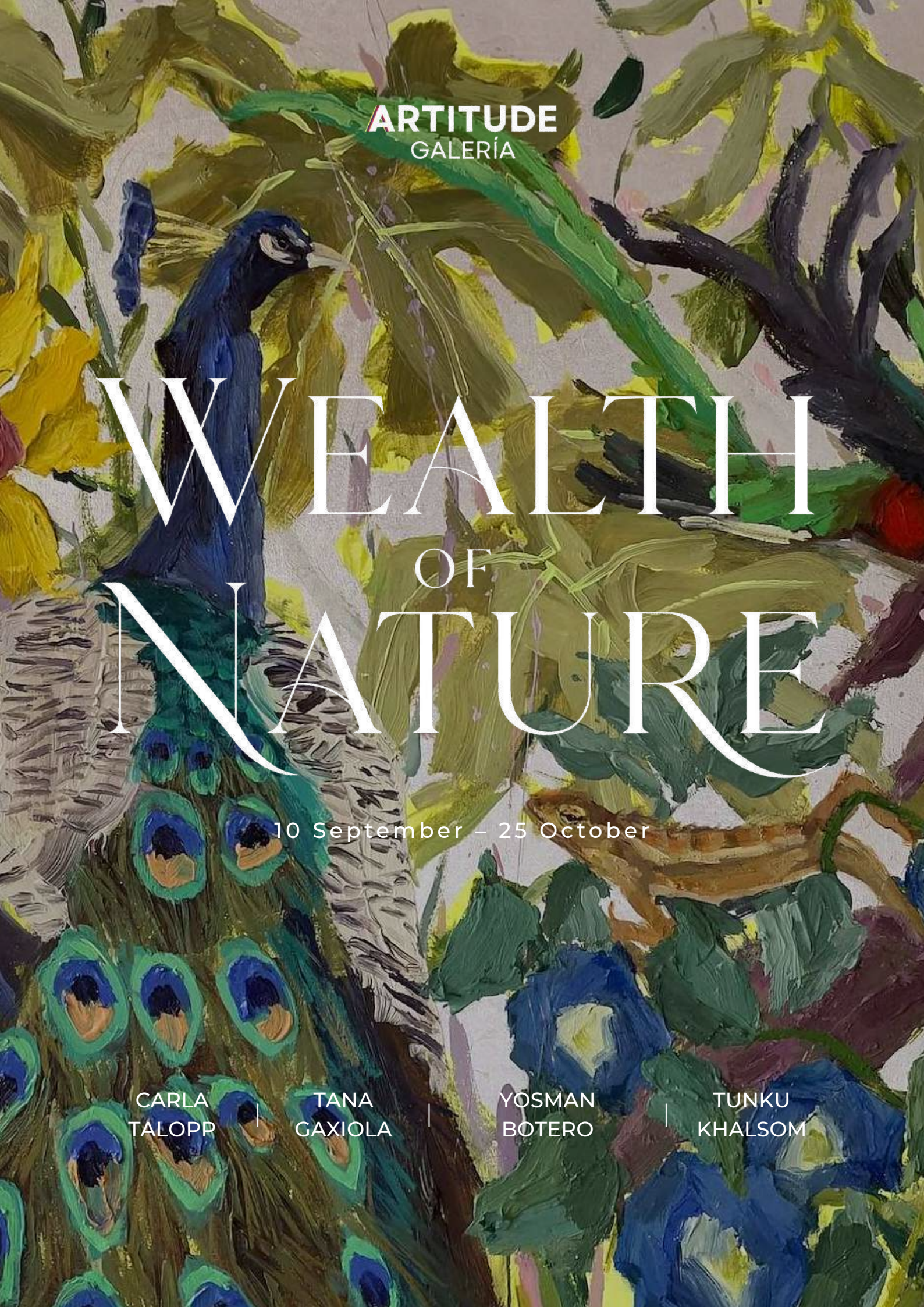




ARTITUDE
GALERÍA

WEALTH OF NATURE

10 September – 25 October

CARLA
TALOPP

TANA
GAXIOLA

YOSMAN
BOTERO

TUNKU
KHALSOM

ARTITUDE
GALERÍA

BLOCK 9 DEMPSEY ROAD,
#01-11 DEMPSEY HILL
SINGAPORE 247697
+65 9118 0814
INFO@ARTITUDEGALERIA.COM

WEALTH OF NATURE

W*ealth of Nature* brings together four artists from distinct cultural backgrounds, continuing Artitude's commitment to creating dialogues between Latin America and the wider international art scene. Colombian artist Yosman Botero and Mexican artist Tana Gaxiola enter into conversation with Malaysian-British artist Tunku Khalsom and French artist Carla Talopp, exploring how different cultures, experiences and artistic languages shape our relationship with the natural world.

Rather than approaching nature simply as landscape, the exhibition considers it as a living system in constant transformation. Growth and erosion, fragility and resilience, abundance and disappearance coexist within the natural world, inviting us to consider nature not as something separate from us, but as a network of forces to which we belong.

Across the exhibition, the visible often points towards something less tangible. Carla Talopp explores nature through colour, memory and immersive botanical worlds; Tana Gaxiola translates movement, rhythm and energy into vibrant compositions; Tunku Khalsom reflects on cycles of growth, change and renewal through layered organic forms; while Yosman Botero introduces a more critical perspective, questioning how nature is perceived, valued and transformed into a resource.

At the heart of *Wealth of Nature* is an idea of richness that goes beyond abundance itself, one rooted in movement, regeneration, interconnectedness and change. Rather than idealising nature, the exhibition invites viewers to reconsider what we celebrate, what we consume, and ultimately what we choose to preserve.



CARLA TALOPP WORKING © THOMAS MILLET

ARTIST BIOGRAPHY

Tana Gaxiola

b. 1979 in Mexico



Tana Gaxiola is a Mexican artist inspired by nature and its constant movement. Her work seeks to observe, capture and transform natural rhythms into a personal visual universe, where exploration and curiosity guide each creative process. Nature is both her primary source of inspiration and an endless field for learning, discovery and new forms of expression. Painting is her space for introspection and self-discovery, a medium through which she continually explores and deepens her understanding of herself and her surroundings

She embraces a wide range of creative projects, from studio painting to large-scale murals and meaningful collaborations, and her work has been featured in international media such as Marie Claire, AD and Design Hunter. She believes in life as an opportunity for constant reinvention and personal growth, viewing art as a means to share strength, creativity and optimism with the world. Her practice is guided by gratitude, curiosity and a commitment to continual artistic evolution.



ARTIST PROFILE

Academic Studies

Bachelor of Fine Arts, Universidad Complutense de Madrid, Madrid, Spain.
Specialization in Pictorial Procedures and Technique

Solo Exhibitions

- 2026** *Floresente*, Motor, Guadalajara, Mexico
2024 *Stamping Ground*, Taller Tucídides, Guadalajara, Mexico
2021 *Mímesis*, Casa Design Hunter, Mexico City, Mexico
2020 *Mímesis*, Casablanca, Guadalajara, Mexico

Group Exhibitions

- 2026** What Grows Despite – Corridor Gallery, Tel Aviv, Israel

Brand Collaboartions & Commissions

Starbucks, C&A, CLOE, Tequila Don Julio, AstraZeneca, Topo Chico, Erick
Millán Design

Publications & Press

Vogue, Elle Decor, Artea, Marie Claire



Introduce Yourself

AG: Could you briefly introduce yourself and your artistic practice?

TG: I am a Mexican visual artist, and my practice is born from a deep fascination with the vital rhythm of nature and the invisible energy that keeps it in constant motion. I am interested in observing the rhythms that flow, expand, meet, and transform, and in translating them into a pictorial language of my own.

AG: How does nature appear in your work?

TG: Nature appears as a presence rather than a representation. I observe how everything moves, communicates, and constantly transforms. That flow is what I try to bring to the canvas through the rhythm of gestures, the layering of forms, saturation, the vibration of colour, and compositions that seem to expand beyond their own boundaries.

AG: What does *Wealth of Nature* mean to you personally?

TG: For me, *Wealth of Nature* does not refer only to material abundance, but to a much deeper kind of wealth: nature's infinite capacity to create life, transform energy, and generate invisible connections between all beings. That is the wealth I try to paint. It is an abundance that cannot be possessed, but rather experienced when we learn to observe attentively.



Nature and Colour as Inspiration

AG: Is there a personal connection to nature, place, or memory that influences this body of work?

TG: Yes. That experience with the palm trees remains a very present reference, but there is also a daily practice of observation. I like to pause and contemplate how the wind passes through the leaves, how light transforms a landscape, or how different forms find a shared rhythm. They are very simple moments, but to me they contain a kind of silent wisdom. That is where I currently find inspiration for my work.

