



**(NOT SO)**  
**SILENT WATERS**

ANDRÉS LAYOS | ANGELINA LI | KIMBERLEY ANN

26<sup>TH</sup> FEBRUARY - 5<sup>TH</sup> APRIL 2026

**ARTITUDE**  
GALERÍA

# **(NOT SO) SILENT WATERS**

*(Not So) Silent Waters* is a group exhibition that inaugurates the gallery's four-year curatorial cycle, a programme exploring the four fundamental elements: Water, Fire, Air, and Earth, as lenses for contemporary artistic practice. Featuring Andrés Layos, Kimberley Ann, and Angelina Li, the exhibition treats Water as both a conceptual and material field, where stillness, transformation and latent energy converge.

Although 2026 is symbolically a "Double Fire" year, the gallery opens the cycle with Water, approached not as spectacle but as a quiet, generative force carrying memory, resilience and transformation beneath an apparently calm surface.



In Feng Shui, the Fire Horse year calls for Water elements to temper excessive Fire, calm the nervous system, and restore balance. Water here acts as a counterbalance, encouraging gentle growth and smooth circulation of energy.

Through their practices, Layos, Ann, and Li explore fluidity, suspension, and transformation. Their works unfold through layering, erosion, and subtle shifts of texture and light, evoking water not as an image but as a state. *(Not So) Silent Waters* thus sets the tone for the curatorial cycle, highlighting balance, attentiveness, and the unseen forces that shape artistic creation and our shared environment.



## **ARTITUDE GALERÍA**

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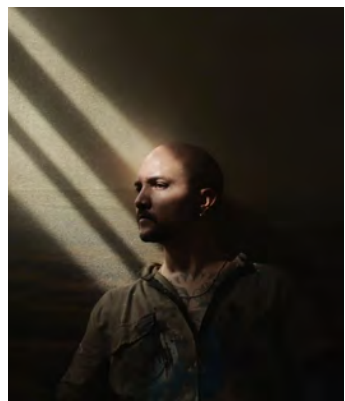


VOSS



## THEIR RELATIONSHIP WITH WATER

## INTERVIEWS



**Andrés Layos**

b. 1986 in Colombia



**Angelina Li**

Hong Kong



**Kimberley Ann**

b. 1996 in England

ARTitude Galería: **“What is your personal relationship with water?”**

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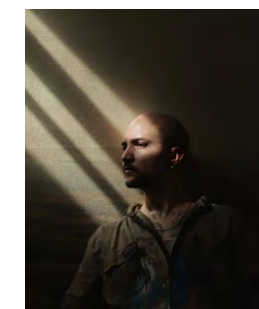
“My relationship with water **dates back a few years when I was immersed in a terrible depression**, and in the midst of wanting to feel better, I began to do different therapies with alternative medicine and medicine with drugs, and specifically meditation began to show me images, all very surreal, where the sea or more specifically **water appeared as a metaphor for pain, healing, chaos, calm, resurgence, admiration and contemplation.**”

“Water has been a constant presence and profound **teacher in my life**. Living on a small island in Hong Kong, surrounded by the sea, I feel its immediate influence. Its moods shift with the weather, tides, and seasons, mirroring the flow of human emotion and energy. **Being underwater has deeply shaped my way of seeing**, revealing a world of quiet beauty and intricate life that feels both fragile and expansive.”

“Water has always been part of my life. **Growing up, my dad introduced us to water** sports and adrenaline-filled experiences, jet skiing, boating, diving, waterskiing. It was exciting and freeing. Today, water is grounding for me. It represents **connection, release, and presence, a place where I can let go and reset.**”

## LEARN MORE ABOUT ANDRÉS LAYOS

## INTERVIEWS



ARTitude Galería: **“What does your creative process usually look like from the first idea to the finished piece?”**

“My creative process usually begins with introspection. I ask myself questions and ask others questions, and I conduct my research by writing everything down in my personal notebook, from my dreams to how I feel. Then I prepare my canvases and paint based on my own sketches and images, whether from photographs or directly from memories”.

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ARTitude Galería: **“How does exhibiting in Singapore resonate with you?”**

“Honestly, getting to Singapore with my work wasn't on my radar until very recently, but I feel that perhaps getting here has been a consequence of the discipline and love I put into each of my works. I love it and I'm very excited to participate in this exhibition. My work has become a definition of globality and I'm sure it will be very well received”.

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ARTitude Galería: **“You worked with Holly (Gallery's founder) in the past and your style was very different - how would you describe the evolution of your artistic practice?”**

“I remember Holly with great affection; she was the first person to notice my work and take the first step. Although I was working on a different kind of style at that time, I believe that the evolution of my work has come about through honesty about what I want to communicate with my images. This is the reason I'm here today, sharing my worldview with everyone. I've evolved as a thinker and image creator, exploring techniques different from what people were already familiar with from me. This is what made me a leading figure in my country as a draftsman and sculptor. Approaching painting as a means of communication has pushed me to improve every day”.



ARTitude Galería: **“What emotions or intentions are central to your work?”**

*“Central emotions include quiet hope, contemplative peace, and a gentle awe at existence’s fragility and strength. My primary intention is to facilitate healing and presence, creating works that allow moments of pause, breath, and emotional resonance. I aim to evoke a sense of shared vulnerability and connection through our common bond with nature, transforming personal or collective adversity into moments of upliftment and unity”.*

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ARTitude Galería: **“How does exhibiting in Singapore resonate with you?”**

*“As a maritime city-state that bridges East and West, Singapore has a unique and living relationship with water that feels immediately aligned with both my practice and my life in Hong Kong. Having visited Singapore since childhood, my connection to the city is both personal and intuitive. Exhibiting here allows me to engage with audiences who understand water as both life-giving and unpredictable. I see this exhibition as an opportunity to foster cross-cultural dialogue around healing, awareness, and our shared responsibility as stewards of the natural world”.*

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ARTitude Galería: **“How does your role as a sound healer and art teacher connect with your art practice?”**

*“These roles are deeply intertwined. As a sound healer, I facilitate energetic release and balance, which directly informs the therapeutic intent behind my artworks, creating pieces that serve as quiet anchors for reflection and renewal. As an art teacher and founder of Living Light Art Studio, I guide others in expressive discovery, reinforcing my belief in art’s power to heal and connect. Teaching keeps my practice grounded and generous, while sound healing infuses it with vibrational depth, making my visual work a holistic extension of these modalities”.*



ARTitude Galería: **“ Why did you decide to explore this theme in your paintings?”**

*“Water naturally aligns with how I work. I’m drawn to movement and liquid pours, and I like not having full control over the outcome. Allowing paint and water to guide the process feels honest and intuitive. Most of my work lives in that balance between structure and release. Water symbolises energy, connection, and growth. It constantly adapts, changing form depending on its environment. That adaptability mirrors how I want my work to be experienced: emotionally fluid and open to interpretation”.*

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ARTitude Galería: **“How does exhibiting in Singapore resonate with you?”**

*“Singapore has given me space to create. Being surrounded by water, movement, and travel has deeply influenced my work and allowed me to reconnect with creativity in a meaningful way”.*

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ARTitude Galería: **“What inspired you to become a full-time artist?”**

*“I never thought being a full-time artist was realistic. I kept art as a passion while pursuing creative but safer paths. After moving to Singapore, I painted constantly and people began connecting with the work. I realised that genuine passion translates into meaningful art. Also, I was surprised that my most spontaneous, fluid pieces resonate more than my highly controlled work. The freedom in them makes the work more relatable, and that has completely changed how I create”.*

# Andrés Layos

b. 1986 in Colombia

Andrés Layos is a Colombian artist working in drawing, painting and sculpture. He studied Fine Arts at the Fundación Universitaria Bellas Artes de Medellín, graduating in 2012.

