



ARTITUDE
GALERÍA

PARALLEL NARRATIVES

Braxton Fuller • Rai Julian • Javier Caraballo • Song Wei

29 MAY - 12 JULY

PARALLEL NARRATIVES

Parallel Narratives is an exhibition shaped by coexistence. It brings together distinct visual languages without asking them to resolve into one another, allowing different modes of feeling, remembering, and perceiving to unfold side by side. Here, narrative is not singular or fixed, but layered, shifting, and quietly held. Moving through memory, emotion, symbolism, and the textures of everyday life, the exhibition reflects on how personal experience may take form in ways that are intimate, indirect, and deeply resonant.

At its core is an interest in translation: how thought becomes image, how emotion becomes gesture, and how something privately felt can open onto wider recognition. Across the exhibition, abstraction, reinterpretation, and symbolism are not simply formal devices, but ways of holding what cannot always be spoken directly. Meaning emerges through atmosphere, rhythm, contrast, and visual intuition, rather than through explanation alone.

The title *Parallel Narratives* suggests both distance and relation. To move in parallel is to remain distinct, yet still share direction, proximity, and rhythm. This tension gives the exhibition its shape. Different stories unfold at once, each carrying its own vocabulary, yet each capable of echoing another.

What binds the exhibition is not stylistic unity, but a shared sensitivity to inner life and to the many ways it may be made visible. *Parallel Narratives* does not ask these differences to be resolved. Instead, it allows them to remain in dialogue, proposing that personal stories need not merge in order to resonate. They may remain separate in form, yet still find one another through feeling.



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Rai Julian

b.1994 in Bandung, Indonesia



Rai Julian is a contemporary artist based in Bali, Indonesia, whose paintings are shaped by freedom, intuition, and the emotional texture of everyday life. Born in Bandung in 1994, his path into art was unconventional, moving through culinary school, communication studies, and the underground music scene before turning fully to painting during the pandemic. For Rai, music, food, and drawing have never been separate worlds, but different expressions of the same creative impulse.

His work draws on memory, conversation, and daily life to create paintings that feel intimate, uplifting, and open-ended. Recurring figures, domestic interiors, and symbolic elements emerge through a process shaped by instinct and lived experience, with women holding a central emotional presence in his visual world.

Presented in *Parallel Narratives*, Rai's paintings invite multiple readings rather than fixed stories, offering a form of visual poetry grounded in feeling, community, and everyday life.



ARTIST PROFILE

Solo Exhibitions

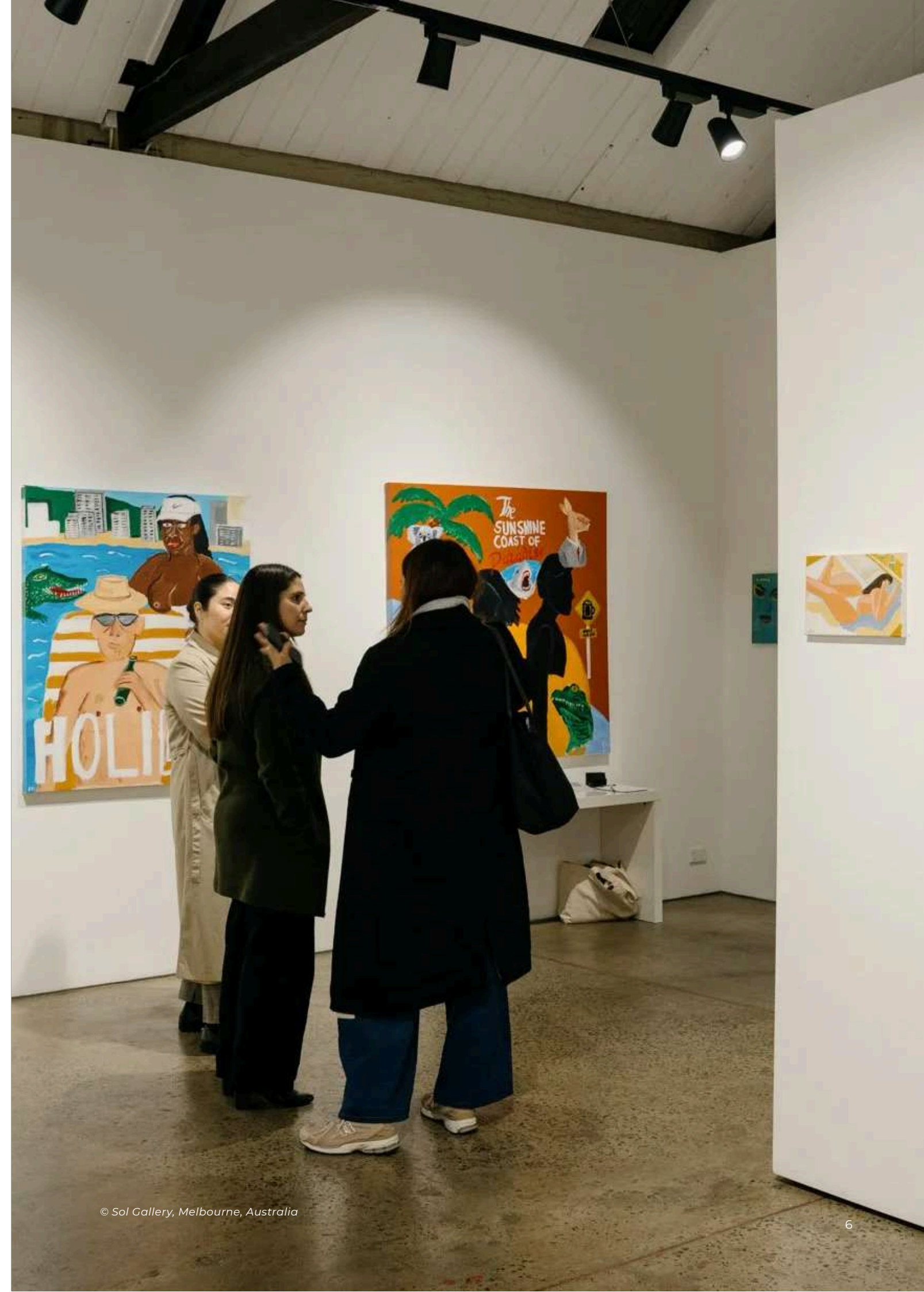
- 2025** *Rumination* - Ruang Fungsi, Bali, Indonesia
- 2023** *Right Hand Left* - Hatch Art Project, Singapore
- 2022** *Sosok* - Badabink Gallery, Singapore

Duo Exhibitions

- 2024** *Recollections Uninterrupted* - Uma Seminyak, Bali, Indonesia
CO-IN-SEE - The Slow, with Tua Pennot, Bali, Indonesia
- 2022** *Price of Paradise* - Crate Gallery, with Rama Indirawan, Bali, Indonesia

Group Exhibitions

- 2026** *Deus Ex Machina* - Temple of Enthusiasm - Canggu, Bali, Indonesia
- 2025** *Tropical Slow Living* - The Slow, Bali, Indonesia
Ekstotika Khatulistiwa - Ruang Fungsi, Bali, Indonesia
- 2024** *Delphian Gallery & Unit 1 Gallery, London, United Kingdom*
Art Show - Le Studio, Bali, Indonesia
Tamasya - SOL Gallery, Melbourne, Australia
Mana Uluwatu - Mana Uluwatu, Bali, Indonesia
- 2023** *A Bold Harmony* - Tang Contemporary Art, Bangkok, Thailand
Fashion Show and Art Exhibition - Russ Gallery, Bali, Indonesia
A Kind of Blue - Hatch Art Project, Singapore
Flex: Art at Sphere - Hatch Art Project, Singapore
- 2022** *Damaria x Wild Skids* - ATENSI Group Exhibition, Bali, Indonesia
Different Feeling Baby - Ruko Three, Bali, Indonesia



Practice

AG: Could you briefly introduce yourself and your practice to us?

RJ: My name is Rai Julian, I'm from originally from Bandung, Indonesia - located in Bali now. I'm deviding my time between being dad and artist, it's quite full on haha. My work is influenced by political thinking and anything that crosses my path in daily life like music, friends, running, deep conversations etc.

AG: Your path into art was quite unconventional—from culinary school to music and then painting during the pandemic. How did that turning point shape you as an artist?

RJ: For me music and cooking is just a diffent medium of art. I've been drawing all my life and music and food are (and will always be) big influences in my art.



Creation

AG: The exhibition is titled "Parallel Narratives." How does your work connect with this idea?

RJ: I always let the viewer connect to the paintings themselves, how I can see the work and what it means to me can be totally diffent then for you, there is not one good answer, I love to hear how the viewer sees the painting and its diffent then my story behind it but that doesn't mean that it's wrong, there are multiple meanings to a visualisation, everyone has a diffent view and perspective and diffent eyes - what is beautiful. So there isn't just one storyline or perspective - Parallele Narratives.

Image & Influence

AG: How have your surroundings in Bali and your multicultural circle influenced your visual language?

RJ: It's good, I always learn something new from my friends cultures, things that they experience and what I experience and we learn together what is the same and what are the diffences in our cultures. Those conversations you can find back in my paintings.

AG: Your paintings feel both spontaneous and intimate—how would you describe your relationship to the canvas?

RJ: As a media because I can't always express to everyone, but to the canvas I can - without judgement.



AG: You often depict women—what do they represent in your work?

RJ: Woman is everything for me, my mom, my daughter, my wife.

AG: Horses also appear in your imagery—what meaning do they carry for you?

RJ: A horse represents a strength and pure feeling for me, they reflect the person that what to get in contact with them. In Indonesia you see horses everywhere, mostly back in the days but still at some places until now so they've been crossing my life a lot.