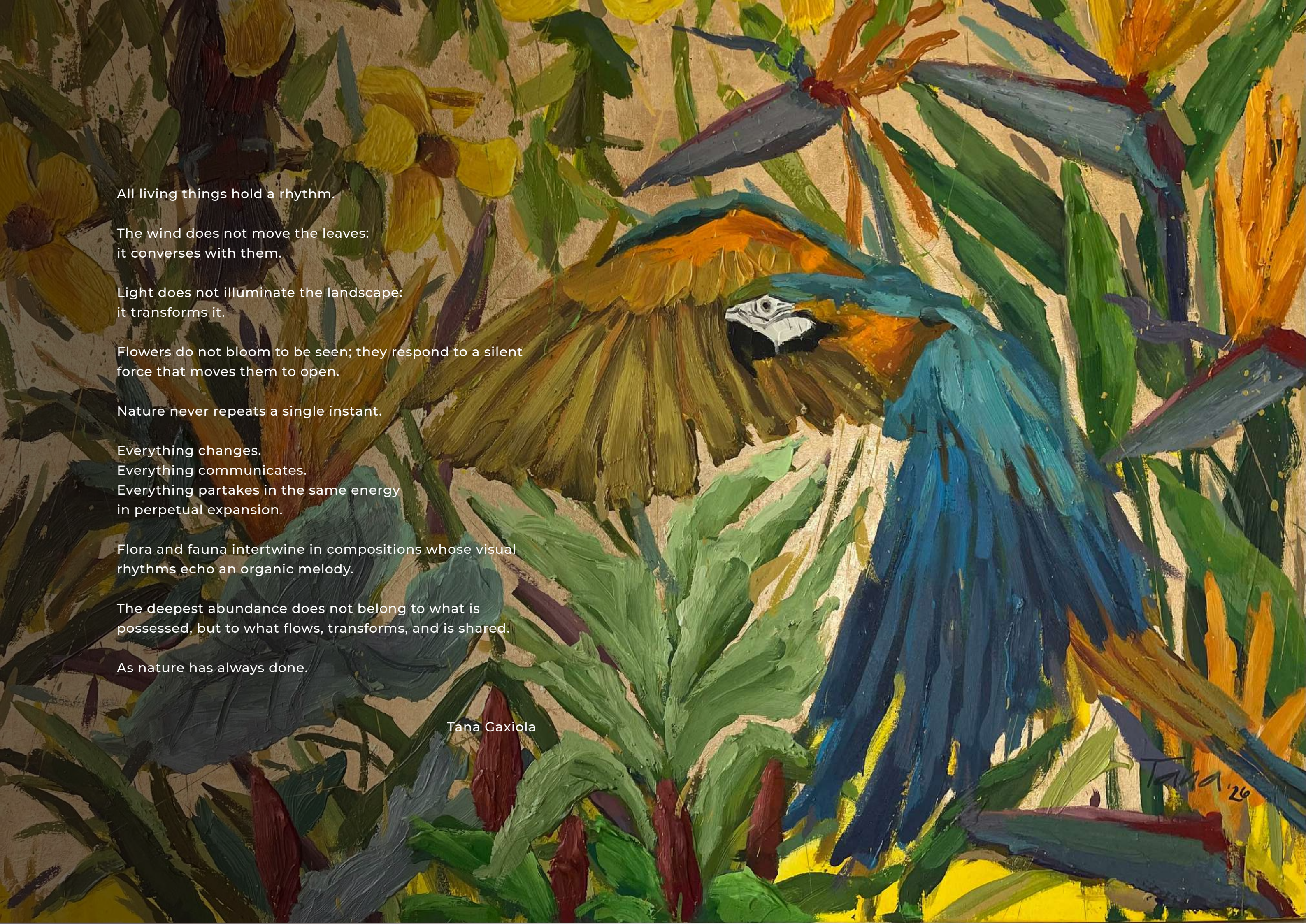
AG: Do you approach colour emotionally, physically, intuitively, or through a combination of these?

TG: It is a combination of all of them. A strong intuition guides the first decisions, but there is also an emotional and physical response to colour. There are colour ranges that I feel in my body before I understand them rationally.

AG: What role does colour play in creating vitality in your paintings?

TG: Colour is one of the great driving forces of my painting. Each work asks for a different palette; it never begins from a formula. I am interested in discovering new relationships between colours in order to create tension, harmony, depth, and movement. I feel that colour has the ability to connect all the elements of a painting until they become a single living organism.





All living things hold a rhythm.

The wind does not move the leaves:
it converses with them.

Light does not illuminate the landscape:
it transforms it.

Flowers do not bloom to be seen; they respond to a silent
force that moves them to open.

Nature never repeats a single instant.

Everything changes.
Everything communicates.
Everything partakes in the same energy
in perpetual expansion.

Flora and fauna intertwine in compositions whose visual
rhythms echo an organic melody.

The deepest abundance does not belong to what is
possessed, but to what flows, transforms, and is shared.

As nature has always done.

Tana Gaxiola

Tana '26

WEALTH OF NATURE



Entre pétalos y viento *(Between petals and wind)*

2026

Acrylic, texture and copper leaf on canvas

Size: 100 x 150 cm

SGD **14,500**



WEALTH OF NATURE



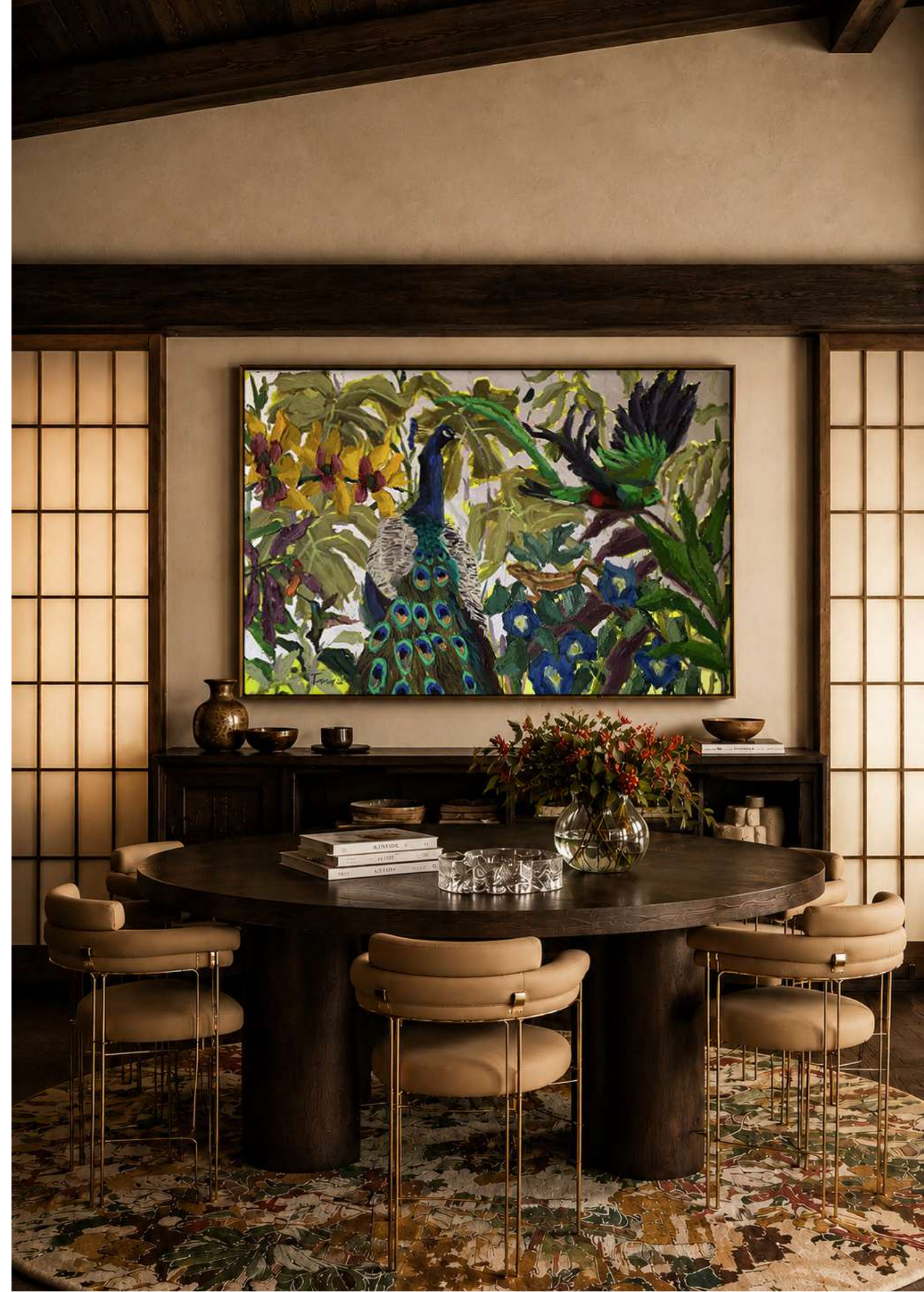
Canto Esmeralda (Emerald Song)

2026

Acrylic, textures and silver leaf on canvas

Size: 100 x 150 cm

SGD 14,500



WEALTH OF NATURE



Coral

2026

Acrylic, texture and pink metallic leaf on canvas

Size: 120 x 40 cm

SGD **8,500**



WEALTH OF NATURE



Siete Gracias (Seven Thanks)

2026

Acrylic, textures and gold leaf on canvas

Size: 140 x 150 cm

SGD 19,500



WEALTH OF NATURE



Oro y Rubí (Gold and Ruby)