Andrés paints from a specific emotional state, using feeling as the starting point for each work. Through this process, he seeks to translate emotion into form and to capture the natural movement of landscapes as an inner experience rather than a fixed image. His paintings are guided by sensation, where rhythm, gesture and atmosphere become tools to express what cannot be easily named.

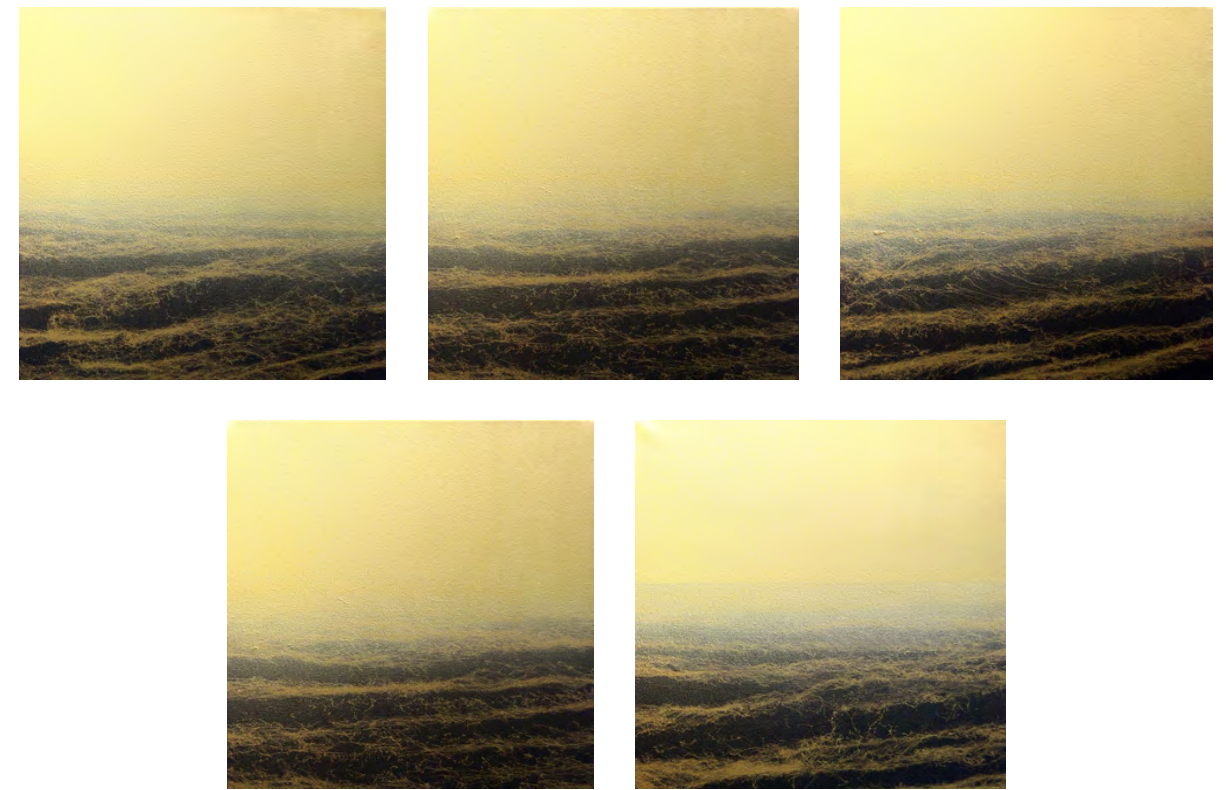


He focuses on water as a central element in his practice, exploring it as a symbol of the unconscious and of contradictory states of being. The sea embodies emptiness and fullness, confusion and illumination, calm and chaos - depth and surface existing at once. His artistic universe is enigmatic and silent, yet charged with metaphor, where peace and turbulence coexist in a single, shifting space.

*Andrés Layos M.*



## (NOT SO) SILENT WATERS



### **Gold Oceans**, 2026

Acrylic painting and automotive painting on Canvas  
50cm (H) x 50cm (W)

**SGD 8,400**

Price of 4 artworks

**SGD4,200**

Price of 2 artworks

**SGD 2,100**

Price per artwork

Tuve que cerrar los ojos y dejarme arrastrar por la marea para que ésta me escupiera de nuevo a la orilla.

Jamás tuve el control, morí tantas veces que nunca supe cuando sería la última.

Ahora me veo aquí, con más fuerza, aferrado, conviviendo y aceptando mi depresión, enfrentando la tormenta con luz.

I had to close my eyes and let myself be carried away by the tide, so it could throw me back onto the shore.

I never had control. I died so many times that I never knew which time would be the last.

Now I find myself here, stronger, holding on, living with and accepting my depression, facing the storm with light.

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**The Light**, 2026  
Acrylic painting on Canvas  
168cm (H) x 124cm (W)

**SGD 12,600**

El fuego arde en silencio,  
como ansiedad bajo la piel.  
El mar lo abraza lento,  
depresión hecha miel. Y entre  
ambos, naufrago...  
hasta que el agua me enseña a  
arder sin quemarme .

The fire burns in silence, like  
anxiety beneath the skin.  
The sea embraces it slowly,  
depression turned to honey. And  
between them, I drift in wreckage...  
until the water teaches me to burn  
without burning myself.



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**Whisper**, 2026  
Acrylic painting on Canvas  
150cm (H) x 150cm (W)

**SGD 18,500**

Hay fuego en mi pecho,  
no quema... pero duele.  
El mar me llama abajo,  
no ahoga...  
pero muerde.

There is fire in my chest, it  
doesn't burn... but it hurts.  
The sea calls me downward,  
it doesn't drown...  
but it bites.

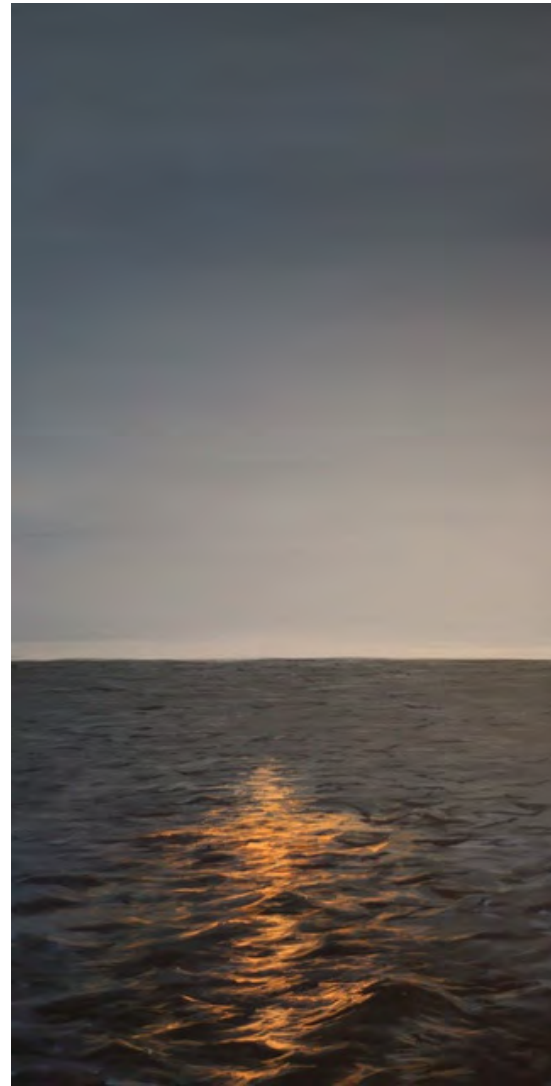
**(NOT SO)  
SILENT WATERS**



**De la serie Vasto**, 2026  
Acrylic painting on Canvas  
16cm (H) x 16cm (W)

**SGD 910**  
Price per artwork

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**Ignición**, 2026  
Acrylic painting and automotive painting on Canvas  
126cm (H) x 59.5cm (W)

**SGD 3,900**

Y entre brasas y oleaje,  
aprendí a flotar...  
con las llamas en calma  
y el alma encendida

Between embers and waves,  
I learned to float...  
with the flames at peace  
and my soul alight.