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Horse in my dream

2026

Acrylic on canvas

Size: 76 (H) x 76 cm

SGD **2,500**

Symbolises prosperity, purity, and fortunate friendships

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PARALLEL NARRATIVES



This is Love

2026

Acrylic on canvas

Size: 76 (H) x 76 cm

SGD **2,500**

*Is a simple phrase, but it carries a deep feeling.
It's usually used to point at a moment or
experience and say, "this right here! that's what
love truly feels like."*

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PARALLEL NARRATIVES



Good Fortune

2026

Acrylic on canvas

Size: 76 (H) x 76 cm

SGD **2,500**

Isn't just about material succes. it's about meaningful relationships, inner peace, and the feeling that life is unfolding in a positive way

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PARALLEL NARRATIVES



My Soul / Half Pint

2026

Acrylic on canvas

Size: 130 (H) x 130 cm

SGD **6,000**

A little cup of comfort, packed with big dreams

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PARALLEL NARRATIVES



I can see the sunset in your eyes

2026

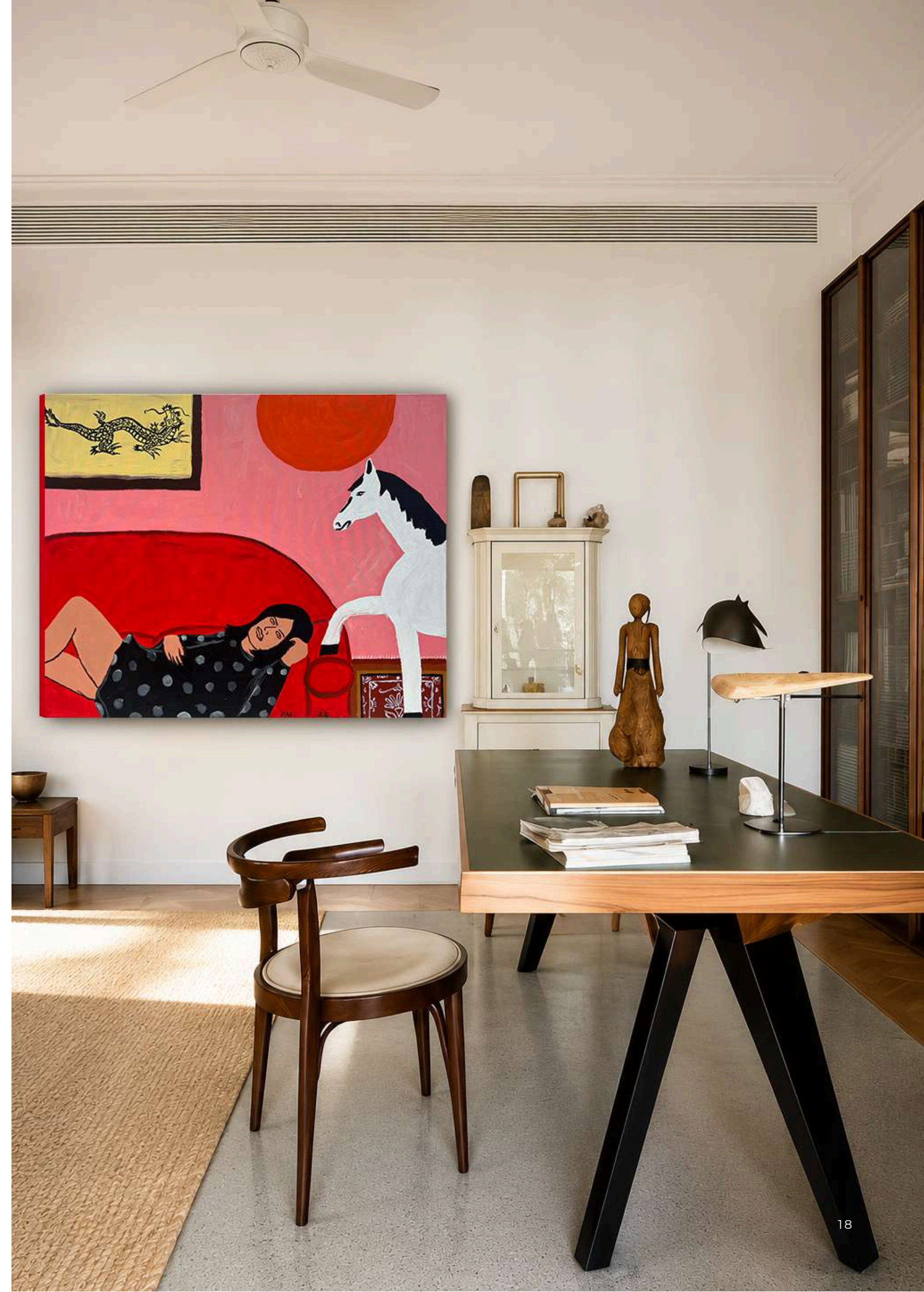
Acrylic on canvas

Size: 120 (H) x 150 cm

SGD **5,800**

*Moment where beauty, warmth,
and emotion quietly collide*

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PARALLEL NARRATIVES



A Bottle of wine and Best Friend

2026

Acrylic on canvas

Size: 120 (H) x 150 cm

SGD **5,800**

A simple kind of happiness, deep conversations,
shared memories, and the kind of silence
that never feels empty.

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PARALLEL NARRATIVES



Sumba Wild Horses

2026

Acrylic on canvas

Size: 144 (H) x 101 cm

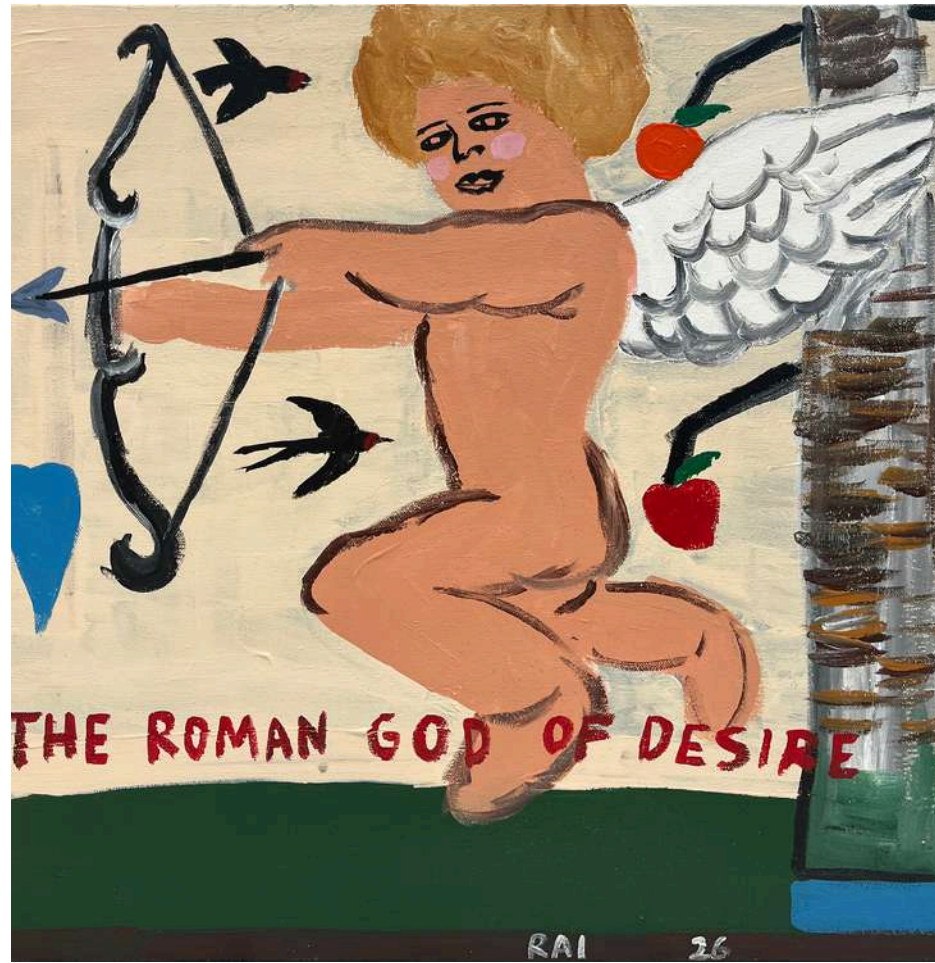
SGD **3,850**

*Symbolise freedom and raw beauty
unrestrained, powerful, and deeply connected
to the rhythm of the earth.*