2026

Acrylic, textures and gold leaf on canvas

Size: 100 x 120 cm

SGD 12,500



WEALTH OF NATURE



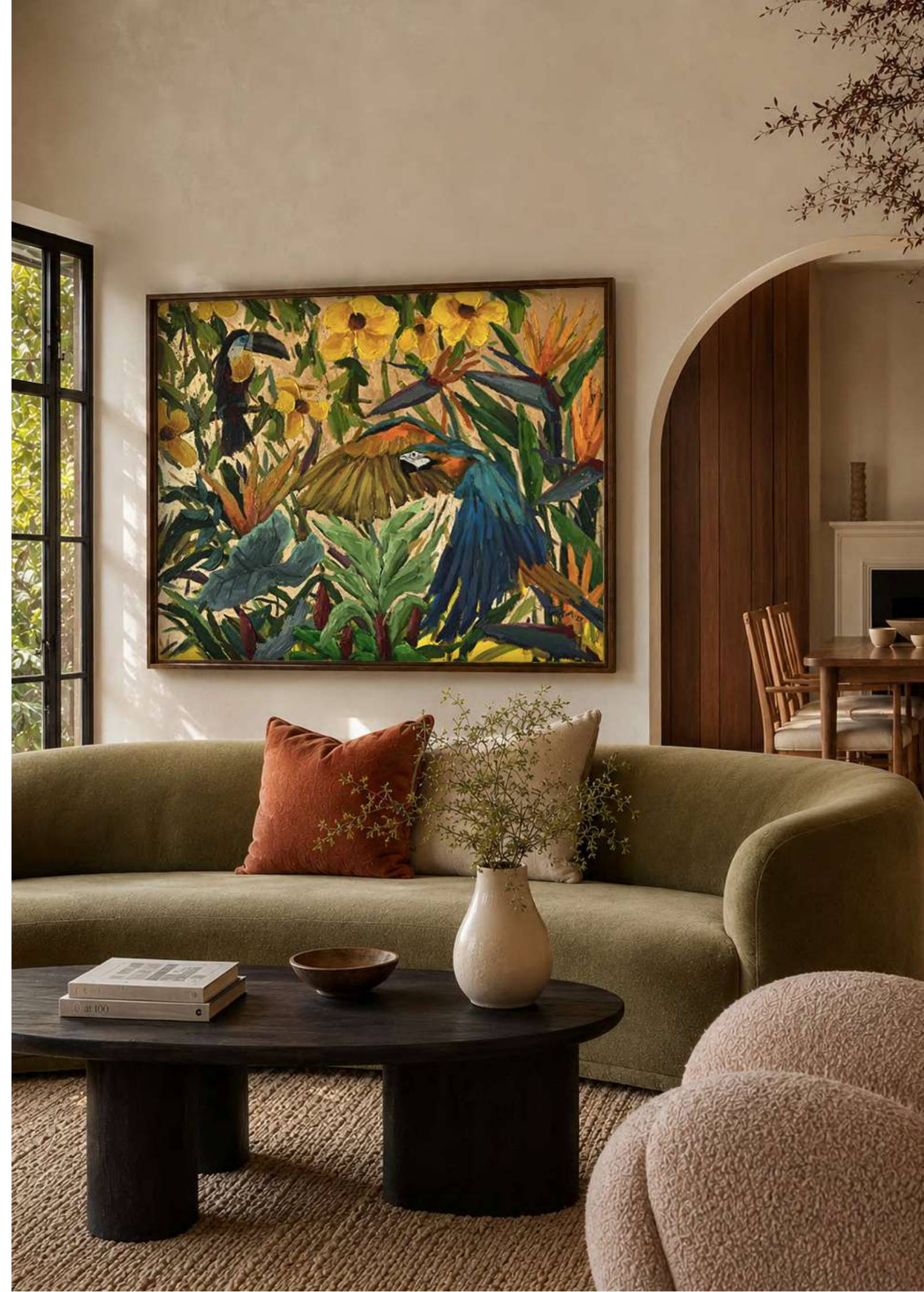
Zafiro (Sapphire)

2026

Acrylic, texture and gold leaf on canvas

Size: 100 x 120 cm

SGD 12,500



WEALTH OF NATURE



Néctar

2026

Acrylic, texture and blue metallic leaf on canvas

Size: 76 x 76 cm

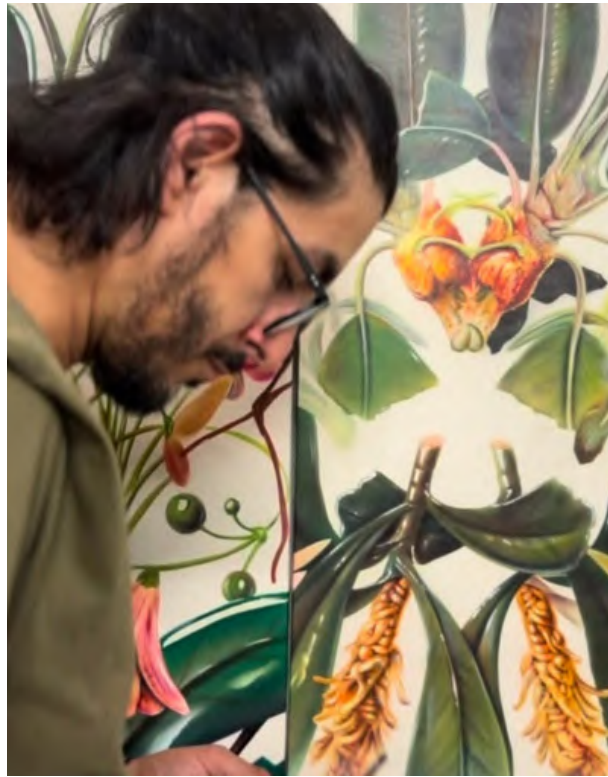
SGD **8,500**



ARTIST BIOGRAPHY

Yosman Botero

b. 1983 in Colombia



Yosman Botero is a visual artist with degrees from the University of Antioquia and the University of Barcelona, where he also completed his PhD in Artistic Production. Working between America and Europe, his practice explores how power structures shape contemporary visual experience. His work is an essentially poetic and political exercise, articulated through imagery that challenges the relationship between appearance, illusion, and meaning, and functions as a space of doors and mirrors, mapping and questioning the ideological frictions inherent in the current economic system.

Aesthetically, Yosman's approach lies on the border between the beautiful and the unsettling, forcing perception to inhabit an unstable threshold. Media such as painting, sculpture, and installation do not seek to represent the visible, but rather to reveal the invisible mechanisms that sustain reality: to make manifest the ideology that lies beneath the surface.



Academic Studies

Master of Fine Arts from the University of Antioquia
Masters in Artistic Research and Production from the University of Barcelona
PhD in Advanced Studies in Artistic Production from the University of Barcelona

Solo Exhibitions

- 2026

Handle With Care, Galería Contrast, Barcelona, Spain
- 2025

Handle with Care, Galería Adrián Ibáñez, Bogotá, Colombia
- 2022

Paisaje de acontecimientos (Landscape of Events), Medellín Chamber of Commerce – José Amar Gallery, Medellín, Colombia
- 2020

A better world, Exhibit Lab, Santander, Spain
- 2015

SEMILLAS (SEEDS), Galería Beta, Bogotá, Colombia
- 2014

Semillas (Seeds), Border Cultural Centre, Mexico City
- Immaterial matter II, Galería La Cometa, Bogotá, Colombia
- 2013

Immaterial matter, Galería Okyo, Caracas, Venezuela
- Common Things, Triumph Gallery, Moscow, Russia
- Common Things, Galería la Cometa, Bogotá, Colombia

Group Exhibitions

- 2025

TEMPUS. 45 Years of the Faculty of Art, University Museum, University of Antioquia, Medellín, Colombia
- 2024

Vorágines. Mundo(s) por Venir (Whirlpools. Worlds to Come), Luis Echavarría Villegas, Library Arts Center, Eafit University, Medellín, Colombia
- Isolated Events - José Amar Gallery, Medellín, Colombia
- 2023

Bienal Sur, entre nosotros y los otros: Juntos a parte (Between Us and Others: Together Apart), Casa de America, Madrid, Spain
- Colombia, the Corn, the River and the Grave - Museum of the Americas, Denver, USA
- Lenguajes en papel (Languages on Paper), El Museo Gallery, Bogotá, Colombia
- 2021

Bienal Sur, Juntos a parte (Together Apart), MUNTREF Museum of Immigration and Center for Contemporary Art of the National University of Tres de Febrero, Buenos Aires, Argentina
- 2020

Bienal Sur, Juntos a parte (Together Apart), National Museum of Colombia, Bogotá, Colombia
- 2019

Metanarratives, Marburger Kunstverein, Marburg, Germany
- Lo que te diga es mentira (What I Tell You Is a Lie), Sala U Contemporary Art, National University, Medellín, Colombia
- Narrativas y procesos contemporáneos de las artes plásticas y visuales de Medellín (Contemporary Narratives and Processes in the Plastic and Visual Arts of Medellín), Rozas Botran Foundation, Guatemala City, Guatemala
- Del Objeto al Sujeto (From Object to Subject), El Museo Gallery, Bogotá, Colombia
- 2018

Festival Carre Latin, Paris, France
- FiC - ProdArt'18, Final Master's Projects in Artistic Research and Production, Fabra i Coats, Barcelona, Spain
- Wunder-Krammer, El Castillo Museum, Medellín, Colombia
- Territorial Lines, Benjamin Eck Gallery, Munich, Germany
- 2017

Juntos Aparte-Bienal Sur (Together Apart), Cúcuta, Colombia
- 2016

Junge Kunst Aus Lateinamerika (Young Art from Latin America), Frankfurt, Germany
- 2015