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SILENT WATERS**



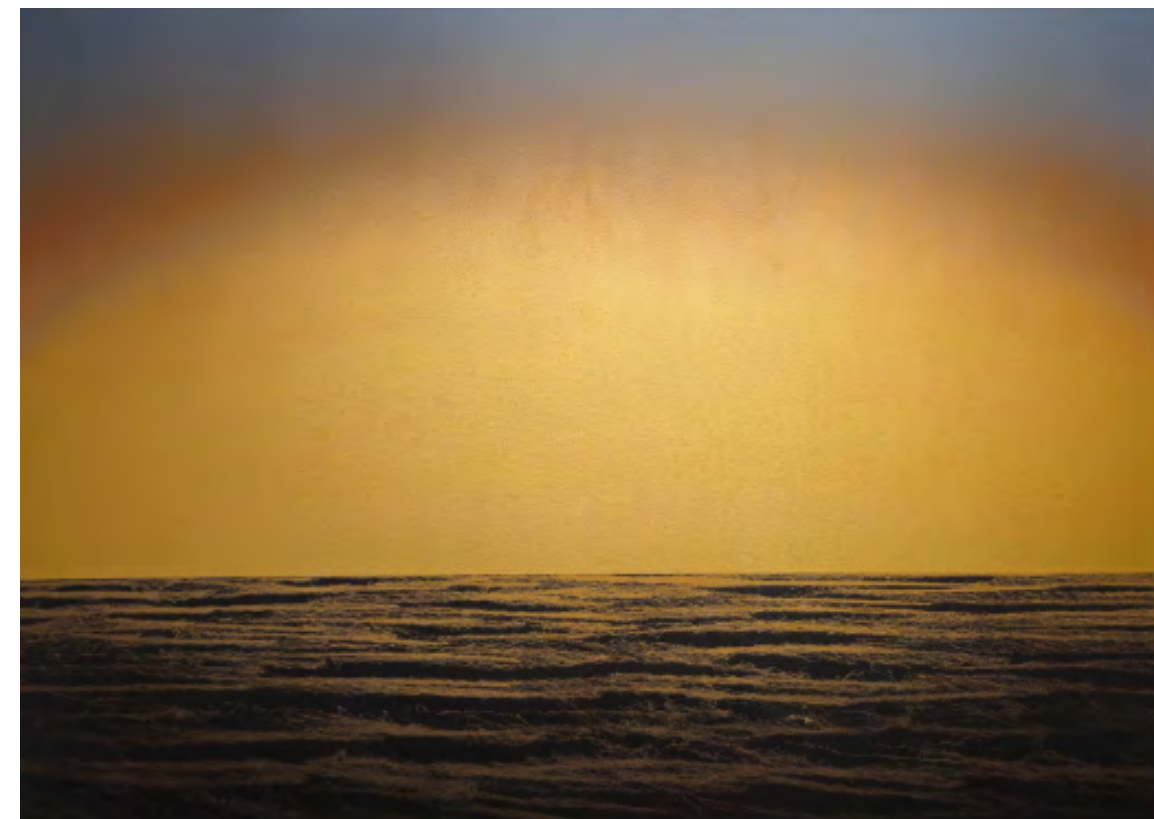
**Gold oceans**, 2026  
Acrylic painting and automotive painting on Canvas  
170cm (H) x 125.5cm (W)

**SGD 13,500**

El mar recordó su fuego.  
A veces la marea se apaga  
dentro, sin ruido,  
sin cielo.

The sea remembered its  
fire.  
Sometimes, the tide goes  
out within, without sound,  
without sky.

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**Gold oceans**, 2026  
Acrylic painting and automotive painting on Canvas  
124cm (H) x 168cm (W)

**SGD 12,600**

Desde lo más quieto,  
algo empieza a arder.  
No quemó para destruir,  
quemó para recordar  
que incluso el fondo  
puede arder.

From the stillest place,  
something begins to burn.  
It did not burn to destroy,  
it burned to remember that  
even the depths can burn.



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***Alta marea***, 2026  
Acrylic painting on Canvas  
100cm (H) x 100cm (W)

**SGD 5,000**

El cuerpo flota,  
pero el alma se hunde  
despacio, buscando una  
orilla que no existe.

The body floats, but the  
soul slowly sinks,  
searching for a shore  
that does not exist.

# Angelina Li



based in Hong Kong

Angelina Li is a Hong Kong-based multidisciplinary artist working primarily in painting, ceramics and sculpture. She studied at Norwich University of the Arts and Studio Escalier in Paris, grounding her practice in classical techniques before developing her own visual language.



Li's work merges traditional craft with direct engagement with natural elements, especially water. She often paints both in the studio and underwater, allowing buoyancy, resistance, and the ocean's subtle currents to shape gesture, texture, and form.

Her recent projects, including *Breathe* and *(Not So) Silent Water*, translate marine life, submerged landscapes and oceanic structures into poetic compositions in painting and ceramics, exploring the interplay between solidity and fluidity, surface and depth.

Alongside her studio practice, Li teaches and leads immersive workshops that connect creative practice with the ocean, fostering awareness, care and respect for marine environments. Her work invites viewers to slow down, perceive subtle rhythms, and reflect on the interconnectedness of humans and the natural world.



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**Abyss**, 2022  
Oil, Clay on linen  
110cm (H) x 150cm (W)

**SGD 21,000**

Abyss is a waterscape that descends beyond the surface into the ocean's hidden depths, where time and pressure settle through compacted sediment and mineral traces. Subtle shifts of light allow movement to dissolve quietly across the surface, revealing layers shaped by erosion and stillness. Within this depth, peace and reconciliation coexist, held gently together without urgency or force.