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PARALLEL NARRATIVES



Cupid

2026

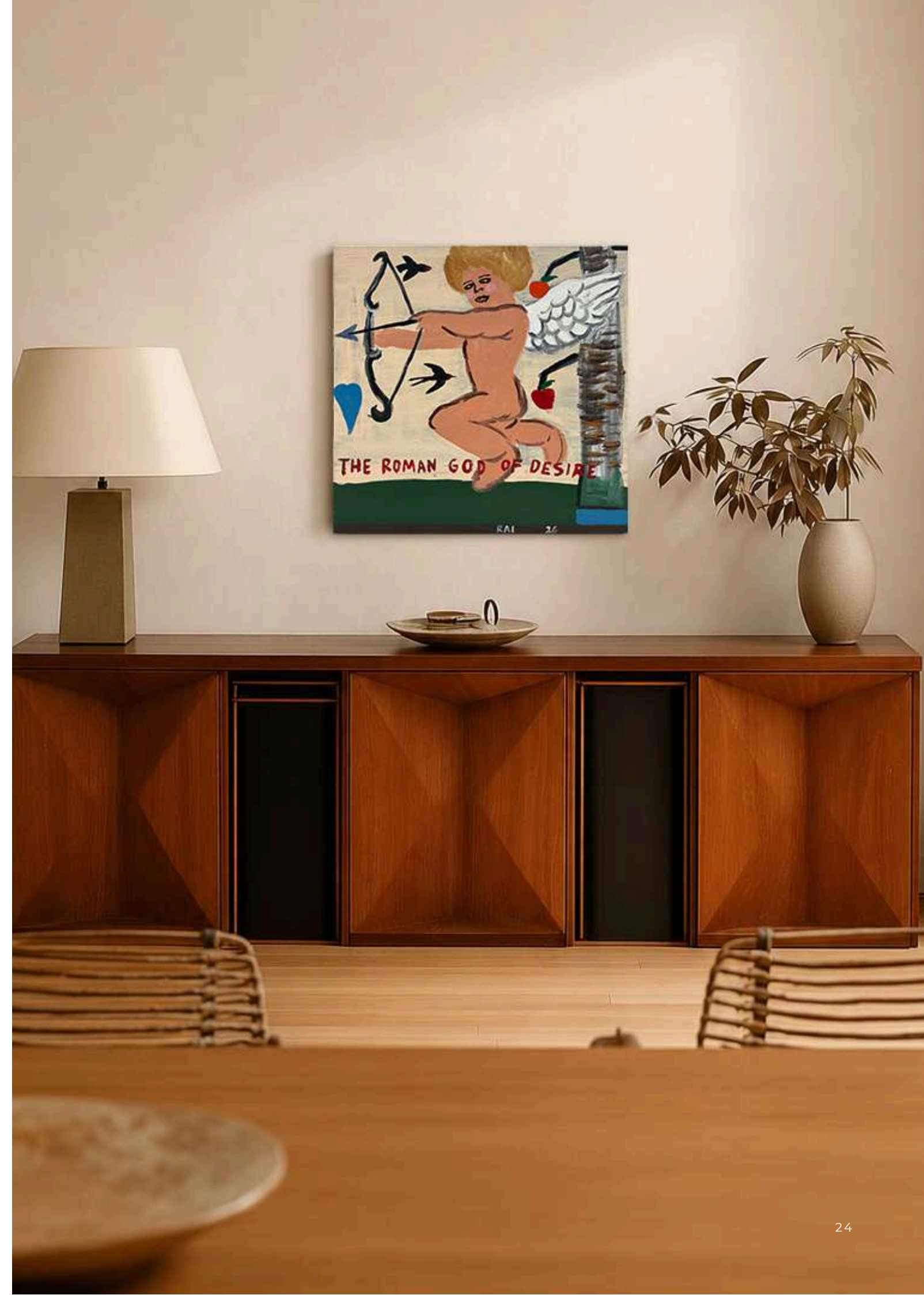
Acrylic on canvas

Size: 50 (H) x 50 cm

SGD **1,700**

Represents love, attraction, and irresistible longing (my daughter)

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PARALLEL NARRATIVES



Here when you finally slow down

2026

Acrylic on canvas

Size: 100 (H) x 120 cm

SGD **3,750**

A pause. A breath. A moment to just be.

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Braxton Fuller

b. 1992 in United States



Braxton Fuller is a visual artist based in Kansas City whose practice began in poetry and evolved into a distinctive form of text-based art. Writing first emerged as a means of processing personal experience, before gradually moving onto canvas and expanding into a broader visual language shaped by abstraction, symbolism, and conceptual experimentation. Over time, Fuller developed a practice rooted in what feels most authentic to him: language as image, and text as both material and message.

His work moves between concept, emotion, and relatability, drawing from personal experience while leaving space for viewers to find their own meanings within it. Through language, humour, and symbolic tension, Fuller explores internal conflict, transformation, and the emotional complexity of contemporary life.

Working across surfaces such as rugs, mirrors, scales, chairs, and clocks, he uses everyday objects to deepen the conceptual force of each piece. Presented in Parallel Narratives, his text-based works invite viewers to pause, reflect, and consider the narratives they carry within themselves.



ARTIST PROFILE

Academic Studies

Bachelor of Science in Business Administration (Marketing and Management)
Craig School of Business, Missouri Western State University

Solo Exhibitions

2025

Don't Touch The Comedians — Artist Replete, Chicago, Illinois, United States

REDefined — Zenith Art & Fashion, Miami, Florida, United States

2024

Reflections — KCAC, Kansas City, Missouri, United States

2021

Where We've Been — Kansas City, Missouri, United States



© Artist Replete Gallery, Chicago, United States

Group Exhibitions

2024

Metamorphosis — Morton Contemporary, Philadelphia, Pennsylvania, United States

The Choice is Yours — NoName Gallery, Philadelphia, Pennsylvania, United States

Americana: We the People — Plug Gallery, Kansas City, Missouri, United States

Wordplay — Artist Replete, Chicago, Illinois, United States

Digital Wilderness — Digital Dreams KC, Kansas City, Missouri, United States

2023

In Other Words — Kansas City Library, Kansas City, Missouri, United States

Refraction — ArtSchoolKC, Lee's Summit, Missouri, United States

2022

Affordable Art Fair — ARTitude Galería, Singapore

Voices — Zenith Art & Fashion, New York, New York, United States

2021

Motions — ARTitude Galería, Singapore

Mean Mule Debut Exhibition — Mean Mule, Kansas City, Missouri, United States

LA Art Show — Arushi Gallery, Los Angeles, California, United States

Guild Group Exhibition — The Guild, Kansas City, Missouri, United States



© Artist Replete Gallery, Chicago, United States

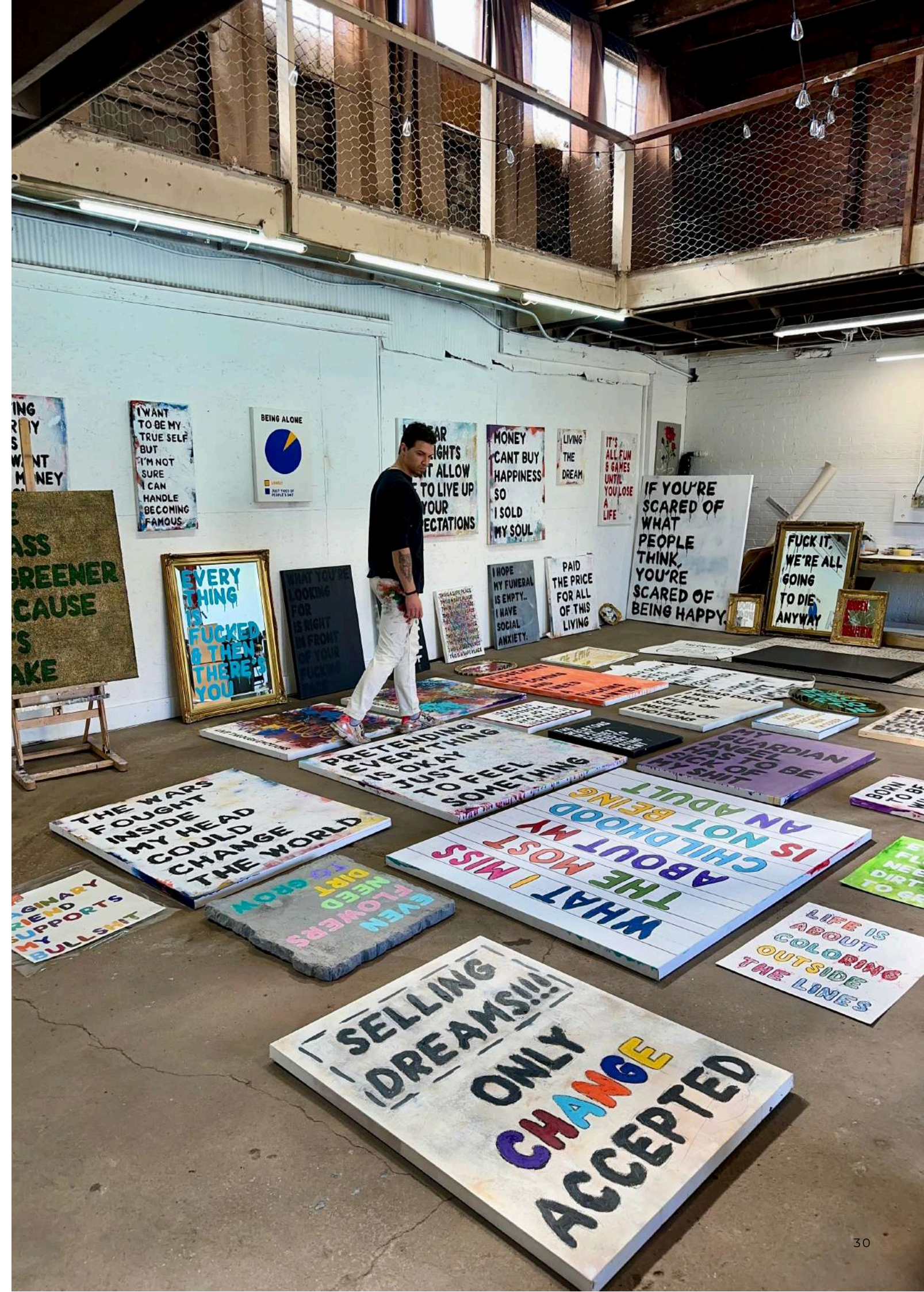
ARTIST PROFILE

Solo Exhibitions

- 2025** *Don't Touch The Comedians* - Artist Replete, Chicago, Illinois, United States
REDefined - Zenith Art & Fashion, Miami, Florida, United States
- 2024** *Reflections* - KCAC, Kansas City, Missouri, United States
- 2021** *Where We've Been* - Kansas City, Missouri, United States

Group Exhibitions

- 2024** *Metamorphosis* - Morton Contemporary, Philadelphia, Pennsylvania, United States
The Choice is Yours - NoName Gallery, Philadelphia, Pennsylvania, United States
Americana: We the People - Plug Gallery, Kansas City, Missouri, United States
Wordplay - Artist Replete, Chicago, Illinois, United States
Digital Wilderness - Digital Dreams KC, Kansas City, Missouri, United States
- 2023** *In Other Words* - Kansas City Library, Kansas City, Missouri, United States
Refraction - ArtSchoolKC, Lee's Summit, Missouri, United States
- 2022** *Affordable Art Fair* - ARTitude Galería, Singapore
Voices - Zenith Art & Fashion, New York, New York, United States
- 2021** *Motions* - ARTitude Galería, Singapore
Mean Mule Debut Exhibition - Mean Mule, Kansas City, Missouri, United States
LA Art Show - Arushi Gallery, Los Angeles, California, United States
Guild Group Exhibition - The Guild, Kansas City, Missouri, United States



Practice

AG: Could you briefly introduce yourself and your practice to us?

BF: My name is Braxton Fuller, and I'm a visual artist based in Kansas City. I've been creating for nearly eight years. I originally started as a poetry writer, which naturally evolved into placing words on canvas. From there, my practice expanded into developing my own abstract symbols and conceptual language, before ultimately returning to what feels most authentic to me—text-based work.

My work lives at the intersection of concept, emotion, and relatability. I create pieces that are at times political, often introspective, and always rooted in the human experience. The goal is to inspire thought; sometimes immediately, sometimes after a second look, while allowing viewers to find their own meaning within the work.