Proyecto escultórico Centro Argos Para La Innovación (Sculptural Project, Argos Center for Innovation), EAFIT University, Medellín, Colombia
- 2014

Encuentro Fractal, festival de la cultura del caribe (Fractal Encounter, Caribbean Culture Festival), Cancun, Mexico
- 2013

Sexto Concurso Arte Joven Embajada España – Colsánitas (Sixth Young Art Competition, Embassy of Spain) - Colsánitas / Nueveochenta Gallery, Bogotá, Columbia
- 2012

Brand New / Eugene Gallery, Seoul, Korea

- 2011

Tercera Bienal De Artes Plásticas Comfenalco (Third Comfenalco Biennial of Visual Arts), Medellín, Colombia
- Cuarto Concurso Arte Joven Embajada España - Colsánitas (Fourth Young Art Competition, Embassy of Spain) - Galería La Cometa, Bogotá, Colombia
- Convergencias (Convergences), Naranjo y Velilla, Medellín, Colombia
- Colombia in Mérida / MACAY Museum of Contemporary Art, Mexico City
- 2010

Colectivo Fiduciaria Bancolombia (Bancolombia Trust Collective), Galería Naranjo y Velilla, Medellín, Colombia
- Cultura visual y territorio. Ciudad - Paisaje - Naturaleza (Visual Culture and Territory: City - Landscape - Nature), El Castillo Museum, Medellín, Colombia
- 2009

15/7 Workshop 7, Medellín, Colombia
- Amnistía (Amnesty), MAMM, Museum of Modern Art, Medellín, Colombia

Distinction and Awards

- 2021

Beca para la creación artística Fundación Guasch Coranty / Barcelona, Spain
- 2018

Beca Residencia Fabra I Coats / Barcelona, Spain
- 2016

premio ART > 35 / Sala Parés / Barcelona, Spain
- 2013

Beca Residencia artística / TerraUNA / Minas Gerais - Brazil
- 2009

Mención - Segunda Bienal de Artes Plásticas COMFENALCO / Medellín, Colombia
- 2008

Mención - Salón Departamental de Artes visuales / Medellín, Colombia
- 2007

Primer Puesto, Premios Nacionales de Cultura Universidad de Antioquia, Salón Nacional de Artes Visuales / Medellín, Colombia
- 2006

Proyecto finalista - Madrid Escenario Mundial de la Creatividad Universidad Camilo José Cela. / Madrid, España.

Participation in Art Fairs

- 2026

Volta Basel, Galería Contrast, Basel, Switzerland
- 2025

Feria ARTBO, Galería Adrián Ibáñez, Bogotá, Colombia
- 2020

Drawing Room, Galería José Amar, Lisbon, Portugal
- Drawing Room, Galería José Amar, Madrid, Spain
- 2019

Pinta Art Fair, Galería José Amar, Miami, USA
- Feria Barcú, Galería Okyo, Bogotá, Colombia
- 2018

Feria Barcú, Galería Okyo, Bogotá, Colombia
- 2017

Feria Barcú, Galería Okyo, Bogotá, Colombia
- Feria del Millón, Bogotá, Colombia
- SWAB Art Fair, Galería Beta, Barcelona, Spain
- Art Wynwood, Rofa Project, Miami, USA
- 2016

ARTBO, BETA Galería, Bogotá, Colombia
- Art Toronto, Rofa Project, Toronto, Canadá
- Feria Barcú, Galería Okyo, Bogotá, Colombia
- Marbella Artfair, Rofa Project, Marbella, Spain
- SCOOPÉ, Galería Beta, Básel, Switzerland
- 2015

ARTBO, galería Beta, Bogotá, Colombia
- Feria Barcú, Galería Okyo, Bogotá, Colombia
- Feria Art Medellín, Medellín, Colombia
- 2014

Feira Iberoamericana de art (FIA), Caracas, Venezuela
- Affordable Art Fair, Art 180 Degrees Gallery, Singapore
- Artlima, Galería Okyo, Lima, Peru
- 2013

KIAF/13, /Galería la Cometa, Seoul, Korea
- 2012

Pabellón Arte Cámara – ARTBO. Feria internacional de arte, Bogotá, Colombia
- KIAF/12 International Art fair, Galería la Cometa, Seoul, Korea
- Art Shanghai, Galería la Cometa, Shanghai, China
- 2011

SWAB, Barcelona, Spain

Introduce Yourself

AG: Could you briefly introduce yourself and your artistic practice?

YB: My name is Yosman Botero. I am a Colombian visual artist based in Madrid Spain, and my practice explores themes related to illusion and power dynamics.



AG: How would you describe your artistic world in a few words?

YB: My creative process is an amalgamation of techniques, ranging from drawing and painting to video and installation. I enjoy experimenting with different mediums, seeking innovative production resources that adapt to the specific needs of each ongoing project.

AG: Is there a personal connection to nature, landscape, or memory that influences this body of work?

YB: Having traveled to various nations, I have realized that people elsewhere are often unaware of this reality, taking for granted that such environments will always exist. Yet, the impacts of climate change are slowly becoming apparent, particularly in specific ecosystems like the páramos. Colombia holds more páramos than any other country, harboring 50% of these unique tropical biomes, which are responsible for supplying water to a large part of its territory. In recent years, we have witnessed these habitats shrinking due to both natural causes and economic interests.

Nature, Beauty & Viewer Experience

AG: What does *Wealth of Nature* mean to you personally?

YB: Balance. It means understanding nature as a living being, just like us. Since it provides us with everything, we have a conscious obligation to give everything to protect it.

AG: How do you balance beauty with a sense of uncertainty or the uncanny?

YB: According to Freud, the concept of the uncanny arises from a feeling of something being simultaneously familiar and distant. In my pieces, fictional projections alluding to disappearance are presented through an aesthetic lens of a landscape suggesting abundance. However, depicting this vanishing—sometimes transforming it into phantasmagorias or beautifully rendered sediments—clashes with a reality that, deep down, is far from purely speculative.

AG: What do you want viewers to notice first when encountering your work?

YB: A beautiful chaos that seduces through its aesthetic harmony, only to later reveal profound underlying tensions.

AG: What kind of encounter with nature do you hope viewers experience through your works in this exhibition?

YB: A sense of peace, but a reflective one, a pause that allows them to reconsider their own relationship with the environment.





In 1783, José Celestino Mutis led the Royal Botanical Expedition in New Granada, a project that classified more than twenty thousand plant species and seven thousand animal species across the territory that is now Colombia. That archive, now held at the Royal Botanical Garden of Madrid, is the starting point for this series.

Working from those original illustrations, Yosman developed two bodies of work, *Botánica* and *Orografías*, united by a single material: fake gold leaf, which functions here as illusion, offering, and resource – three faces of a single element.

In *Botánica*, native species are arranged in symmetrical compositions that evoke the ancestral imagery of indigenous cultures, drawing on pre-Hispanic art goldwork now held at the Museo del Oro in Bogotá. The gold is offering: it replicates the ritual logic with which these cultures used the metal, often casting it into their sacred lagoons.

In *Orografías*, the gold shifts meaning. Laid over the Andean landscape, the gold leaf becomes mirage: the promise of wealth that the density of the jungle concealed from the expedition's eyes. The black surrounding these pieces represents the species already lost, and those still at risk today from the mining of essential resources demanded by the current energy transition.