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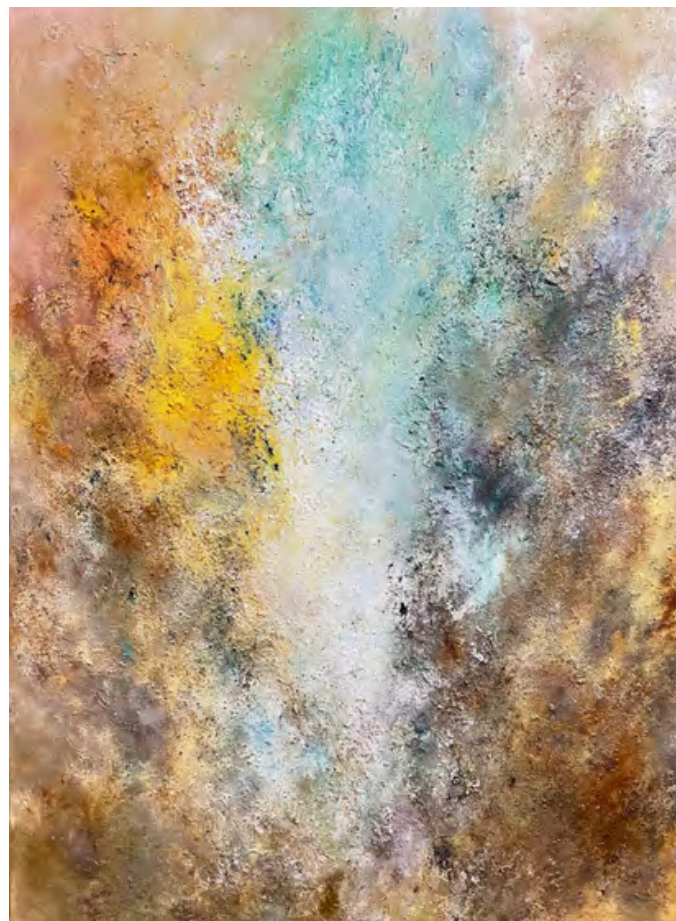
**Azure, 2025**  
Oil, Clay on linen  
110cm (H) x 150cm (W)

**SGD 21,000**

Azure, this oil painting represents the living heart of water in pure abstraction. It has all the colors that calm the soul, white, soft turquoise, flowing cerulean, gentle aquamarine, pale mint, and deeper pockets of cobalt and indigo that feel like hidden currents. Life in water, always moving, always partial, always slipping away.

While I painted, I tried to bring a vast and kind space to breathe, floating weightless, worries melting until only endless, peaceful flow remained.

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***Rising Bliss*, 2025**

Oil, Clay, Natural Mineral on Canvas  
150cm (H) x 110cm (W)

**SGD 21,000**

This gentle waterscape made with oil, clay, and natural minerals, where warm turmeric golds and soft ambers feel like sun-warmed soil or rich earth after a quiet rain, simple symbols of steady strength, everyday healing, and the comforting warmth that keeps us grounded no matter what comes. They blend softly into flowing turquoise layers that rise like calm, clear water, carrying a deep spiritual meaning. Turquoise has always been seen as a soothing healer for the heart and mind, a color of peaceful protection, emotional clarity, and gentle renewal that helps release old pain and invite inner quiet. Hope it offers a small, honest place to rest, breathe, and feel acceptance and peace.



**(NOT SO)  
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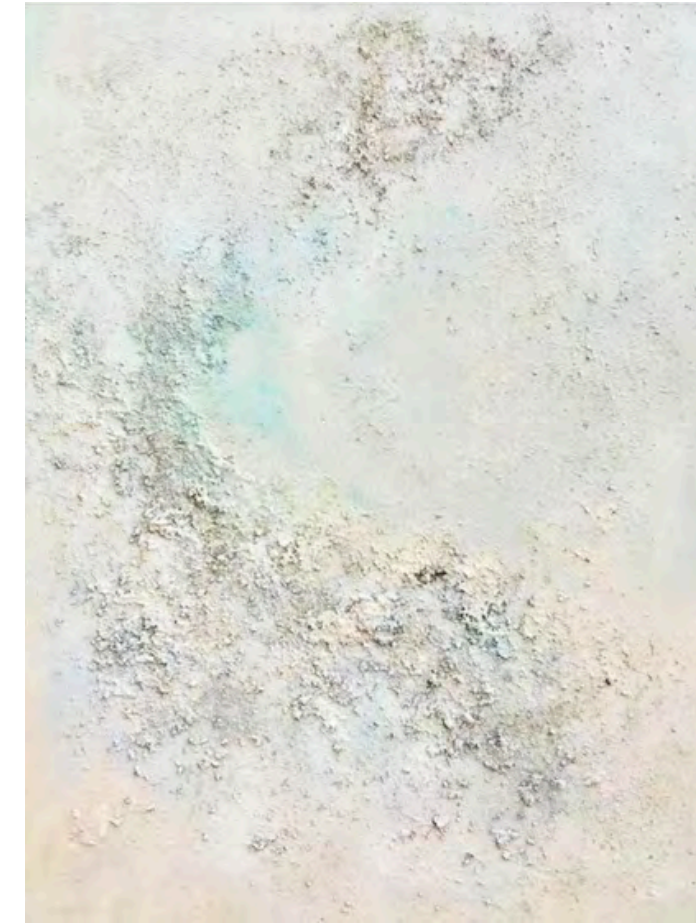
***Sacred Silence, 2025***

Oil, Clay, Natural Mineral on Canvas  
120cm (H) x 90cm (W)

**SGD 13,800**

This waterscape allows oil, clay, and natural minerals to settle into gentle suspension. Violet blue and mineral turquoise veils hover across the linen, with scattered particles drifting like matter held in quiet space. Clay brings subtle earthen weight, while mineral pigments rise and fade, suggesting forms that softly emerge and dissolve into a vast inner calm. There is no horizon or rush, only accumulating stillness that lets water be felt as peaceful pressure and silent space. As I painted, a deep quiet enveloped me, each thin layer moving in the same unhurried rhythm as the deep sea until my own boundaries faded.

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***Where Everything Rests, 2025***

Oil, Clay, Natural Mineral on linen  
120cm (H) x 90cm (W)

**SGD 12,300**

Where Everything Rests invites you into a serene, mineral waterscape where time is okay to pause. Evoking ancient stone weathered by silent water and a dawn where all chaos gently settles.

As I layered and chiseled over 2 months, I felt a deep stillness descend, as if the painting itself was teaching me the freedom to surrender.



**(NOT SO)  
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***Light*, 2026**

Oil, Clay, Natural Mineral on linen  
160cm (H) x 120cm (W)

**SGD 24,500**

Light is a waterscape shaped by gentle subtlety, where oil, clay, and natural minerals are layered so delicately the surface feels exhaled rather than constructed. Soft blues and mineral greys melt across a chalk-like ground, suggesting the pale shimmer of first light on thin ice over still water or frost settling quietly across a frozen shore. Without a central focus, the painting reveals itself gradually, offering subtle depth, hushed tonal shifts, and the soft tactile touch of natural matter in the linen. Clay adds gentle earthen presence, while mineral pigments catch light unevenly, evoking the quiet sparkle of snow crystals or ice catching dawn. It soothes rather than claims attention, making space for breath, silence, and the crisp, crystalline promise of renewal. As the work took form, a gentle stillness settled over me. Each delicate touch felt like exhaling into calm, letting everything quiet until only pure presence remained.