In the Exhibition

AG: The exhibition is titled "Parallel Narratives." How does your work connect with this idea?

BF: I believe the work in this show presents the viewer with two paths; you just have to choose which one to take. Each piece holds an internal conflict, something that reflects the decisions we all face in our own lives.

There's a constant tension between opposing directions; this way or that way and the work invites you to sit with that. It's not about giving answers, it's about making you aware that you have a choice.

To me, that's the real power in it; the ability to shift your own narrative. Every painting becomes a kind of fork in the road. You decide how to interpret it, what direction to take, and ultimately, you live with whatever comes from that decision.



Image & Influence

AG: Your work often navigates emotion, introspection, and the subconscious; what draws you to these inner works?

BF: I try to stay true to myself in every aspect of my life, and that naturally carries into my work. I'm self-aware enough to recognize that what I'm going through isn't just mine; it's often something other people are experiencing too, even if it looks different on the surface. I use that awareness as a foundation for creating. The goal is to translate those moments into work that resonates; something that helps people feel seen, understood, or even just a little less alone in whatever cycle they're navigating.

Staying grounded and centered is important to me, because that's what keeps the work honest. It allows my catalog to remain authentic, not forced. Everything I create comes from a real place, and I think people can feel that.

AG: How do you decide when a feeling or idea should exist as text, image, or a combination of both?

BF: 99% of the time, it's always just text. I bring the text to life through executing the concept. For example, I painted "the grass is greener because its fake" on astroturf. I've painted quotes on mirrors to include the viewer in the artwork. The concepts have to speak for themselves, my job as an artist is to elevate those concepts to another level.

PARALLEL NARRATIVES



Lol, ok

2021

Acrylic, aerosol on canvas

Size: 91 (H) x 61 cm

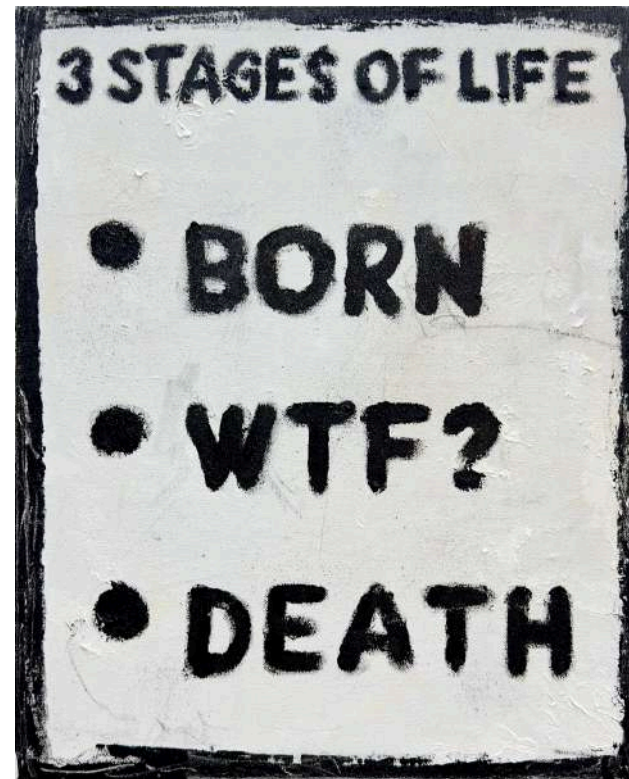
SGD **5,000**

You can respond in paragraphs, or you can simply say "ok." Sometimes, your energy is more valuable than the stress that comes with arguing. This is where the "let them" theory comes into play. We've all wanted to vent, but those words have consequences. Angry words cannot be taken back.

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PARALLEL NARRATIVES



Meet me in the middle

2025

Acrylic, oil stick on canvas

Size: 51 (H) x 40 cm

SGD **2,900**

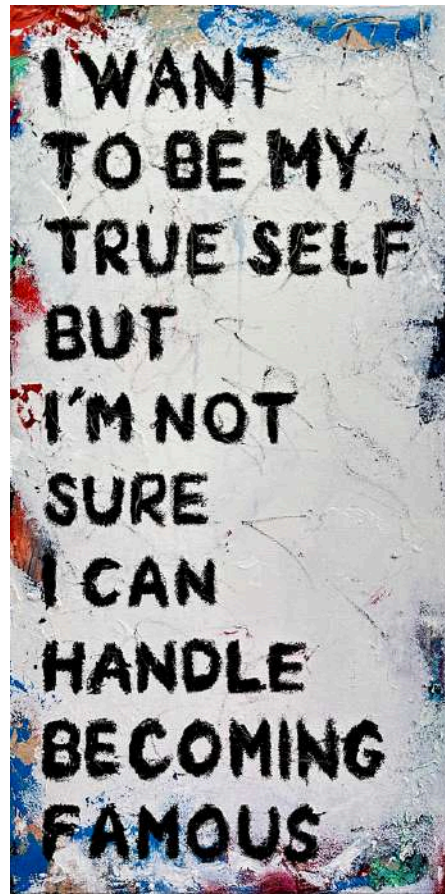
The work highlights how words, when reframed with wit, can shift the atmosphere from gloom to levity, inviting viewers to reflect while also allowing space to laugh.

Meet Me In The Middle is both timely and timeless, reminding us that art can lighten even the heaviest of moments.

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PARALLEL NARRATIVES



Claim to Fame

2024

Acrylic, oil pastel on canvas

Size: 76.5 (H) x 38 cm

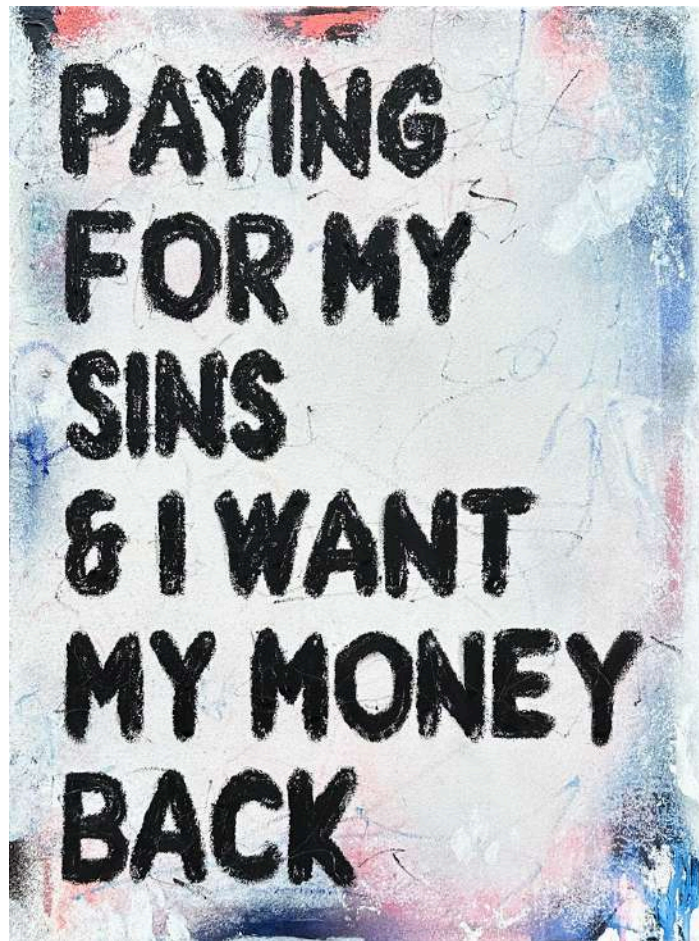
SGD **3,800**

A reminder to be yourself. Or continue to be somebody else. You choose. Everyday you have to choose what person you're going to be. Be someone you like. Be someone that inspires and helps others become great.

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PARALLEL NARRATIVES



Transactions

2024

Acrylic, oil pastel on canvas

Size: 60.5 (H) x 45.5 cm

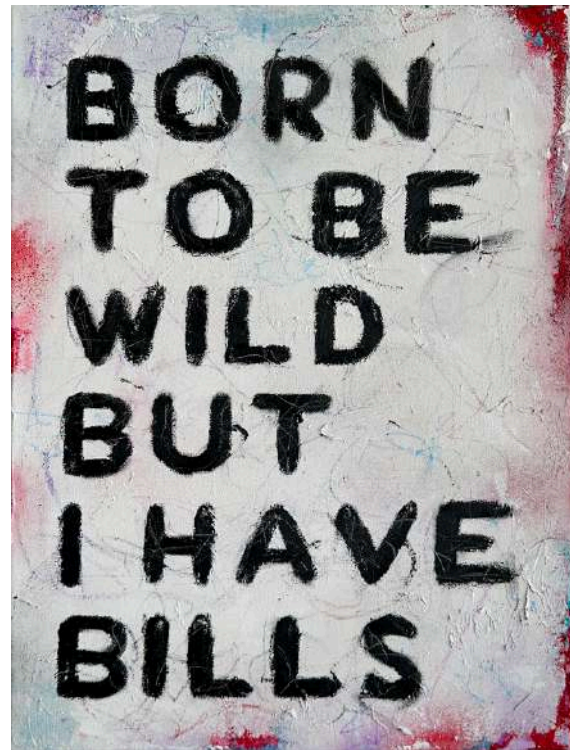
SGD **3,500**

We grapple with feelings of guilt and the consequences of our past actions while longing for a way to make amends or reverse past outcomes. This conflict involves reflection, acceptance, and finding new ways to make positive changes moving forward.

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PARALLEL NARRATIVES



Adulging

2024

Acrylic, oil pastel on canvas

Size: 60.5 (H) x 45.5 cm

SGD **3,500**

Humans are more than our jobs. We are here to inspire and live our lives, yet many of us are forced to set aside our dreams and aspirations to work jobs because we need the money. This piece serves as a reminder to take a risk and find what you love. Let it consume you. You have more to offer the world than just existing in this simulation. Embrace your wild side.

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PARALLEL NARRATIVES



Social Masking

2024

Acrylic, latex paint, layered canvas

Size: 51 (H) x 40.5 cm

SGD **2,900**

We all wear masks, but beneath them lies reality; the chaos, beauty, and life experiences we all encounter. The traumas and struggles we face shape who we are. The strength to persevere through these challenges defines our humanity. "Life is good" might be a facade or a survival sentence.