Yosman Botero

WEALTH OF NATURE



Botanica 1

2026

Acrylic and imitation gold leaf

50 x 70 cm

SGD **3,500**



WEALTH OF NATURE



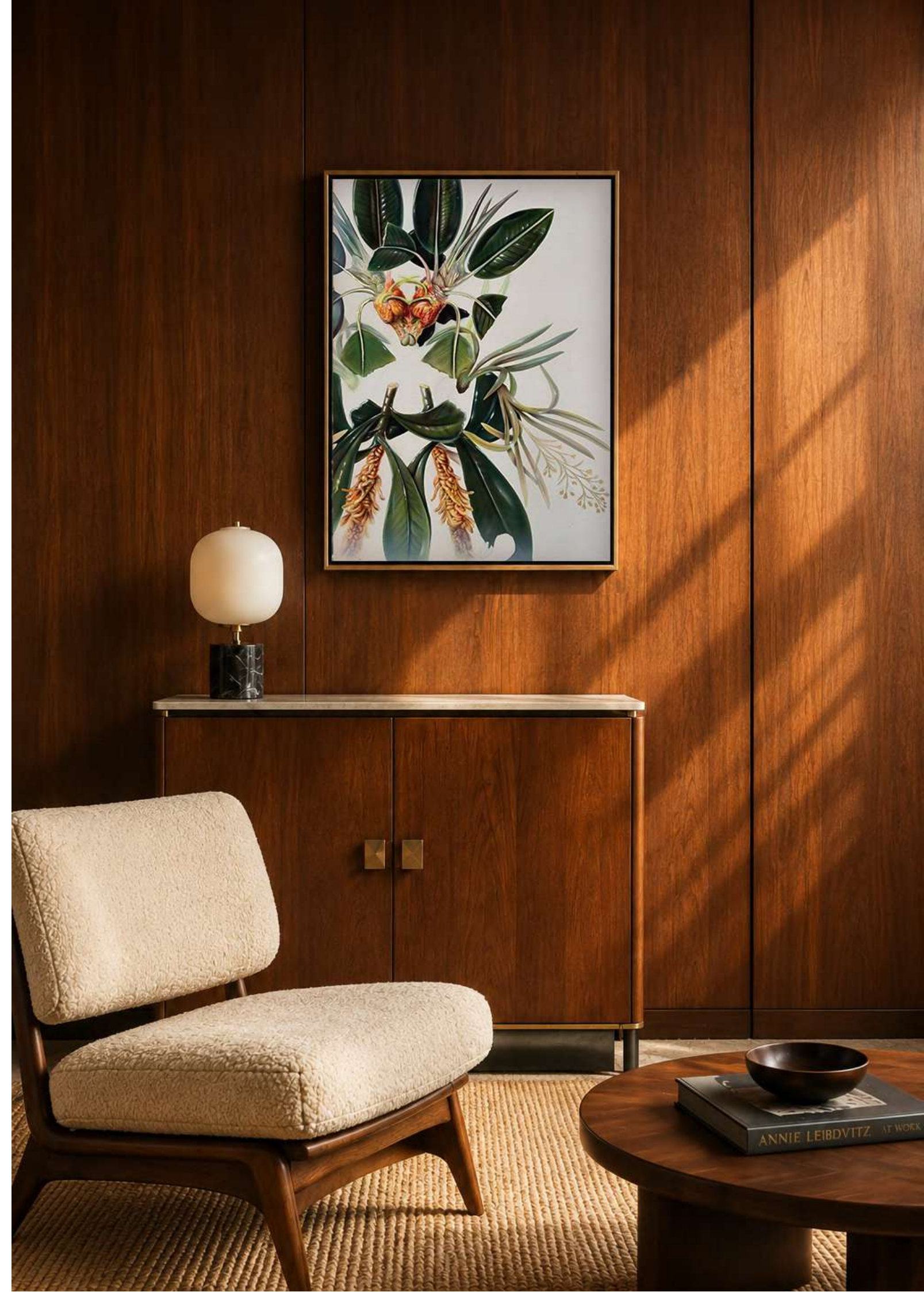
Botanica 2

2026

Acrylic and imitation gold leaf

50 x 70 cm

SGD **3,500**

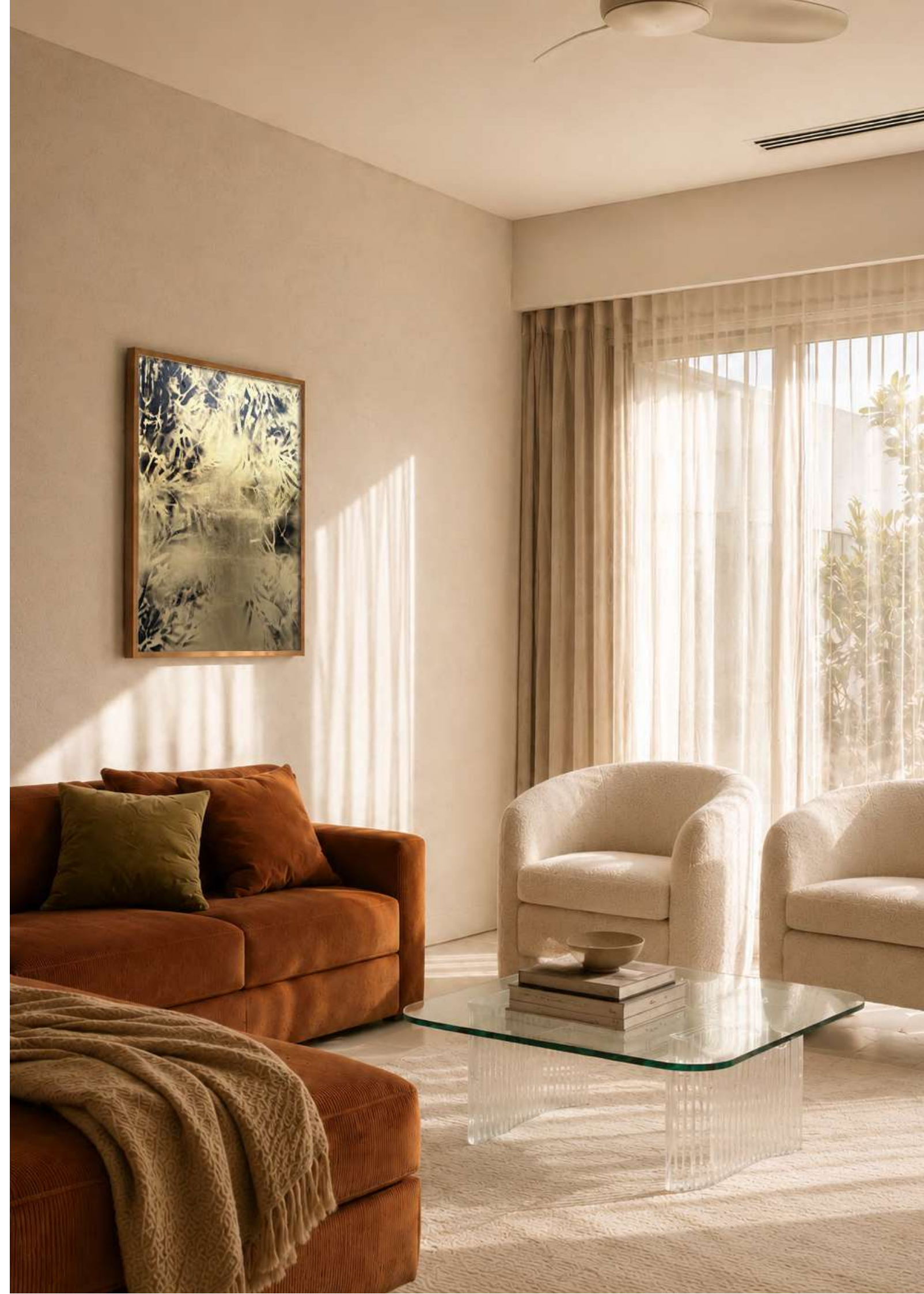


WEALTH OF NATURE



Orografia 1 (*Orography 1*)
2026
Imitation gold leaf and lacquer
73 x 92 cm

SGD 5,200



WEALTH OF NATURE



Orografia 2 (*Orography 2*)
2026
Imitation gold leaf and lacquer
110 x 120 cm

SGD **8,850**



ARTIST BIOGRAPHY

Carla Talopp

b.1981 in France



A multidisciplinary artist, Carla Talopp draws her creative force from an intimate engagement with nature. Working across painting, drawing, and ceramics, her practice is driven by close observation of the living world and an ongoing exploration of its rhythms, transformations, and vitality. Moving fluidly between abstraction and figuration, Talopp approaches each work as a space where intuition, gesture, and material converge.

Her use of vibrant colour and carefully considered compositions reflects both the physical environments she inhabits and her emotional responses to them, while scale becomes a way of translating the expansiveness and complexity of natural systems. Fully immersing herself in the creative process, Talopp treats making as both a physical and contemplative act, using each medium to deepen her understanding of the relationships between humanity and the wider living world.



Introduce Yourself

AG: Could you briefly introduce yourself and your artistic practice?

CT: I am a French multidisciplinary artist whose work is deeply rooted in travel, observation, and encounters with people and landscapes. Through monumental paintings, drawings, and collaborative projects, I explore the relationship between humans and the living world. My work celebrates the beauty and vitality of nature.



AG: How would you describe your artistic world in a few words?

CT: Immersive, vibrant, sensory, and deeply connected to the living world. My paintings celebrate the beauty and vitality of nature, creating immersive worlds where colour, memory, and imagination come together. They blur the boundaries between reality and imagination, inviting viewers on an emotional and spiritual journey.

Colour

AG: How do your colour choices contribute to the feeling or meaning behind each work?

CT: Colour is where every painting begins. It's my most direct way of expressing emotion and energy. I'm inspired by the vibrant colours I discover while travelling, but I also trust my intuition. I want colour to create a physical and emotional experience, drawing the viewer into the painting before they begin to read its details. Together, these colours create a sense of vibration, bringing the painting to life and making it feel almost alive.

Nature

AG: Nature is central to your work. What first drew you to painting the natural world?

CT: Nature has always been at the heart of my work because it embodies both beauty and resilience. Since childhood, drawing has been my way of making sense of the world around me. Over time, I became increasingly interested in questioning the relationship between humans and nature, moving away from an anthropocentric perspective.

AG: Your works often bring together beauty, intensity, and fragility. How do these ideas meet in your practice?

CT: For me, nature is both incredibly powerful and deeply fragile. I don't see those qualities as opposites – they exist together. My paintings celebrate the beauty and abundance of the living world while reminding us that it is constantly changing.

AG: What does *Wealth of Nature* mean to you personally?

CT: For me, *Wealth of Nature* is about much more than the richness of the natural world. It also speaks about the richness of human connections, cultures, and the experiences we share through travel. I believe that both art and nature are universal languages. That is what *Wealth of Nature* means to me: celebrating the beauty of the living world while creating meaningful connections between people.



