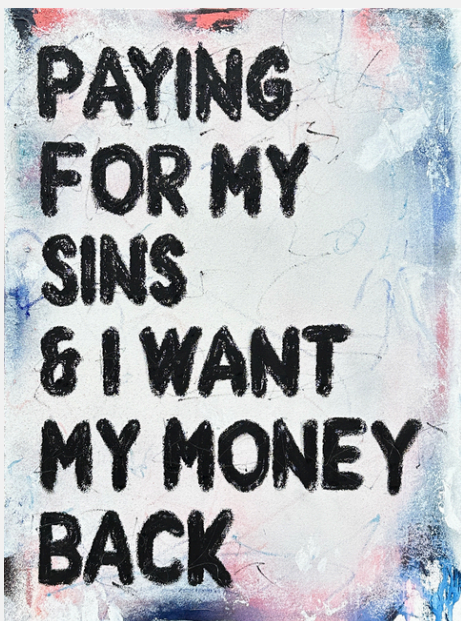
# LANGUAGE & FORM

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***Your practice combines text and abstraction across different mediums; what interests you about this intersection between language and visual form?***

I know the art world is an oversaturated market. Everyone wants to be the next big famous artist. But how do you go about setting yourself a part? You have to find a vision, tone, and feel for the art world. You have to do things differently, create works that people resonate with and feel. Work that lasts longer than the times.

I stay true to my tone, voice, and style but instead of just painting on canvases I try to take everything to the next level. Text-art is directly in your face, you have to find a way to stick with the viewer for longer than 15 seconds.



*“Each work I try to tie into my personal life so that it relates to others.”*

***Text plays a central role in your work; what draws you to language as a primary medium?***

Language is my gift from God. I discovered that, so it's only right I construct my body of work around what I'm naturally good at. I am always trying to learn and push myself to do new things, I just carry text with me throughout the cycle.

# A SPACE FOR INTROSPECTION

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**What do you hope viewers, collectors, or visitors take away from your work?**

I hope viewers leave my work with the sense that there is more to life than simply existing. In a world filled with decisions, noise, and information, we often lose our sense of presence.

My intention is to create a moment for people to slow down, breathe, and return to themselves. I want the work to ground them and offer a space to settle, even briefly.

At the same time, I hope the pieces encourage deeper self awareness. By entering my world, viewers may begin to better understand their own.



*“Each piece invites the viewer to feel and realize different things. There isn’t anything in particular I want people to universally feel. It’s all in the moment, in front of each different work.”*

# LOOKING BACK, MOVING FORWARD

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## **How does your work connect with Parallel Narratives?**

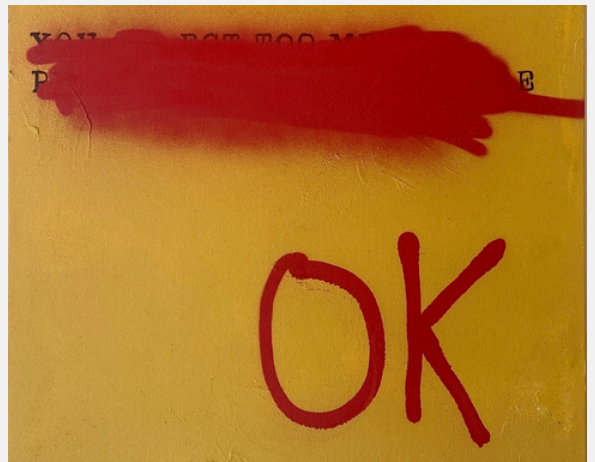
I believe the work in this show presents the viewer with two paths; you just have to choose which one to take. Each piece holds an internal conflict, something that reflects the decisions we all face in our own lives.

There's a constant tension between opposing directions; this way or that way and the work invites you to sit with that. It's not about giving answers, it's about making you aware that you have a choice.

To me, that's the real power in it; the ability to shift your own narrative. Every painting becomes a kind of fork in the road. You decide how to interpret it, what direction to take, and ultimately, you live with whatever comes from that decision.

## **What are you currently exploring or experimenting with in your practice?**

I'm currently trying to expand my techniques and directions. I want to be able to express myself in every way possible. Turning Canvases into 3D objects. I want to turn some of my concepts into sculptures or actual pieces that stick off the wall.



## **What upcoming projects or new directions are you most excited about?**

I want to continue developing work around everyday objects, text, humour, and social reflection.

One direction is an exhibition using ordinary objects such as rugs, scales, keyboards, chairs, mattresses, mirrors, clocks, old TVs, phones, and other familiar items. I want to present these objects in a way that encourages viewers to see them differently, as messengers of daily experience.

I also plan to explore more serious political themes, including a larger series based on fences and barriers, while continuing to create works that inspire people and make them laugh. I enjoy developing text based concepts that challenge familiar ideas and offer something different.