**(NOT SO)  
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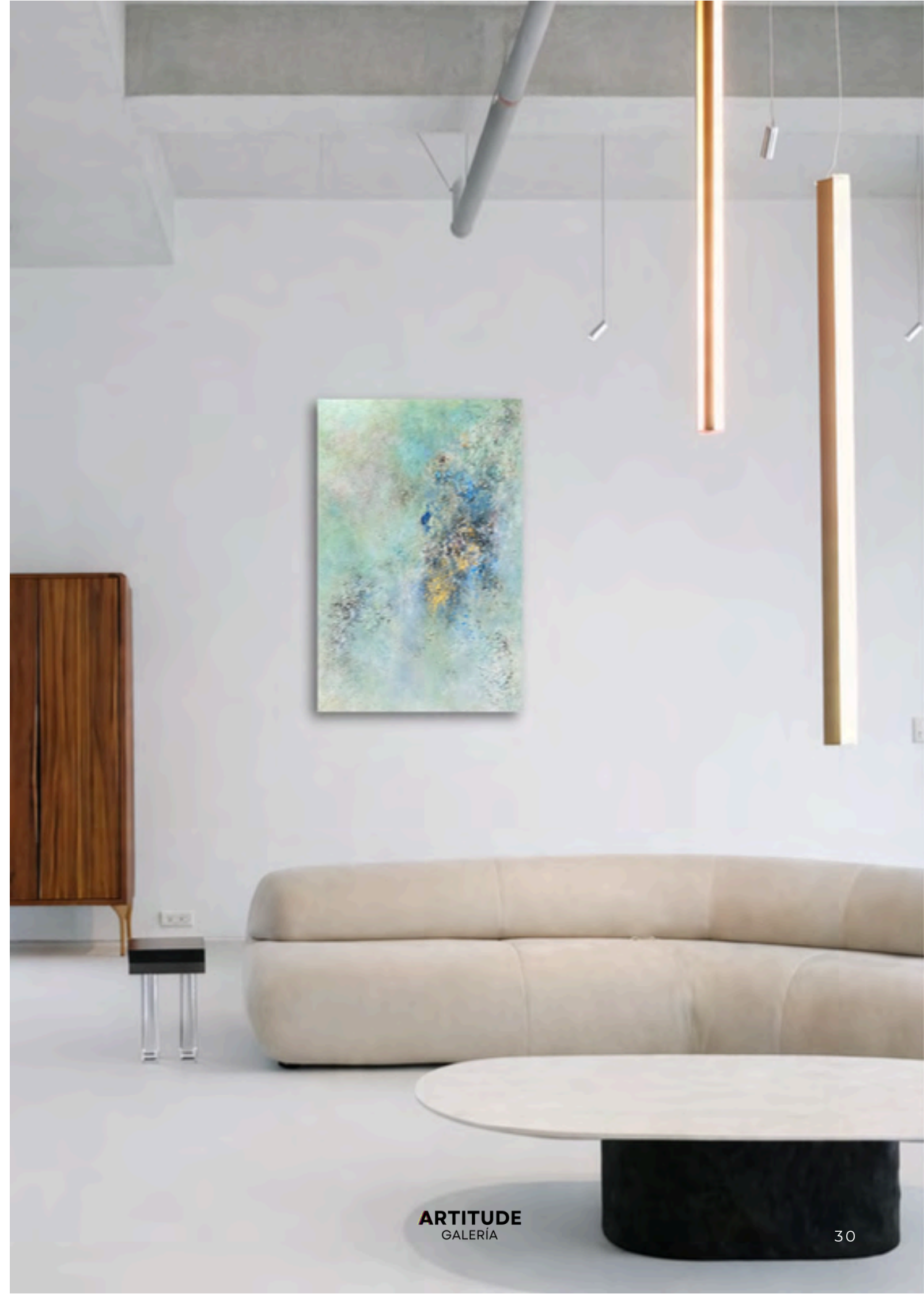


**Sanctuary, 2022**

Oil, Clay, Natural Mineral on linen on  
Canvas  
120cm (H) x 80cm (W)

**SGD 12,300**

Sanctuary is layered with oil, clay, and natural minerals delicately, so that the surface feels exhaled rather than constructed. Soft mineral greys and pale aquas melt across the emerald air, cradling quiet pockets of turquoise and warm ochre that bloom like submerged light filtering through shallow water at dawn. The painting reveals itself slowly, offering soft tactile presence of nature's glorious colours. Clay brings a quiet earthen anchor, while mineral pigments catch and release light unevenly, evoking the calm shimmer of water held in perfect repose. It soothes rather than demands, creating a space for breath, silence, and the gentle promise of refuge.



**(NOT SO)  
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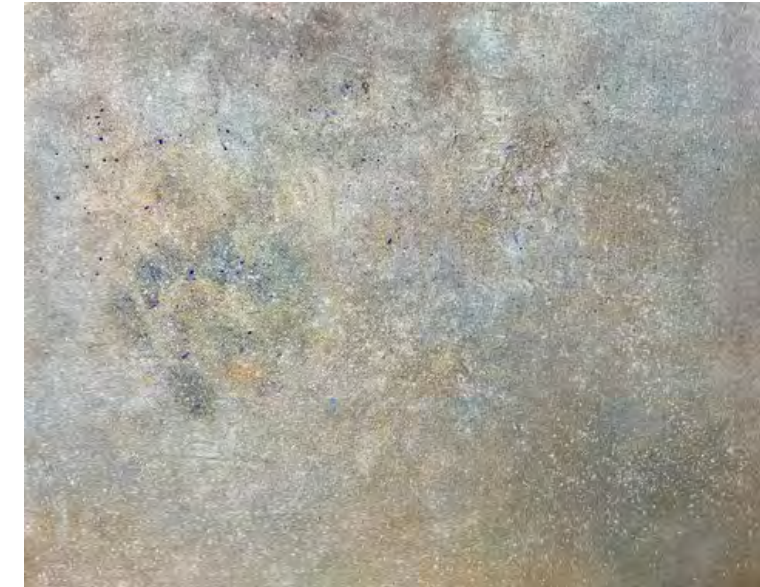
**Lumin**, 2026  
Oil, Wax, Natural Mineral on linen  
40cm (H) x 50cm (W)

**SGD 3,000**

Lumin is a winter waterscape painted in silver and endless shades of blue, where oil, cold wax and natural minerals capture the profound quiet of snow under a vast, muted sky. Soft indigos, pale aquas, and shimmering silvers drift across frozen lands and a reflective river in absolute stillness. Bare trees stand in cool silhouette, while mineral flecks gleam like frost under diffused glow, evoking time slowed to a whisper.

Each stroke feels like breathing in snow's silence, until the mind grows as still as the purest form of water.

**(NOT SO)  
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**Lirien**, 2026  
Oil, Natural Mineral on linen  
40cm (H) x 50cm (W)

**SGD 3,000**

Lirien is a luminous waterscape and snow painting where oil and natural minerals craft a delicate veil of silver, soft shades of light blue, and whispers of peach and gold, evoking a frozen realm touched by the first breath of awakening. Subtly interwoven are hidden patterns of blooming peonies. Their petals unfolding quietly upon closer gaze, symbolizing life's tender resurgence even in winter's hush.

Each hidden petal I revealed felt like surfacing fragile beauty from silence, mirroring heart's subtle opening.

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# Kimberley Ann

b. 1996 in England



***The Way of Water***, 2026  
Oil, Clay, Natural Mineral on linen  
60cm (H) x 110cm (W)

**SGD 9,800**

This ethereal waterscape where oil, clay, and natural minerals merge into a cosmic drift of blues, evoking the infinite pull of underwater currents suspended in misty depths. Layers of shimmering azure and indigo speckled with crystalline whites cascade softly across the canvas, textured with shimmering flecks of minerals that resemble distant stars twinkling in the calm surface of tranquil waves. A sense of boundless motion held in serene suspension, depth without end.

It's a quiet harmony where time and self dissolved effortlessly

Kimberley Ann is a British artist whose multidisciplinary practice spans painting, drawing, and mixed media. Initially recognised for highly controlled graphite and coloured pencil portraiture, she built a reputation for precision and technical refinement.

Her work has since evolved toward a more fluid and expressive visual language, incorporating 3D design elements and gestural abstraction, reflecting a growing focus on movement and process.

Her current practice explores energy and emotional resonance. Works often begin with structural foundations, grids, linear frameworks, and chromatic studies, before gradually yielding to spontaneity and fluid gesture.