Academic Studies

Training in Natural Dyeing, Colore ton Monde, Sceaux, France
AFDAS Professional Training at INECAT, Paris, in Art Therapy and Arts Mediation
ESAG Penninghen, Paris, France
Master's Program in Printmaking, Rhode Island School of Design (RISD), USA

Solo Exhibitions

- 2021** *La Sève (The Seve)*, Château de Herrebouc, Gers, France
- 2020** *Matières (Materials)*, Atelier d'Artisans d'Art, Auch, France
Espace Andrée Chedid, Issy-les-Moulineaux, France
- 2016** Galerie du Sel, Sèvres, France
- 2015** Galerie Planète Rouge, Paris, France
- 2014** *La Mezzanine*, Sèvres, France
- 2008** Maison Française, Washington, D.C., USA
Access Art Gallery, New York, USA
- 2007** China Academy of Art, Hangzhou, China

Group Exhibitions

- 2023** *Matières d'être*, Galerie Larock Granoff, Paris, France
La matière du temps, Atelier d'Artisans d'Art, Auch, France
- 2022** *Nouvelles Graines*, Galerie Larock Granoff, Paris, France
Affordable Art Fair with Joanne Artman Gallery, New York, USA
- 2021** *Art and Nature*, Joanne Artman Gallery, Laguna Beach, California, USA
Couleurs d'hiver (Winter Colors) with Swan Scalabre, Manufacture Royale de Lecture, France
- 2018** *Portrait(s)*, Vichy Photography Festival with Studio Nomade, France
- 2017** Phillips Foundation, Paris, France; London, UK; New York, USA
- 2013** Joburg Art Fair, Galerie Baudoin Lebon, South Africa
Salon Art Élysées, Galerie Baudoin Lebon, Paris, France
Galerie Baudoin Lebon, Paris, with Bhrigu K. Sharma and Francis Limerat, France
- 2012** Galerie des Éditions du Pacifique, Paris, France
- 2009** Musée de La Poste (Postal Museum), Paris, France

Residencies

- 2023** Studio Nomade in Cambodia, Institut Français de Phnom Penh
Massa Stories – Painting a Fisherman's Cave, Morocco
- 2019** Studio Nomade in India, residency at Les Trois Éléphants (Kerala) and Strate Design (Bangalore)
Studio Nomade with the residents of Vichy, with photographer Thomas Millet
Production of the Sur le fil silkscreen series at the China Academy of Art, Hangzhou, China
- 2018** (Institut Français), in collaboration with artist Chen Zhengda
- 2007** Research in silkscreen printing and lithography at Villa Arson, Nice, France ©

Awards and Grants

- 2009** Special Jury Prize, Taiwan International Poster Design Award, for the Sur le fil series
- 2009** Second Prize, International Eco Poster Triennial, Ukraine, for the Sur le fil series
- 2007** Recipient of the French Institute Residency Program in China
- 2007** Artist Residency at Villa Arson, Nice, France, with artist Laurent Barnavon
- 2005** Adam Scholarship Award for the completion of her graduation project, Penninghen

Collections

- 2017** Phillips Auctions – Charity auction of a photograph from the Love series, created in collaboration with Thomas Millet for the Ciel Foundation, New York, USA

Collaborations

- 2021** Le Cercle de l'Art, a collective of women artists founded by Margaux Derhy
- 2011** Studio Nomade, with photographer Thomas Millet
- 2007** Collaborations with Hermès, Institut Français, Bien Fait, Maison Pierre Frey, Maison Guerlain, Victoire, CIRCA Festival (Auch), Arte, Hôtel Edgar, Gasandji, Éditions Gallimard, Éditions Hazan, JMÉditions, and publications including Série Limitée Les Echos, Ulysse, Inexploré, and Musique en chemin.

Publications

- 2023** Les Echos Week-end, by Alice d'Orgeval
- 2022** The Laguna Beach, Joanne Artman Gallery, California
- 2021** The Socialite Family, by Constance Gennari
- 2021** Les Echos, by Alice d'Orgeval
- 2020** Comunidad Pan, by Estefania Radnic
- 2019** AD Magazine, by Marina Hemonet
- 2019** Marie Claire Maison
- 2018** Elle Magazine, by Soline Delos
- 2018** Plaisirs du Gers, by Dominique Crebassol

Publications (Books and Editions)

- 2015** Dessins du Kojiki, for Demande à ceux qui dorment by Yan Allegret, Éditions Gallimard
- 2013** La Pieuvre, Baudoin Lebon Éditeur — Artist's book, edition of 31 copies
- 2013** Dessine-moi une école, artist's book celebrating the 20th anniversary of Strate College Designers
- 2010** Illustrations for A Little History of the World by E.H. Gombrich, Éditions Hazan
- 2005** Paris–New York City, artist's book



À l'air libre *In The Open Air*

Created outdoors during an artist residency in Thailand, À l'air libre is a series of four small paintings born from direct engagement with the landscape. Painting outside allows the artist to fully immerse herself in her surroundings, to let the living world enter into her gestures, and to experience a profound sense of freedom within this open space.

WEALTH OF NATURE



À l'air libre #1 (In The Open Air)