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PARALLEL NARRATIVES



Echoes

2021

Acrylic, alcohol ink on canvas

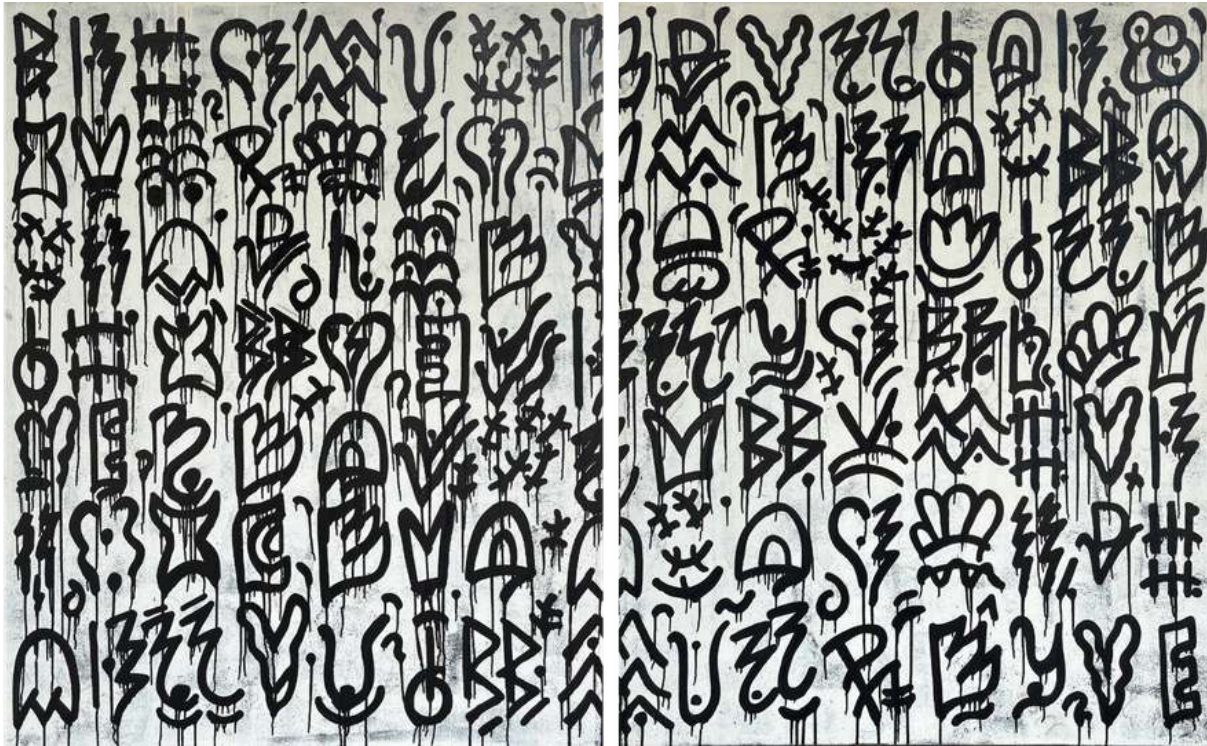
Size: 121 (H) x 121 cm

SGD **10,500**

This painting was commissioned for Holly's vision. Holly wanted a cigar room staple that would complement any aesthetic. She envisioned dark brown or mahogany tones with black, reminiscent of a gentlemen's club lounge. This was one of the final pieces I created for Holly, and it holds a special place in my heart. I hope it will do the same for its next collector.



PARALLEL NARRATIVES



In between the lines

2021

Acrylic, alcohol ink, pastel on canvas

Size: 152 (H) x 243 cm

SGD **15,000**

This diptych painting serves as a reminder to delve beyond the surface. Not everything is black and white; the gray area holds the answers you seek. Although it was designed to be minimalistic, it compels you to look deeper. My signature symbols were employed to create a new-age art piece that demands attention. This artwork would captivate your space with its modern and contemporary vibes.

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ARTIST BIOGRAPHY

Javier Caraballo

b. 1985 in Barranquilla, Colombia



Javier Caraballo is a Colombian artist, holding a Master's degree in Fine Arts from the Universidad del Atlántico. His practice is shaped by a sustained interest in painting as visual metaphor, developed through research into the expressive and imaginative capacities of childhood mark-making.

Caraballo overlays child-like gestures onto art-historical references, creating paintings that are playful, layered, and reflective. His work evokes the spontaneity of early expression while rethinking meaning and imagination through painting.

Over more than a decade, Caraballo has developed a distinctive body of work that reflects on the creative potential found in early childhood. By bringing candid, whimsical gestures into dialogue with canonical and contemporary artists such as Picasso, Miró, Kusama, and Murakami, he creates paintings that balance humour, tenderness, and art-historical awareness. Through this approach, his work opens a space where innocence and interpretation meet, allowing painting to be reimagined through a lens of wonder, memory, and playful disruption.



ARTIST PROFILE

Solo Exhibitions

- 2023** *Visual Polyphony* - ARTitude Galería, Galería Duque Arango, Singapore
Visual Polyphony - Galería Duque Arango, Medellín, Colombia
- 2020** *Javier Caraballo* - Arte-Loft Galería, Medellín, Colombia

Group Exhibitions

- 2025** *Art Basel Week Zurich* - Iller Gallery, Zurich, Switzerland
Palm Beach Modern + Contemporary - Galería Duque Arango, Palm Beach, United States
Art Miami - Galería Duque Arango, Miami, United States
- 2024** *Art Palm Beach* - Galería Duque Arango, Palm Beach, United States
Art Miami - Galería Duque Arango, Miami, United States
- 2023** *Palm Beach Modern + Contemporary* - Galería Duque Arango, Palm Beach, United States
Art Palm Beach - Galería Duque Arango, Palm Beach, United States
- 2021** *Art Miami* - Galería Duque Arango, Miami, United States
- 2020** *Latin American Emerging Pop Artists* - Arte-Loft Galería, Medellín, Colombia



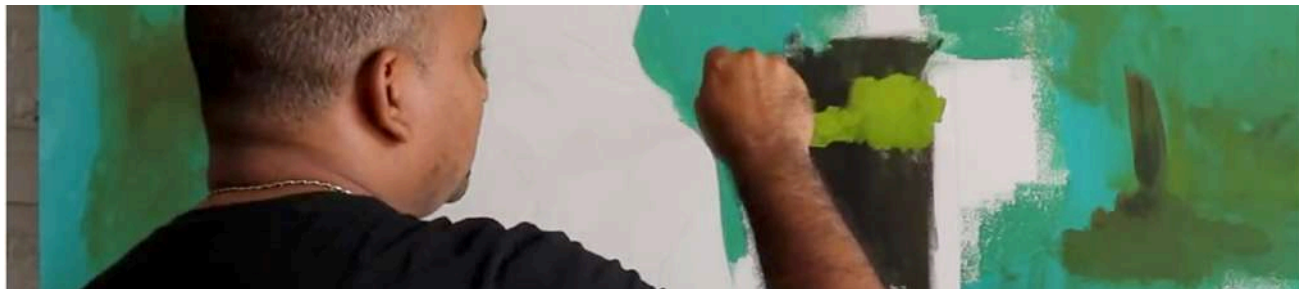
Parallel Narratives

AG: The exhibition is titled *Parallel Narratives*. How does your work connect with this idea? How do you tell stories through your art?

JC: The title is ideal because my work operates on two parallel ideas: the story told by the child drawing over a work, and the story told by the artwork itself within art history. These two forms merge to create dialogue in a contemporary painting.

AG: By combining historical art references with children's interventions, you create multiple layers of meaning—what kind of “parallel narratives” are you exploring?

JC: I am creating a dialogue between art history and universal artistic references, intervened with children's strokes. Conceptually, if an adult were to scribble on a masterpiece in a museum, it would be vandalism. But when a child does it, it becomes mischief—and from there emerges the dialogue between art and childhood.



Artistic Universe

AG: How would you describe your artistic universe in a few words?

JC: I describe it as acts of artistic contemplation, lucid dreams, and a playful universe.

AG: How do you balance control and spontaneity when recreating gestures that are, by nature, instinctive and free?

JC: It is difficult because I can draw and paint very well, and stepping out of my comfort zone is challenging. As Picasso famously said: “As a child I drew like Raphael, but it took me a lifetime to learn to draw like a child.”

Creation

AG: Your work blends innocence with references to major figures of modern and contemporary art—what attracts you to this dialogue between the childlike and the canonical?

JC: I am drawn to the implicit concepts within children's drawings—the spontaneous way of communicating when creating a figure, the stages of drawing development from scribbling, pre-schematic, realism, and even prodigious children capable of painting masterpieces. These concepts engage in dialogue both with each other and with great works of art.

AG: Children seem central to your visual language—what do they represent in your work?

JC: The presence of boys and girls in my work is fundamental to the scenes I construct, as they are the protagonists of what is happening in my paintings—whether painting, playing, or contemplating.



Place and Journey

AG: By combining historical art references with children's interventions, you create multiple layers of meaning—what kind of “parallel narratives” are you exploring?

JC: I am creating a dialogue between art history and universal artistic references, intervened with children's strokes. Conceptually, if an adult were to scribble on a masterpiece in a museum, it would be vandalism. But when a child does it, it becomes mischief—and from there emerges the dialogue between art and childhood.

AG: What are you currently exploring or experimenting with in your practice?

JC: I am currently exploring ways of painting and constructing images—how images appear when we dream. That magical super-realism we have in my country and region.