Inspired by fleeting everyday phenomena such as sunlight on water, travel impressions, or milk diffusing into coffee, she seeks to capture atmosphere and presence rather than narrative explanation.

Through layering, colour interaction, and dynamic mark-making, Kimberley Ann creates compositions that balance discipline with freedom. Her paintings are sought for their ability to introduce vitality, depth, and contemporary elegance into interior spaces, inviting viewers to engage both intuitively and emotionally.



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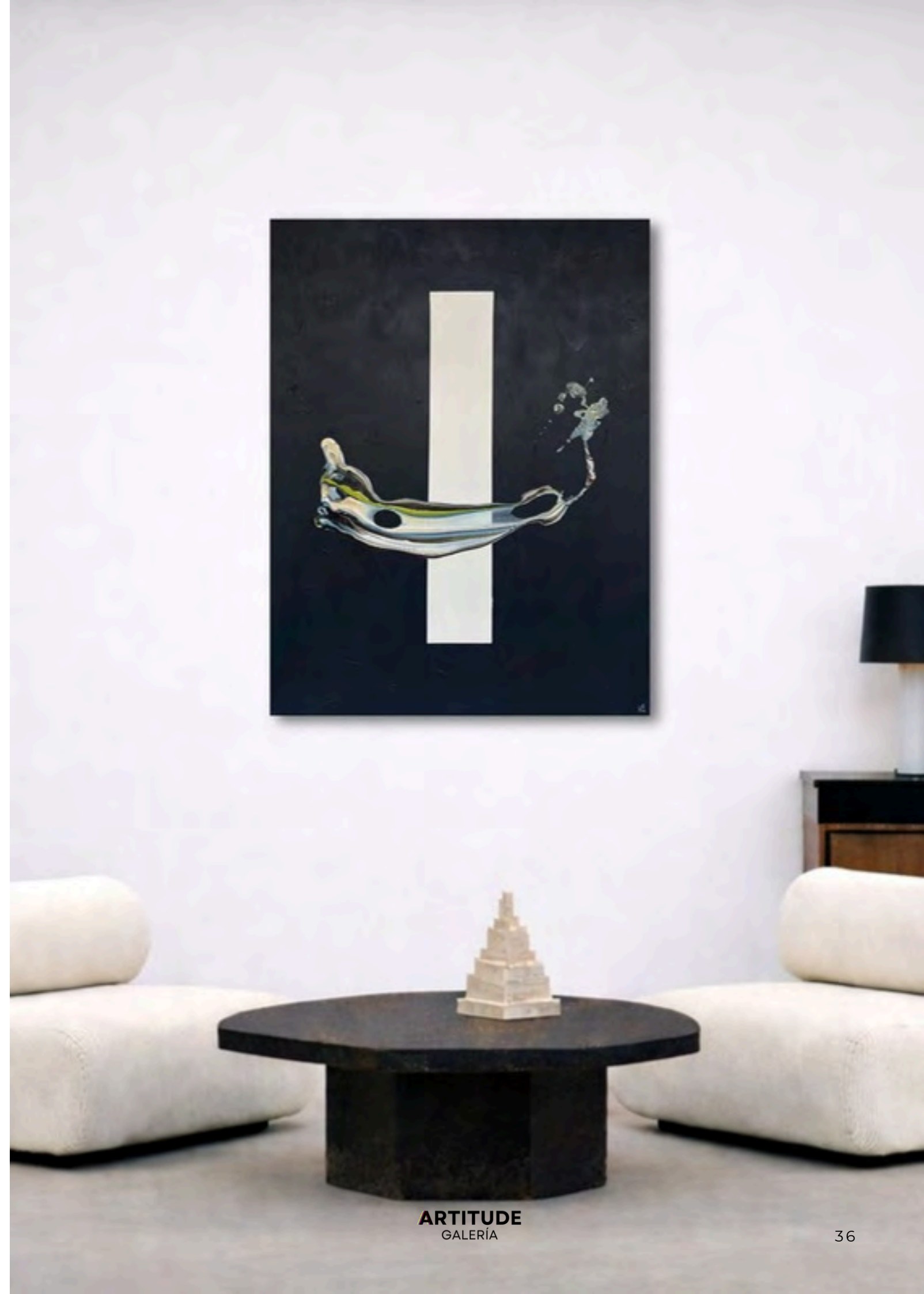
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***Undercurrent***, 2026  
Acrylic on Canvas  
122cm (H) x 91cm (W)

**SGD 6,900**

Undercurrent reflects the quiet force of water moving below the surface - steady, unseen, and persistent. The central form holds a sense of stillness while the fluid movement travels across it like a current passing through. It mirrors emotions we don't always show outwardly: calm on the surface, with momentum and feeling continuing underneath.



**(NOT SO)  
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**Breakwater**, 2026  
Acrylic on Canvas  
122cm (H) x 91cm (W)

**SGD 6,900**

Breakwater reflects rain striking a muddy surface. A dense form lands and breaks apart, sending smaller fragments outward rather than flowing smoothly. The work captures moments of emotional impact, when feeling hits suddenly, stirs what lies beneath, and briefly unsettles stillness.

**(NOT SO)  
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**Shallows**, 2026  
Acrylic on Canvas  
122cm (H) x 91cm (W)

**SGD 6,900**

Shallows captures water in its gentlest state, warm, open, and close to the surface. The fluid movement feels light and unguarded, echoing moments of emotional ease and openness. It reflects times when feelings are accessible, free-flowing, and quietly energising.

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**Pressure Drop**, 2026  
Acrylic on Canvas  
160cm (H) x 120cm (W)

**SGD 9,800**

This piece represents water under pressure, compressed, weighted, and restrained. The sudden release of movement mirrors emotional build-up followed by release, when tension gives way and balance is restored. It reflects moments where pressure disperses, creating space to breathe again.



**(NOT SO)  
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**Still Drift**, 2026  
Acrylic on Canvas  
160cm (H) x 120cm (W)

**SGD 9,800**

Still Drift reflects water as a collection of moments each segment its own droplet, tone, or fragment. Greens, browns, and blues merge, reminding us that water, like emotion, is made up of many small elements, different, yet together, creating something whole.



**(NOT SO)  
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***The deep blue (Series of 25 original artworks), 2026***

Acrylic on Canvas  
20cm (H) x 20cm (W)