2025

Acrylic and oil on canvas

Size: 50 x 40 cm

SGD **3,500**



WEALTH OF NATURE



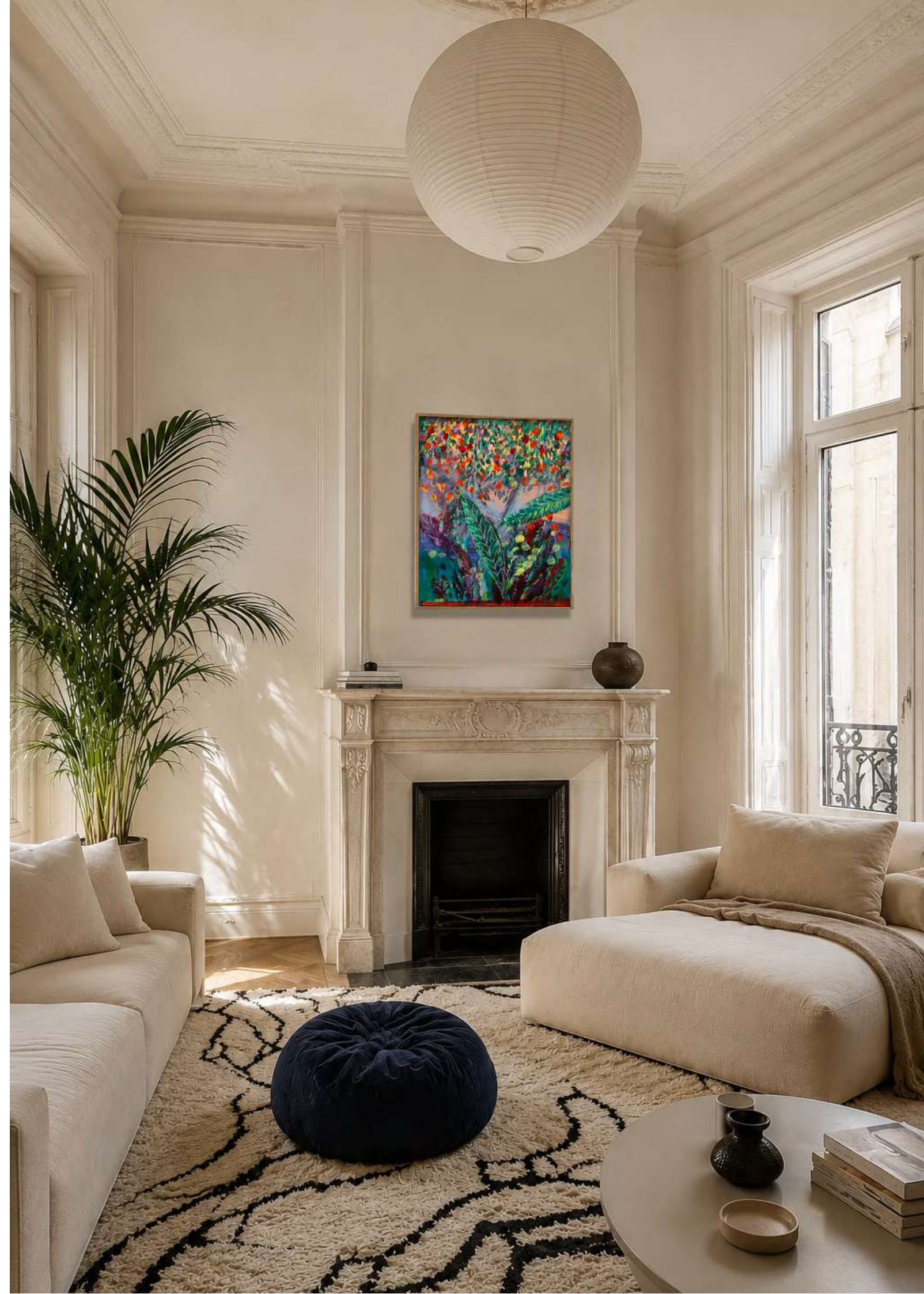
À l'air libre #2 *(In The Open Air)*

2025

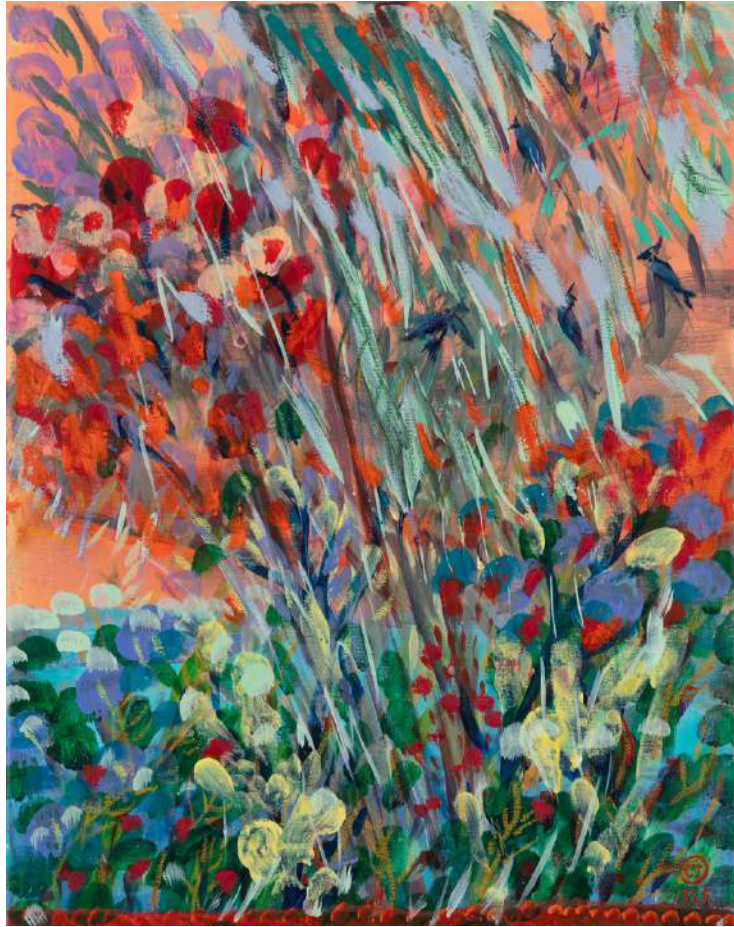
Acrylic and oil on canvas

Size: 50 x 40 cm

SGD **3,500**



WEALTH OF NATURE



À l'air libre #3 (In The Open Air)

2025

Acrylic and oil on canvas

Size: 50 x 40 cm

SGD **3,500**



WEALTH OF NATURE



À l'air libre #4 (In The Open Air)

2025

Acrylic and oil on canvas

Size: 50 x 40 cm

SGD **3,500**





As Below, So Above

These two works refer to the famous phrase from the Emerald Tablet, a foundational text of the alchemical tradition. Situated between magic, philosophy, science and medicine, this idea is based on a correspondence between the world around us and who we are within. The visible and the invisible, the large and the small, the outer world and our inner world all echo and reflect one another.

WEALTH OF NATURE



As Above, So Below

2025

Acrylic and oil on canvas

85 x 128 cm

SGD **10,500**



WEALTH OF NATURE



As Below, So Above

2025

Acrylic and oil on canvas

85 x 128 cm

SGD **10,500**



WEALTH OF NATURE



Nos élans ! #1

2025

Acrylic and oil on canvas
102 × 78 cm

SGD **8,500**

Nos élans ! is a group of six paintings centred on colour, its vibrancy and its energy. Here, colour becomes a living, moving material that evokes the deep connections that bind us to the natural world.



Nos élans ! #2

2025

Acrylic and oil on canvas
102 × 78 cm

SGD **8,500**

It is as though the elements that make up the living world around us are also present within us, and painting can reveal this sense of continuity.



WEALTH OF NATURE



Summer

2020

Acrylic and ink on antique cloth

283 x 212 cm

SGD **15,500**

Painted on a vintage linen sheet, here it is the support itself that guides the gesture through its fluid and shifting quality. Summer evokes the joy and carefree spirit of late summer.

The ink stains unfold freely, suggesting in turn a bouquet of flowers, petals or feathers, recurring forms in Carla Talopp's work that appear as light, poetic signs of the living world.



ARTIST BIOGRAPHY

Tunku Khalsom

b. Malaysia



Tunku Khalsom is a British-Malaysian contemporary artist and hospitality art consultant based in Singapore. Trained in Interior Architecture at the University of Brighton and shaped by a background in luxury hospitality design, her practice brings together artistic expression and a sophisticated understanding of space. Her vibrant mixed-media works explore transformation, nature and human connection, often incorporating butterflies as recurring symbols of growth, resilience and renewal.

Built through expressive layers of paint, ink, metallic elements and intricate detailing, Khalsom's compositions evoke a sense of abundance and movement. Her work reflects an interest in the emotional potential of colour and material, capturing moments of beauty while considering how art can create atmosphere, connection and a deeper sense of place. Her work has been exhibited internationally and is held in private collections around the world.



Introduce Yourself

AG: Could you briefly introduce yourself and your artistic practice?

TK: I'm a British-Malaysian artist based in Singapore for the past 16 years. I have a background in Interior Architecture and hospitality design but art has been my full-time profession for the past seven years. My work is generally quite large scale, fluid abstract pieces, with pops of collage. I work with mixed media, using everything from ink, acrylic, oil, spray paint and a lot of texture, to create multi-layered paintings that invite people to slow down and discover something new each time they look.



AG: How would you describe your artistic world in a few words?

TK: They are statement pieces. Layered, vibrant, immersive, and full of quiet discoveries. I like creating worlds where beauty continues to reveal itself over time.

AG: How do ideas of growth and transformation appear in your practice?

TK: Transformation is one of the central themes in my work. Butterflies have become a recurring motif because they symbolise change, resilience and becoming. I see transformation not as a single moment, but as a continuous journey.

Nature

AG: Nature is closely connected to life, love, and change in your work. Why are these ideas important to you?

TK: Nature constantly reminds us that nothing stays the same. Every season brings growth, decay and renewal, and I think our own lives mirror that rhythm. My paintings celebrate those cycles and the beauty that can come from embracing change rather than resisting it.

AG: How does your relationship with nature shape the way you create?

TK: Nature teaches me to observe. I'm fascinated by the complexity of leaves, flowers, butterflies and organic forms. The closer you look, the more detail you discover, and that's exactly how I want people to experience my paintings.

AG: What does Wealth of Nature mean to you personally?

TK: To me, wealth isn't measured by what we own but by what surrounds and nourishes us. I love being outside. In Singapore we are so lucky to have such lush greenery everywhere, I walk through East Coast Park almost every day. Nature offers endless inspiration, beauty and perspective. The more closely we observe it, the richer our lives become.



ARTIST PROFILE

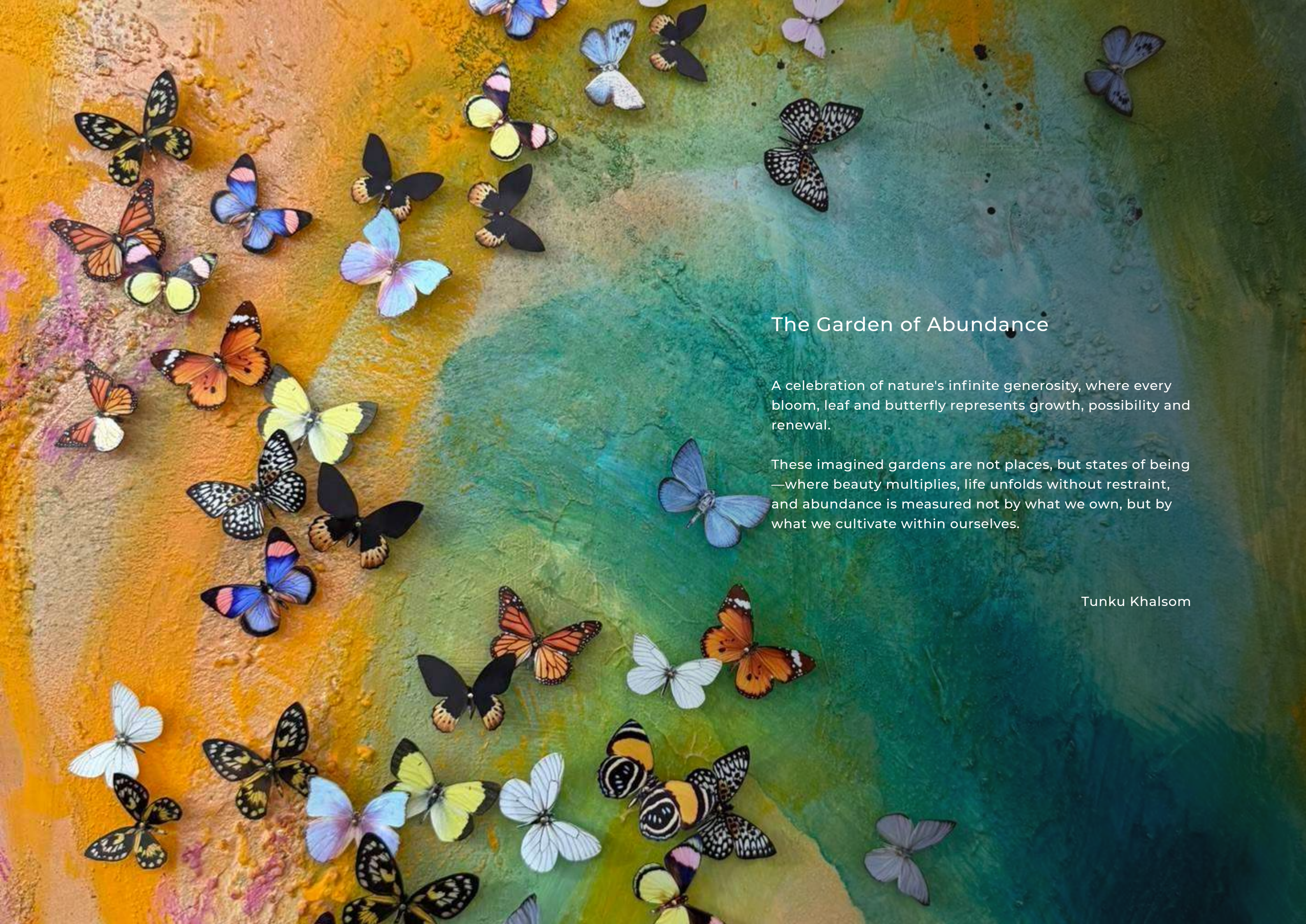
Academic Studies

Bachelor of Arts in Interior Architecture, University of Brighton

Exhibitions

2024	Affordable Art Fair, Singapore
	All About Art Gallery
2023	Affordable Art Fair, Hong Kong
	Affordable Art Fair, Singapore
	ARTitude Galería, Singapore
	Affordable Art Fair, Shanghai
	Affordable Art Fair, Hong Kong
2022	All About Art Gallery
	Sports Art Gallery
	Affordable Art Fair
	All About Art Gallery
	Art Expo Malaysia
	Selegie Art Centre
	On Art Taipei, Taiwan
2021	ART Taipei, Taiwan
	Gardens By The Bay
	Alliance Francaise
	ARTitude Galería
2017	Affordable Art Fair, Singapore
	Asian Art Platform