PARALLEL NARRATIVES



Sorolla

2024

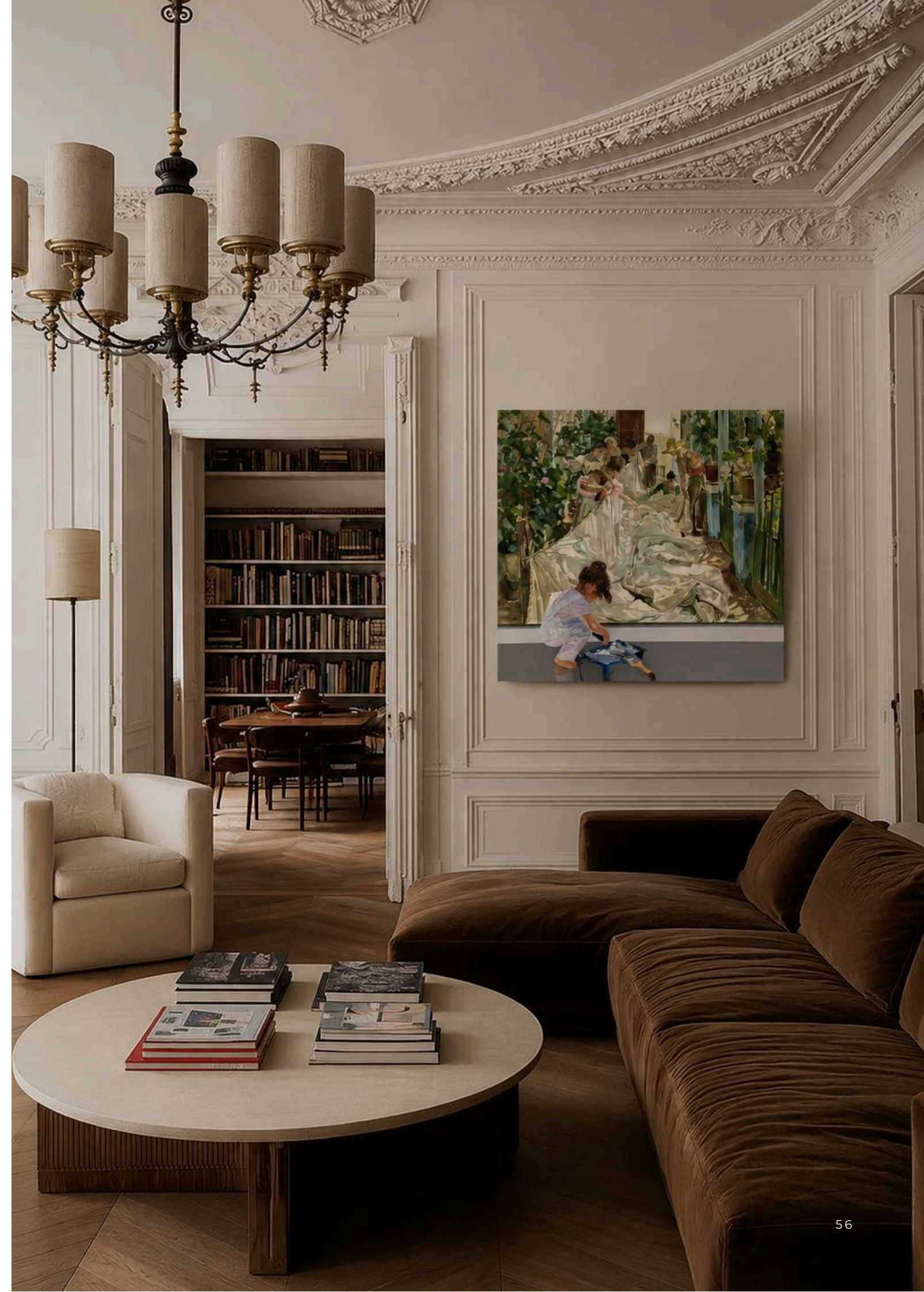
Oil on canvas

Size: 170.5 (H) x 180 cm

SGD **21,300**

A childlike intervention enters the impressionist landscape, turning a classical scene into a playful dialogue between art history, mischief, and contemporary creation.

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PARALLEL NARRATIVES



Klimt

2024

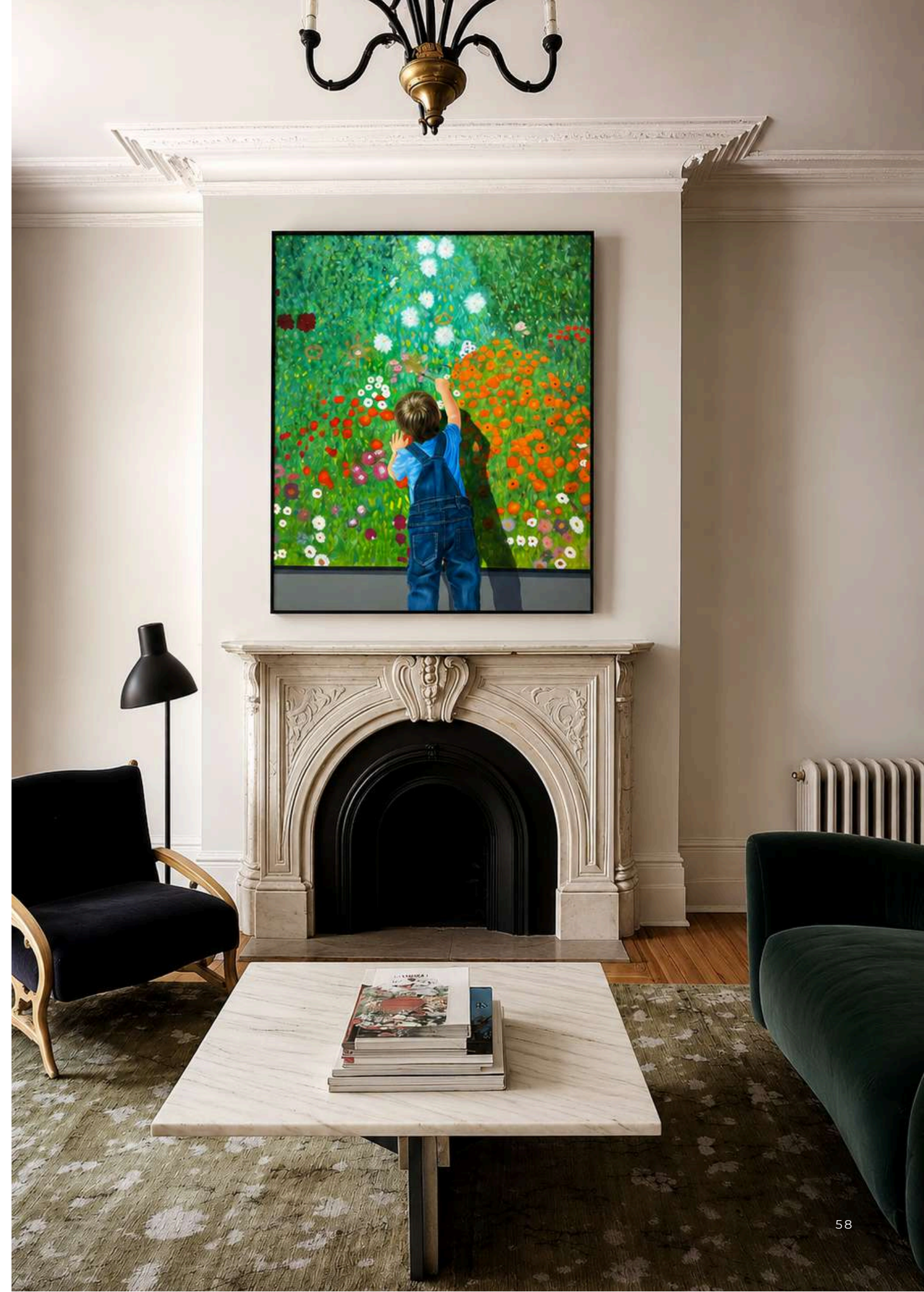
Oil on canvas

Size: 140 (H) x 120 cm

SGD 15,250

This work reimagines the master painting as an open space for spontaneity, where the child's gesture becomes both disruption and artistic expression.

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PARALLEL NARRATIVES



Murakami

2024

Oil on canvas

Size: 140 (H) x 160 cm

SGD **17,800**

Through playful marks and imagined intervention, the piece celebrates the child as protagonist, questioning what is considered “serious” or “valid” within art.