**SGD 1,000**

Price per artwork

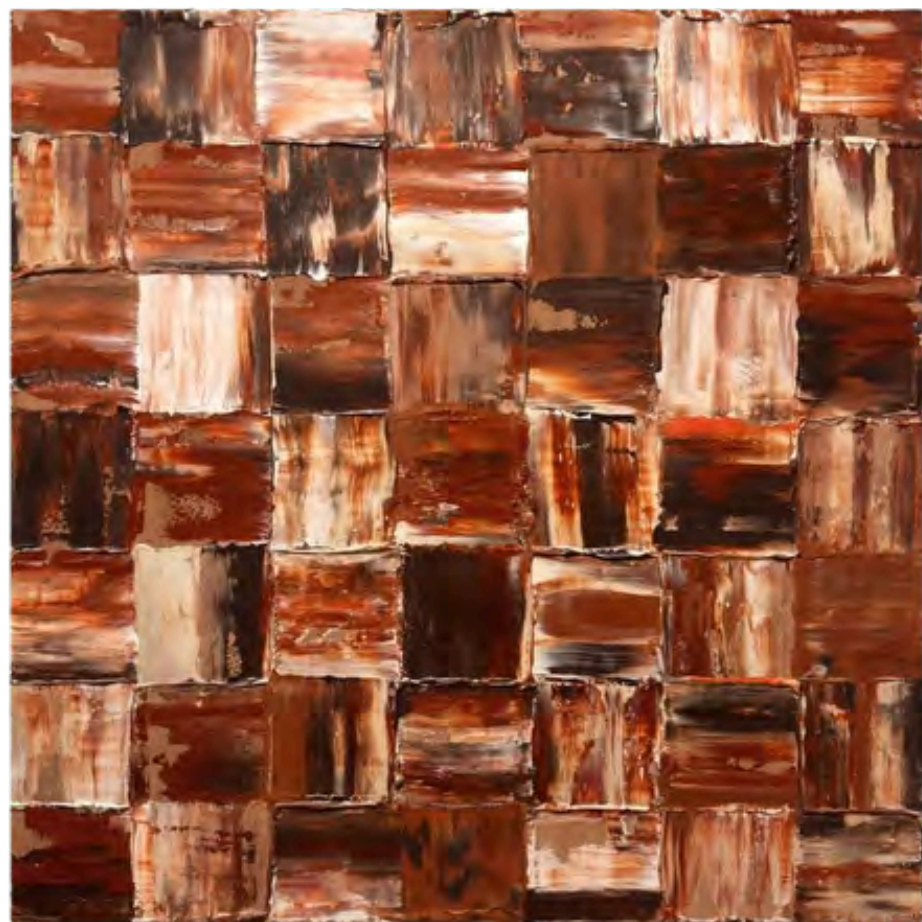
The Deep Blue is a study of water in depth layered, shifting, and quietly powerful.

Divided into twenty-five individually framed works, each square stands alone as a fragment of the same body of water. Some feel dense and saturated, others softened and light like changing depths beneath a single tide.

Along the side of each frame sits a short phrase, a distilled reflection on motion and emotional current. Individually, they are moments. Together, they become an atmosphere.



**(NOT SO)  
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***Tidal Clay*, 2026**  
Acrylic on Canvas  
150cm (H) x 150cm (W)

**SGD 9,000**

Tidal Clay explores the meeting point between water and earth where movement presses into matter and leaves its mark. The red and clay tones feel dense, layered, and weighted, as though saturated by tide.

Each square holds a variation of force dragged pigment, softened edges, pooled depth. The repetition suggests structure, but the brushwork resists uniformity. Like emotion under pressure, it spreads, compresses, and settles in different ways.

The piece reflects moments when feeling doesn't flow cleanly when it thickens, warms, and holds heat before gradually releasing. A tide that doesn't crash, but reshapes.



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**Breath of the sea**, 2026  
Acrylic on Canvas  
102cm (H) x 76cm (W)      **SGD 5,600**

Breath of the Sea captures a single exhale, the moment water gathers and releases. The circular form anchors the composition, calm and centred, while the sweeping blue movement cuts across it with motion and momentum.

It feels like inhalation and release. Containment and surrender. The contrast between stillness and fluid gesture reflects how emotion moves sometimes held, sometimes carried forward in a single uninterrupted line.

This piece speaks to the rhythm beneath everything: the quiet breath that continues even when the surface appears still.

**(NOT SO)  
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**Quiet Fall**, 2026  
Acrylic on Canvas  
76cm (H) x 76cm (W)      **SGD 4,600**

Quiet Fall captures the stillness of rain before it reaches the ground. Each square feels like a suspended droplet deep blues pooled and softened, light diffused through layers like water caught mid-descent.

The grid becomes a gathering of moments. Individual drops, each slightly different in density and tone, yet part of the same quiet weather system.

There is no drama here. No storm. Just repetition, rhythm, and gravity working gently. The piece reflects emotion that doesn't arrive all at once it falls softly, accumulates slowly, and changes the landscape without ever announcing itself.

A fall that is quiet, but undeniable.



**(NOT SO)  
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**Wet Earth**, 2026  
Acrylic on Canvas  
76cm (H) x 76cm (W)

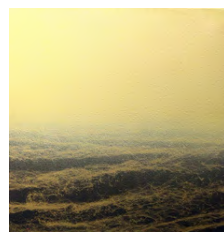
**SGD 4,600**

Wet Earth reflects the moment rain meets ground saturation, weight, absorption. The layered reds, rusts, and clay tones feel pressed and warmed, as though holding the memory of water long after impact.

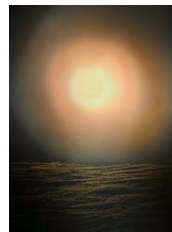
Each square carries its own density: dragged pigment, pooled colour, softened interruption. The grid suggests order, but within it the brushwork remains instinctive uneven, human, alive.

The piece speaks to emotion that doesn't spill outward, but sinks in. Feeling that settles, holds heat, and reshapes quietly from within.

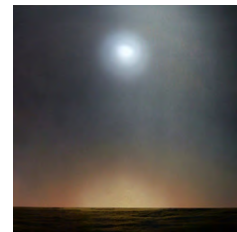
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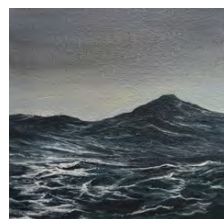
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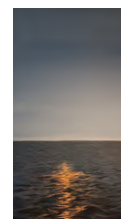
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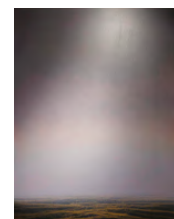
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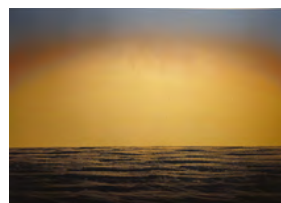
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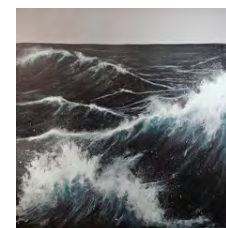
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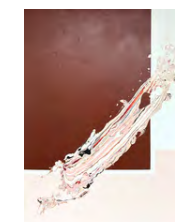
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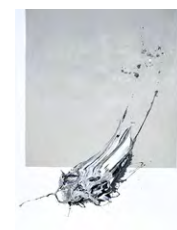
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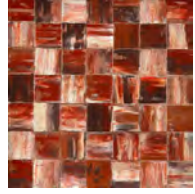
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# (NOT SO) SILENT WATERS

## Group Exhibition

Andrés Layos | Angelina Li | Kimberley Ann

Opening ARTitude Galería's elemental cycle, (Not So) Silent Waters explores water as balance and transformation, revealing quiet movement through practices that evoke flow, emotion, and forces shaping art and environment.

**26 FEB - 5 APR 2026**

9 DEMPSEY HILL #01-11  
SINGAPORE 247947

## ABOUT THE GALLERY

**A**RTitude Galería was founded in 2017 by Holly Turner-Thakran as an independent gallery dedicated primarily to the promotion of contemporary Latin American art, with a strong focus on Colombia and Mexico. From its inception, the gallery was conceived as a space of cultural memory and transmission, rooted in Holly Turner-Thakran's deep commitment to bringing Latin American artistic voices to Asia.



While Latin America remains at the heart of its programme, ARTitude Galería has developed a curatorial approach that intentionally brings Latin American artists into conversation with artists from Asia and other parts of the world.

Nestled in a charming corner of Dempsey Hill, ARTitude showcases a vibrant community of emerging artists who work across mediums, pushing boundaries and redefining expectations.



ARTitude Galería remains deeply committed to nurturing artistic voices through sustained support, including mentorship, curatorial development, collaborations, and international exposure. Beyond exhibitions, the gallery fosters long-term relationships with its artists, encouraging dialogue across cultures and generations.