The Garden of Abundance

A celebration of nature's infinite generosity, where every bloom, leaf and butterfly represents growth, possibility and renewal.

These imagined gardens are not places, but states of being —where beauty multiplies, life unfolds without restraint, and abundance is measured not by what we own, but by what we cultivate within ourselves.

Tunku Khalsom

WEALTH OF NATURE



Eden Unbound

2026

Mixed media & metallic photo paper on wood

Size: 120 cm diameter

SGD **7,700**



WEALTH OF NATURE



Moon Orchard

2026

Mixed media & metallic photo paper on wood

Size: 110 x 110 cm

SOLD ●



WEALTH OF NATURE



Ember and Bloom

2026

Mixed media on wood

Size: 90 x 90 cm

SGD 4,400



WEALTH OF NATURE



The Quiet Bloom

2026

Mixed media on wood

Size: 90 x 90 cm

SGD 4,400



WEALTH OF NATURE



Your heart is a garden

2026

Mixed media & metallic photo paper on wood

Size: 100 cm diameter

SGD **5,400**



INDEX - TANA GAXIOLA



Tana Gaxiola
Entre pétalos y viento
100 x 150 cm
SGD 14,500



Tana Gaxiola
Canto Esmeralda
100 x 150 cm
SGD 14,500



Tana Gaxiola
Coral
120 x 40 cm
SGD 8,500



Tana Gaxiola
Siete Gracias
140 x 150 cm
SGD 19,500



Tana Gaxiola
Oro y Rubí
100 x 120 cm
SGD 12,500



Tana Gaxiola
Zafiro
100 x 120 cm
SGD 12,500



Tana Gaxiola
Néctar
76 x 76 cm
SGD 8,500



Yosman Botero
Botanica 1
50 x 70 cm
SGD 3,500



Yosman Botero
Botanica 2
50 x 70 cm
SGD 3,500



Yosman Botero
Orografia 1
73 x 92 cm
SGD 5,200



Yosman Botero
Orografia 2
110 x 120 cm
SGD 8,850

INDEX - CARLA TALOPP



Carla Talopp
À l'air libre #1
50 x 40 cm
SGD 3,500



Carla Talopp
À l'air libre #2
50 x 40 cm
SGD 3,500



Carla Talopp
À l'air libre #3
50 x 40 cm
SGD 3,500



Carla Talopp
À l'air libre #4
85 x 128 cm
SGD 10,500



Carla Talopp
Nos élans ! #1
102 x 78 cm
SGD 8,500



Carla Talopp
Nos élans ! #2
102 x 78 cm
SGD 8,500



Carla Talopp
As Below, So Above
85 x 128 cm
SGD 10,500



Carla Talopp
As Below, So Above
85 x 128 cm
SGD 10,500



Carla Talopp
Summer
283 x 212 cm
SGD 15,500

INDEX - TUNKU KHALSOM



Tunku Khalsom
Ember and bloom
90 x 90 cm
SGD 4,400



Tunku Khalsom
Moon orchard
110 x 110 cm
● SOLD



Tunku Khalsom
The quiet bloom
90 x 90 cm
SGD 4,400



Tunku Khalsom
Eden unbound
120cm diameter
SGD 7,700



Tunku Khalsom
Your Heart is a Garden
100cm diameter
SGD 5,400

10 SEP -
25 OCT 2026

ARTitude Galería,
9 Dempsey Hill,
#01-11, Singapore
247697

WEALTH OF NATURE

GROUP EXHIBITION

CARLA
TALOPP

TANA
GAXIOLA

YOSMAN
BOTERO

TUNKU
KHALSOM

Artwork: Tana Gaxiola, *Siete Gracías* (detail), 2026, 140 x 150 cm. © Tana Gaxiola

ARTitude Galería was founded in 2017 by Holly Turner-Thakran as an independent gallery dedicated primarily to the promotion of contemporary Latin American art, with a strong focus on Colombia and Mexico. From its inception, the gallery was conceived as a space of cultural memory and transmission, rooted in Holly Turner-Thakran's deep commitment to bringing Latin American artistic voices to Asia.



While Latin America remains at the heart of its programme, ARTitude Galería has developed a curatorial approach that intentionally brings Latin American artists into conversation with artists from Asia and other parts of the world.

Nestled in a charming corner of Dempsey Hill, ARTitude showcases a vibrant community of emerging artists who work across mediums, pushing boundaries and redefining expectations.

ABOUT THE GALLERY



ARTitude Galería remains deeply committed to nurturing artistic voices through sustained support, including mentorship, curatorial development, collaborations, and international exposure. Beyond exhibitions, the gallery fosters long-term relationships with its artists, encouraging dialogue across cultures and generations.



As an inclusive and socially conscious space, ARTitude Galería actively supports diverse contemporary identities, with particular attention to voices that have historically been marginalised. In doing so, the gallery continues to honour the vision and legacy of its founder, preserving Latin American culture as a living, evolving presence while opening it to meaningful global conversations.

ABOUT THE TEAM

Situated in Dempsey Road, ARTitude Galería is shaped by a spirit of exploration and cultural exchange, presenting exhibitions that celebrate contemporary practices across disciplines and geographies. The gallery's programme is guided by a belief in art as a living conversation, where ideas, materials, and perspectives meet within an intimate and welcoming setting.



RAVI THAKRAN
Custodian and Owner

Ravi Thakran is the custodian of ARTitude Galería, supporting its long-term vision and development. Former Chairman of LVMH Asia, he brings extensive experience in building global brands and international networks, reinforcing the gallery's positioning and credibility.



EVONNE CHOW
Principal Advisor

Evonne Chow provides thoughtful guidance and strategic insight, helping shape the gallery's direction with clarity and care. Her perceptive approach strengthens relationships with artists, collectors, and collaborators, supporting ARTitude's mission to foster a vibrant artistic community.



ALEXANDRA VARREY
Gallery Director

Alexandra Varrey oversees ARTitude's artistic programme, curating its roster of artists and shaping each exhibition from the ground up. Combining strategic organisation with creative vision, she ensures every show is carefully considered, inviting, and reflective of the gallery's spirit.



AYEISHA JOHNSTONE
Gallery Assistant

Ayeisha Johnstone contributes across exhibitions, events, communications, and creative projects, helping bring ARTitude's programme together with care and consistency. She connects artists, audiences, and the gallery, keeping its daily rhythm organised and engaging.

PAST EVENTS



EVENT | Textured Art Workshop, Hosted by Catherine Ong, May 2026



EVENT | Gaurav Gupta X OUTHOUSE JEWELLERY, Fashion Show, March 2026



EVENT | Latin American Chamber of Commerce in Singapore, Networking Evening, June 2026

PAST EXHIBITIONS



VERNISSAGE | *Parralel Narratives*, group exhibition with Braxton Fuller, Rai Julian, Javier Caraballo, and Song Wei, May 2026



VERNISSAGE | *BIOGRAPHY*, solo exhibition with Julio Parra, January 2026



VERNISSAGE | *Between Bloom and Becoming*, solo exhibition with Cathering Ong, April 2026



VERNISSAGE | *Her Living Legacy*, group exhibition with Latin American artists curated by Holly Turner-Thakran, December 2025



VERNISSAGE | *(Not So) Silent Waters*, group exhibition with Andrés Layos, Angelina Li, Kimberley Ann, February 2026



VERNISSAGE | *Shades of Life*, solo photography exhibition with Dr. Michael Gerson, November 2025

Published by ARTitude Galería to coincide with the exhibition *Wealth of Nature*, September 2026, Singapore.

CURATOR

Alexandra Varrey

AUTHOR

Alexandra Varrey

Ayeisha Johnstone

DESIGNERS

Ayeisha Johnstone

Amanda Zakowich

Qaisara Sulaiman

Pristine Nael

COVER

Front: Tana Gaxiola, '*Canto Esmeralda*', 2026

Back: Yosman Botero, '*Orografia 2*', 2026

Carla Talopp Photography:

Thomas Millet

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WEALTH OF NATURE

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ARTITUDE
GALERÍA