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PARALLEL NARRATIVES



Campo de amapolas

2024

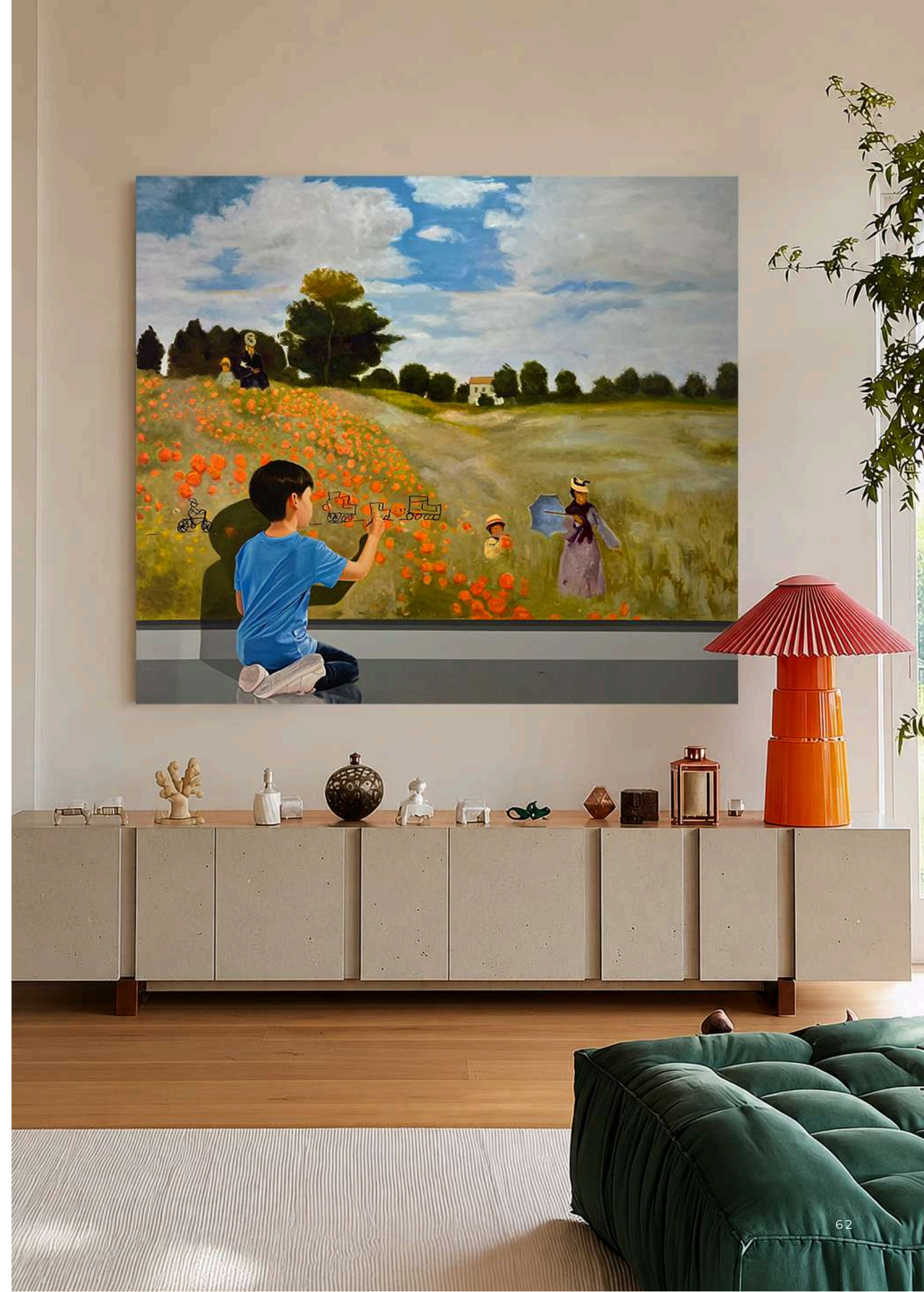
Oil on canvas

Size: 130 (H) x 150 cm

SGD **17,000**

A classical landscape is transformed through the anticipation of a child's creative act, bringing humour, innocence, and new meaning into the scene.

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PARALLEL NARRATIVES



Paisaje impresionista

2024

Oil on canvas

Size: 150 (H) x 130 cm

SGD **17,000**

Blending art-historical reference with childlike graphics, this work proposes play, instinct, and mischief as powerful forms of artistic language.

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ARTIST BIOGRAPHY

Song Wei

b. 1980 in Sichuan, China



Song Wei is a Chinese contemporary artist whose practice explores the tension between traditional Chinese culture and the symbols of modern consumer society. Born in 1980, he grew up during the Reform and Opening-up, when Western cartoons, fast food, and popular culture began entering everyday life in China. Working between painting and sculpture, he is best known for his Blue and White series, in which traditional porcelain motifs are brought into dialogue with familiar contemporary forms such as hamburgers, instant noodles, and motorcycles.

His work reflects what he describes as cultural uncertainty: the experience of living between inherited values and consumer culture. Bringing blue-and-white porcelain into dialogue with symbols of mass production and fast consumption, Song Wei creates sculptures that are playful, visually striking, and critically charged.

Presented in Parallel Narratives, his hand-painted works explore how different cultural systems can coexist in tension without fully merging, bringing together craft, commentary, and reflection on heritage and contemporary life.



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Practice

AG: Could you briefly introduce yourself and your practice to us?

SW: My name is Song Wei, an artist born in China after the Reform and Opening-up. My practice revolves around cultural contradictions between Chinese traditional and Western values. In this clash, I am challenged by the risk of losing oneself in contemporary consumer society. Growing up when Western cartoons, McDonald's, and rock music entered post-Reform China, I felt the need to reexamine my Chinese traditional culture.

AG: Who or what are your main influences today?

SW: I have studied traditional Chinese painting since childhood. My personality tends toward detailed expression, and I have a sustained interest in traditional Chinese aesthetics and craftsmanship. On a daily level, I pay close attention to the vast flow of visual images, geopolitical conflicts, and the different global consumer cultures spread through various social media — because these are among the sources shaping people's values today.

AG: Your sculptures combine traditional blue-and-white ceramic references with contemporary imagery. What interests you about this contrast?

SW: Blue-and-white porcelain represents refinement, permanence, and elegance in traditional Chinese culture. Hamburgers, instant noodles, and Harley-Davidson motorcycles, on the other hand, are symbols of mass production, fast consumption — even a certain vulgarity. Putting them together creates a visual dissonance, and that dissonance is exactly what I want to express. It reflects the everyday experience of being pulled between two cultural systems. The contrast itself is what I call "cultural uncertainty."



Creation

AG: The exhibition is titled "Parallel Narratives." How does your work connect with this idea?

SW: In my understanding, "Parallel Narratives" points to the idea that people from different cultural backgrounds share similar understandings and responses to consumer society and global cultural fusion.

My work combines traditional Chinese blue-and-white porcelain patterns with everyday Western objects, but the questions it raises — the experience of multicultural influence while growing up, reflections on identity, how consumer codes shape us — are not unique to a Chinese context.

When I talk with audiences, collectors, and artists abroad, I find that after seeing my work, they also recognise similar contradictions and psychological states in their own daily lives — just through different historical and cultural references.

In this sense, my work itself is a parallel narrative: people from different cultures, facing the impact of global consumer society, may walk different paths and use different symbols, but the inner tensions and reflections they experience are parallel — and mutually understandable.

Place and Journey

AG: Your pieces seem to carry multiple layers of meaning—what kinds of "parallel stories" are you exploring?

SW: I am exploring several parallel stories: First, how Eastern and Western cultural narratives coexist in one person.

Second, the parallel relationship between traditional craftsmanship (blue-and-white) and fast-food culture (consumer goods).

Third, a more personal story is: how a Chinese artist who grew up during the Opening-up and Reform, has been shaped by the influence of Western culture, finds his own voice between two value systems.



PARALLEL NARRATIVES



Day Dream Burger - Red Dragon

2024

Acrylic colour on brass

Size: 22 (H) x 22 cm

SGD **15,000**

A playful collision of Chinese symbolism and Western fast-food culture, this piece uses vivid red accents to heighten the tension between tradition, identity, and consumer desire.

PARALLEL NARRATIVES



Day Dream Burger I

2018

Acrylic colour on fibreglass

Size: 22 (H) x 22 cm

SGD **9,000**

A sculptural reflection on cultural memory, this work transforms the familiar hamburger into a symbol of modernisation, nostalgia, and global consumer culture.



PARALLEL NARRATIVES



Day Dream Burger II

2023

Acrylic colour on brass

Size: 22 (H) x 22 cm

SGD **14,500**

Blending blue-and-white porcelain references with a fast-food form, this piece explores the contrast between traditional craftsmanship and mass consumption.

PARALLEL NARRATIVES



Day Dream Burger III

2026

Acrylic colour on brass

Size: 22 (H) x 22 cm

SGD **14,500**

Both humorous and contemplative, this work invites viewers to question how everyday consumer symbols shape identity in an increasingly globalised world.

INDEX - RAI JULIAN



Rai Julian
Horse in my dream
76 (H) x 76 cm
SGD 2,500



Rai Julian
This is Love
76 (H) x 76 cm
SGD 2,500



Rai Julian
Good Fortune
76 (H) x 76 cm
SGD 2,500



Rai Julian
My Soul / Half Pint
130 (H) x 130 cm
SGD 6,000



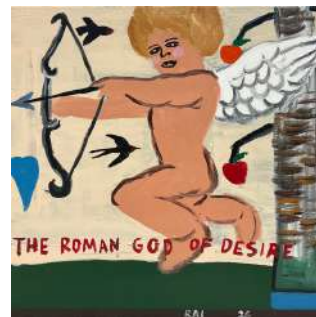
Rai Julian
I can see the sunset in your eyes
120 (H) x 150 cm
SGD 5,800



Rai Julian
A Bottle of wine and Best Friend
120 (H) x 150 cm
SGD 5,800



Rai Julian
Sumba Wild Horses
100 (H) x 120 cm
SGD 3,850



Rai Julian
Cupid
60 (H) x 60 cm
SGD 1,700

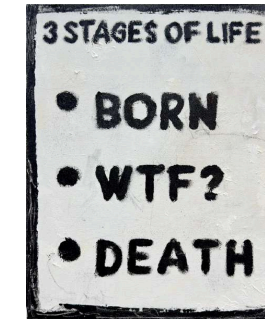


Rai Julian
Here when you finally slow down
101.5 (H) x 113.7 cm
SGD 3,750

INDEX - BRAXTON FULLER



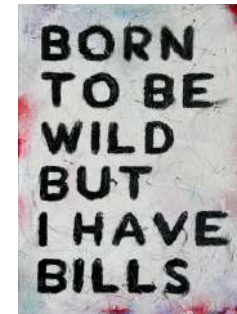
Braxton Fuller
lol, ok
91 (H) x 61 cm
SGD 5,000



Braxton Fuller
Meet me in the middle
51 (H) x 40 cm
SGD 2,900



Braxton Fuller
Claim to Fame
76.5 (H) x 38 cm
SGD 3,800



Braxton Fuller
Adulting
60.5 (H) x 45.5 cm
SGD 3,500



Braxton Fuller
Transactions
60.5 (H) x 45.5 cm
SGD 3,500



Braxton Fuller
Social Masking
51 (H) x 40.5 cm
SGD 2,900



Braxton Fuller
In between the lines
152 (H) x 243 cm
SGD 15,000



Braxton Fuller
Echoes
121 (H) x 121 cm
SGD 10,500

INDEX - JAVIER CARABALLO



Javier Caraballo
Sorola
170.5 (H) x 180 cm
SGD 21,300



Javier Caraballo
Klimt
140 (H) x 120 cm
SGD 15,250



Javier Caraballo
Murakami
140 (H) x 160 cm
SGD 17,800



Javier Caraballo
Campo de amapolas
130 (H) x 150 cm
SGD 17,000



Javier Caraballo
Paisaje impresionista
150 (H) x 130 cm
SGD 17,000

INDEX - SONG WEI



Song Wei
Day Dream Burger - Red Dragon
22 (H) x 22 cm
SGD 15,000



Song Wei
Day Dream Burger I
22 (H) x 22 cm
SGD 9,000



Song Wei
Day Dream Burger II
22 (H) x 22 cm
SGD 14,500



Song Wei
Day Dream Burger III
22 (H) x 22 cm
SGD 14,500

PARALLEL NARRATIVES

Braxton
Fuller

Rai
Julian

Javier
Caraballo

Song
Wei



'I can see the sunset in your eyes', 2026, 150 x 120 cm © Rai Julian, Courtesy ARTitude Galería

29 MAY -
12 JULY 2026

9 Dempsey Hill, #01-11
Singapore 247697

ARTITUDE
GALERÍA

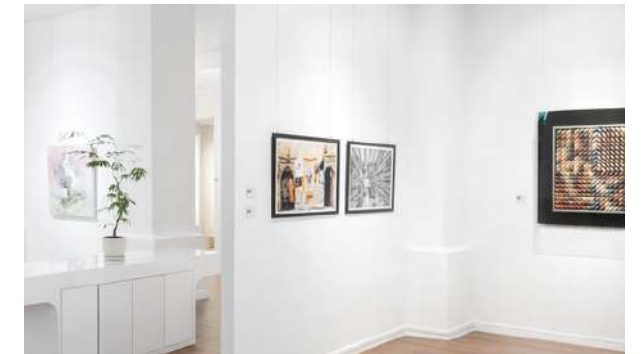
ABOUT THE GALLERY

ARTitude Galería was founded in 2017 by Holly Turner-Thakran as an independent gallery dedicated primarily to the promotion of contemporary Latin American art, with a strong focus on Colombia and Mexico. From its inception, the gallery was conceived as a space of cultural memory and transmission, rooted in Holly Turner-Thakran's deep commitment to bringing Latin American artistic voices to Asia.