As an inclusive and socially conscious space, ARTitude Galería actively supports diverse contemporary identities, with particular attention to voices that have historically been marginalised. In doing so, the gallery continues to honour the vision and legacy of its founder, preserving Latin American culture as a living, evolving presence while opening it to meaningful global conversations.

## ABOUT THE TEAM

Situated in Dempsey Road, ARTitude Galería is shaped by a spirit of exploration and cultural exchange, presenting exhibitions that celebrate contemporary practices across disciplines and geographies. The gallery's programme is guided by a belief in art as a living conversation, where ideas, materials, and perspectives meet within an intimate and welcoming setting.



**RAVI THAKRAN**  
Custodian and Owner

**Ravi Thakran** leads ARTitude Galería with vision, passion, and a deep commitment to artistic exchange. Continuing the gallery's founding mission, he creates a space where artists and audiences connect meaningfully, championing creativity, dialogue, and cultural exploration across regions.



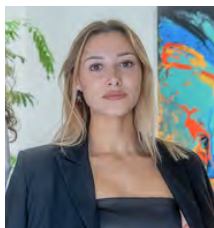
**EVONNE CHOW**  
Principle Advisor

**Evonne Chow** provides thoughtful guidance and strategic insight, helping shape the gallery's direction with clarity and care. Her perceptive approach strengthens relationships with artists, collectors, and collaborators, supporting ARTitude's mission to foster a vibrant artistic community.



**ALEXANDRA VARREY**  
Gallery Director

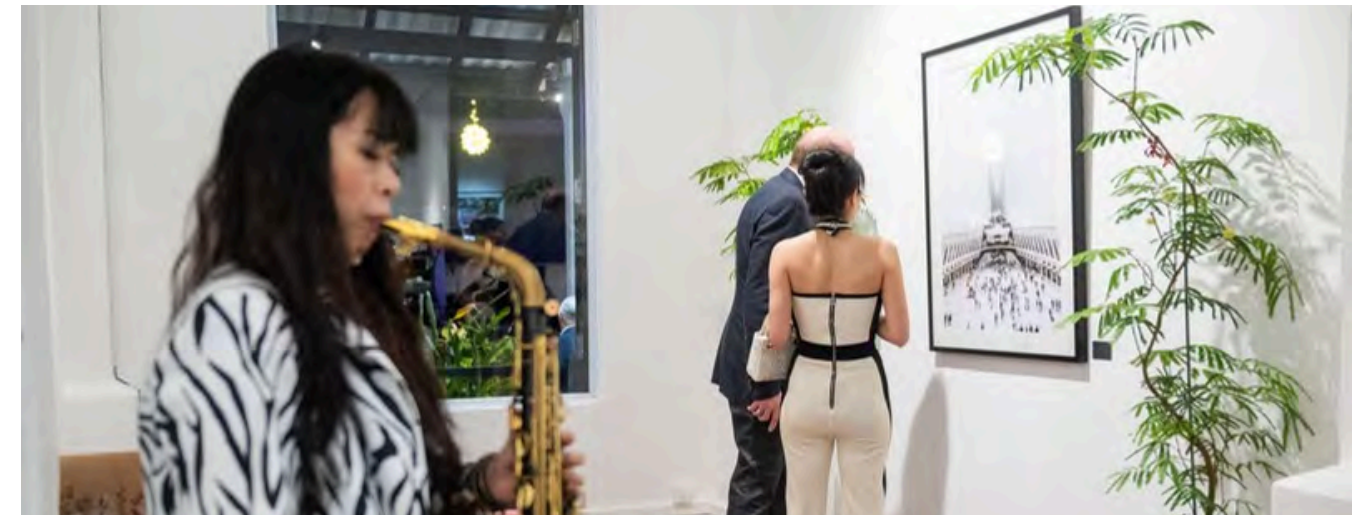
**Alexandra Varrey** oversees ARTitude's artistic programme, curating its roster of artists and shaping each exhibition from the ground up. Combining strategic organisation with creative vision, she ensures every show is carefully considered, inviting, and reflective of the gallery's spirit.



**ELSA KRUPKA**  
Gallery Assistant

**Elsa Krupka** supports the gallery with attentiveness, managing daily operations and marketing initiatives. She helps ensure artists, visitors, and collectors feel engaged, keeping ARTitude Galería both smooth-running and connected to its community.

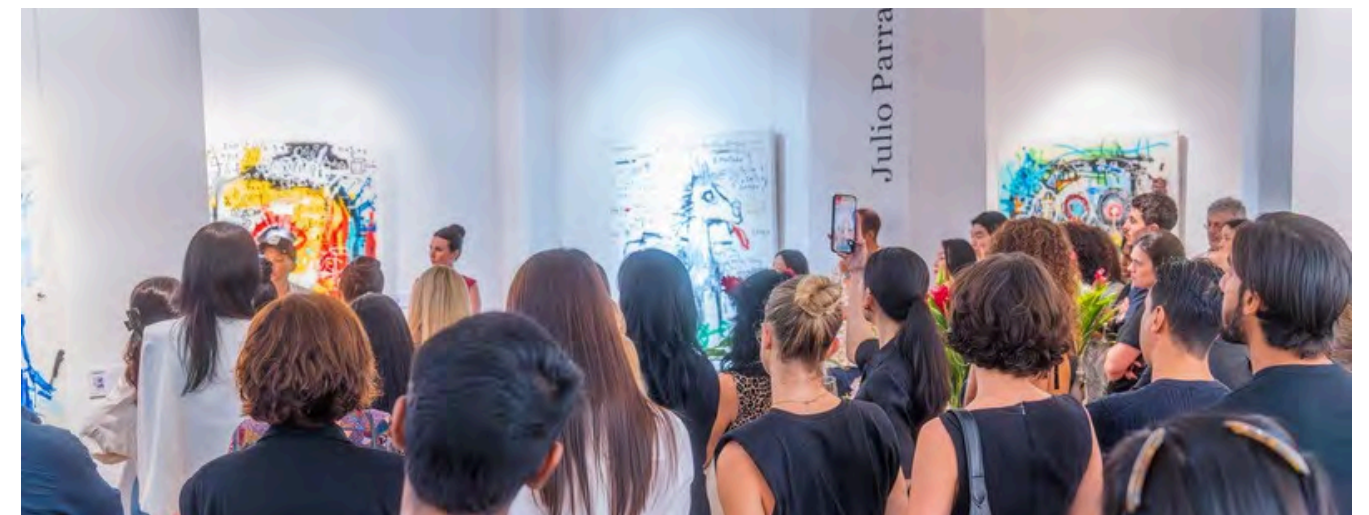
## PAST EXHIBITIONS



VERNISSAGE | *Shades Of Life*, solo exhibition - Michael Gerson, November 2025



GROUP SHOW | *Her Living Legacy*, group exhibition with Latin American artists curated by Holly Turner-Thakran, December 2025



VERNISSAGE | *BIOGRAPHY*, solo exhibition - Julio Parra, January 2026

Published by ARTitude Galería to coincide with the exhibition **(Not So) Silent Waters**, February 2026, Singapore.

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Proofreading: Evonne Chow

Author: Alexandra Varrey, Elsa Krupka

Designer: Elsa Krupka

Cover: *The Light*, 2026, Acrylic painting on Canvas, 168cm (H) x 124cm (W)  
- Andrés Layos

Sponsors for this exhibition :



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# **(NOT SO)** **SILENT WATERS**

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Gallery Director

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