While Latin America remains at the heart of its programme, ARTitude Galería has developed a curatorial approach that intentionally brings Latin American artists into conversation with artists from Asia and other parts of the world.

Nestled in a charming corner of Dempsey Hill, ARTitude showcases a vibrant community of emerging artists who work across mediums, pushing boundaries and redefining expectations.



ARTitude Galería remains deeply committed to nurturing artistic voices through sustained support, including mentorship, curatorial development, collaborations, and international exposure. Beyond exhibitions, the gallery fosters long-term relationships with its artists, encouraging dialogue across cultures and generations.



As an inclusive and socially conscious space, ARTitude Galería actively supports diverse contemporary identities, with particular attention to voices that have historically been marginalised. In doing so, the gallery continues to honour the vision and legacy of its founder, preserving Latin American culture as a living, evolving presence while opening it to meaningful global conversations.

ARTITUDE
GALERÍA

ABOUT THE TEAM

Situated in Dempsey Road, ARTitude Galería is shaped by a spirit of exploration and cultural exchange, presenting exhibitions that celebrate contemporary practices across disciplines and geographies. The gallery's programme is guided by a belief in art as a living conversation, where ideas, materials, and perspectives meet within an intimate and welcoming setting.



RAVI THAKRAN
Custodian and Owner

Ravi Thakran is the custodian of ARTitude Galería, supporting its long-term vision and development. Former Chairman of LVMH Asia, he brings extensive experience in building global brands and international networks, reinforcing the gallery's positioning and credibility.



EVONNE CHOW
Principle Advisor

Evonne Chow provides thoughtful guidance and strategic insight, helping shape the gallery's direction with clarity and care. Her perceptive approach strengthens relationships with artists, collectors, and collaborators, supporting ARTitude's mission to foster a vibrant artistic community.



ALEXANDRA VARREY
Gallery Director

Alexandra Varrey oversees ARTitude's artistic programme, curating its roster of artists and shaping each exhibition from the ground up. Combining strategic organisation with creative vision, she ensures every show is carefully considered, inviting, and reflective of the gallery's spirit.



ELSA KRUPKA
Gallery Assistant

Elsa Krupka oversees the planning and execution of exhibitions and projects, ensuring smooth communication between artists, partners, and the team. With strong organisational skills, she supports marketing, logistics, and program delivery, helping ARTitude Galería run smoothly.

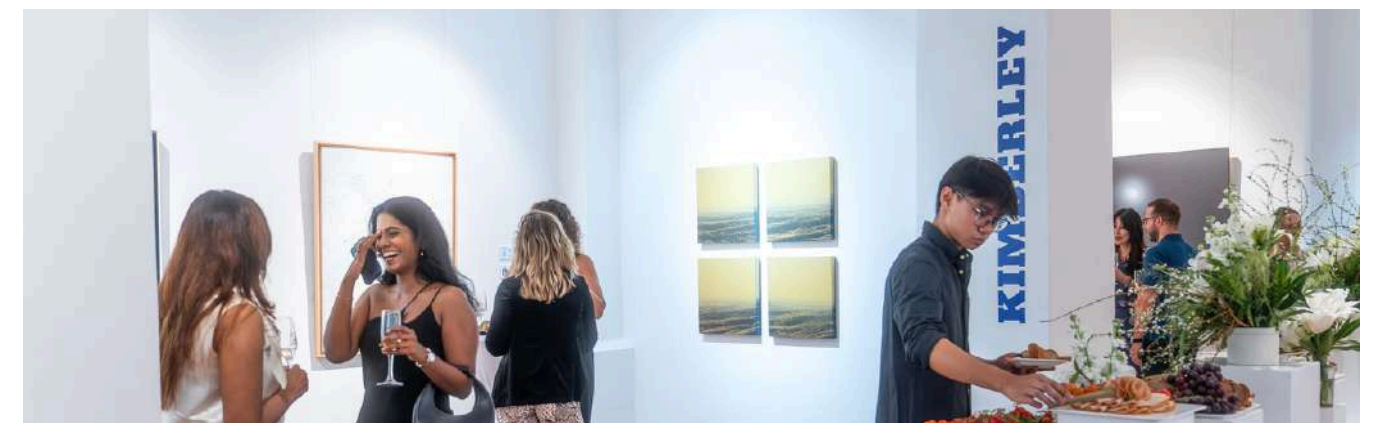
PAST EXHIBITIONS



GROUP SHOW | *Her Living Legacy*, group exhibition with Latin American artists curated by Holly Turner-Thakran, December 2025



VERNISSAGE | *BIOGRAPHY*, solo exhibition - Julio Parra, January 2026



VERNISSAGE | *(Not So) Silent Waters*, group exhibition - Andrés Layos, Angelina Li, Kimberley Ann, February 2026

Published by ARTitude Galería to coincide with the exhibition *Parallel Narratives*, May 2026, Singapore.

CURATOR

Alexandra Varrey

AUTHOR

Alexandra Varrey
Elsa Krupka
Ayeisha Johnstone

DESIGNER

Elsa Krupka
Ayeisha Johnstone

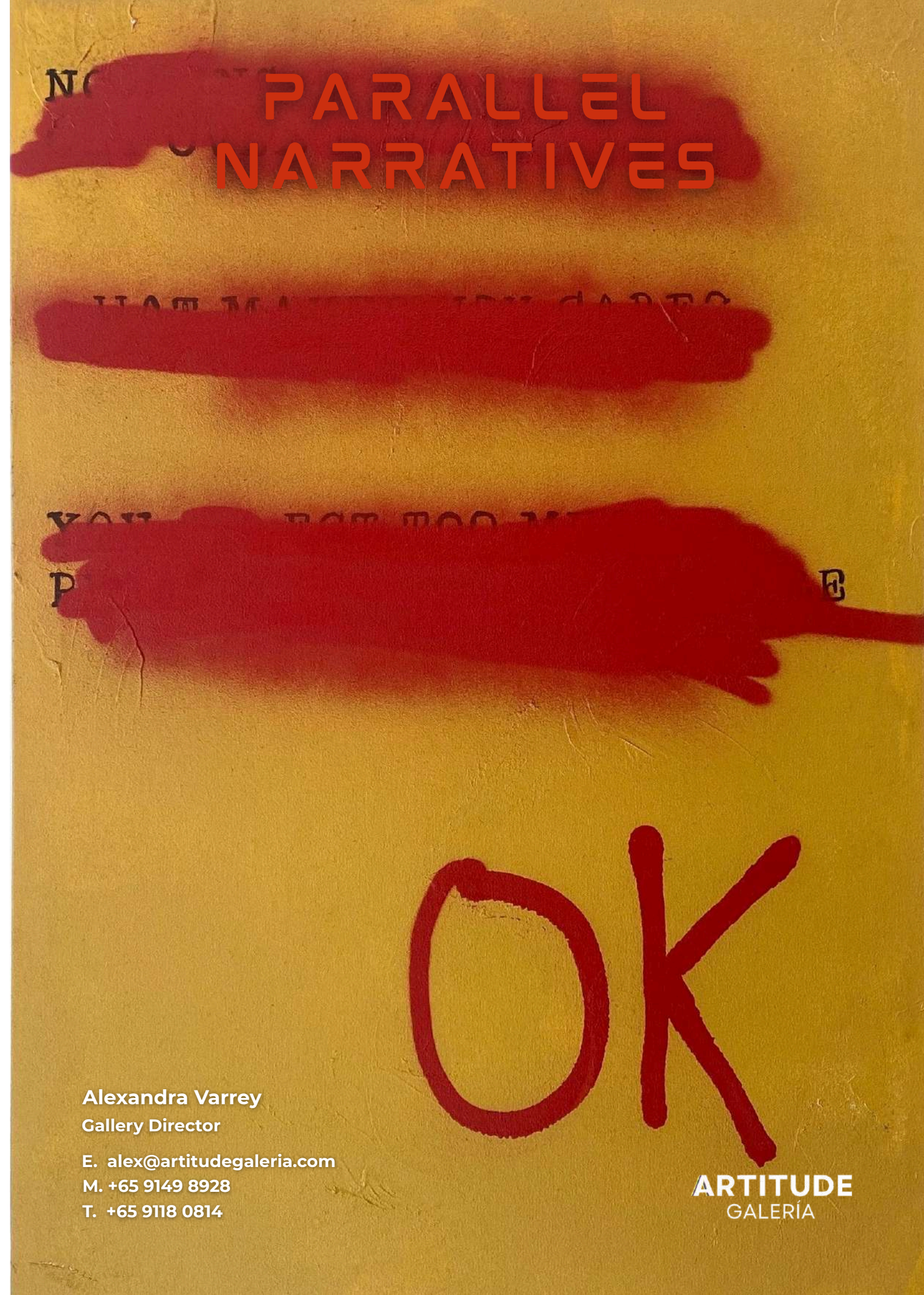
COVER

Front: Rai Julian, *'I can see the sunset in your eyes'*, 2026
Back: Braxton Fuller, *'Lol, ok'*, 2021

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